









Subline

The most exquisite, natural yarns. The most beautiful, soft colours. The most inspirational designs.

We call it Sublime

18 fabulous designs for babies in the most gorgeous colours

The fourteenth little Sublime hand knit book 671

Call Sublime to find your nearest stockist.

t 01924 369666 w sublimeyarns.com e contactus@sublimeyarns.com The Sublime knitting helpline: 01924 231686

Editor's letter





Relying on the British weather to reflect the essence of summer can be a bit of a hit and miss affair, so this issue we decided to rely upon the controlled setting of a studio to bring you this month's collection of summery knits. But with a very British predictability, as luck would have it, we left clear blue skies and an unseasonably hot sun outside, as we entered the studio to capture this month's gallery.

Planning the patterns for summer is always a little trickier than commissioning for the winter months, but with the abundance of beautiful yarns in mouthwatering shades on offer this season, now is the time to seize this seasonal palette. From the stunning brights of Pat Menchini's aptly named *Impact* top (**page 23**), to the clashing orange, pink and plum tones of Sian Brown's *Chevron cardigan* (**page 21**) through to our beautiful cover star, Judy Furlong's Silk cardigan, which embraces the delicate yet softly vibrant blue tones of Fyberspates Gleem lace yarn (**page 19**). All in all this colourful collection pops off the page, launching you headfirst into summer.

Once upon a time you could be forgiven for thinking festivals were aimed soley at the music lovers among us, but that was before the rise of

the yarn festival. If you have had your curiosity piqued by the ever-growing influx of these events, read *Festival Fever* by Katie Holloway (**page 44**) and discover who and what is behind these popular events.

So whether it's a yarn festival, a bright summer knit or simply a good read, summer is here and now is the time to kick back and enjoy the July issue of *Knitting*!

Fuma

LEFT: Flower lace jumper, page 23 ABOVE: Impact, page 18 If you like these...
... you'll love the
Nautical top in next
month's issue!



Knitting is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes East Sussex, BN7 1XN Tel: 01273 402838 ISSN 1740 6943

EDITOR Emma Kennedy emmak@thegmcgroup.com DEPUTY EDITOR Katy Evans

EDITORIAL ASSISTANT Katie Holloway katie.holloway@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfoyle, Anthony Bailey

STYLING Emma Kennedy, Katy Evans HAIR AND MAKE-UP Jeni Dodson PRODUCTION MANAGER lim Bulley

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 jimb@thegmcgroup.com PRODUCTION CONTROLLERS
Clare Disano, Rebecca Braisby
repro@thegmcgroup.com

CIRCULATION MANAGER

MARKETING Anne Guillot
PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

DISPLAY ADVERTISING
Rhoda Funnell

Tel: 01273 402820 Rhoda.funnell@thegmcgroup.com CLASSIFIED ADVERTISING

Sophie Marsh Tel: 01273 402819 Sophie.marsh@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie
Tel: 01273 402873
Email: HelenC@thegmcgroup.com

Subscribe online at: www.thegmcgroup.com UK £59.88 for 12 issues; £119.76 for 24 issues; Europe £74.85 for 12 issues; £149.70 for 24 issues; Rest of world £83.83 for 12 issues; £167.66 for 24 issues.

US customers should call the Subscriptions Department for subscription rates in USD (\$). Cheques should be made payable to GMC Publications Ltd, and sent to The Subscription Department GMC Publications Ltd, 166 High Street Lewes, East Sussex BN7 1XU Current subscribers will automatically receive a renewal notice (excludes direct debit subscribers)

See page 65 for more details

Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsman Publications Ltd.

Contents

REGULARS

- 1 Editor's letter
- 4 In stitches
- Events diary
- Offers and giveaways
- Spotlight on
- 28 Style file
- The Crafter
- Chatterbox
- Casting on
- Ask Jeanette
- **95** Coming next month
- Purl about town

REVIEWS

- Yarn review
- 14 On the shelf

GALLERIES

- Fashion
- Accessories
- 37 Children's

FEATURES

Festival fever

HOW TO

Tips for success

PATTERNS

- 48 Chevron cardigan
- 49 Silk cardigan
- Waterfall jacket
- Lace draped cardigan
- Eyelet jumper
- Flower lace jumper
- Silk leaf top
- Impact
- 65 Men's jacket
- Ombré scarf
- 68 Obi belt
- 69 Linen bag
- Picnic blanket
- Granny-square blanket
- Pillow of many colours
- Party top
- Snapped v-neck cardi
- Little sailor hoodie
- Ballerina slippers
- Parrot







Customers LOVE our service













Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories



LoveKnitting.com



In stitches

Find out what's caught our eye this month



THE HANDMADE FAIR

If you haven't heard about Kirstie Allsopp's Handmade Fair launching this autumn, then where have you been? Held in the beautiful grounds of Hampton Court Palace, 19-21 September, this is a new breed of craft fair with the aim of creating a learning experience for those passionate about creating bespoke craft products. Kirstie has gathered together some amazing experts, including Annie Sloan, Cath Kidston and Kaffe Fassett, to host 'craft banquets', workshops that can seat 100 people and cover knitting and textiles, jewellery making, paper craft, food, upcycling and seasonal crafts. There will also be 'craft busking' areas where you can sit and watch, talks, a demonstration 'super theatre' that can seat up to 600 people, up-and-coming designers, a shopping village and even an attempt to break a world record. Kirstie says, "I want it to be a place where everyone can come to learn, be inspired and meet kindred spirits." To find out more and to buy tickets visit www.thehandmadefair.com 0872 230 7153.





We love Erika Knight's new Vintage Collection, a collection of patterns designed exclusively for Erika by up-and-coming designers, one of whom includes Emma Wright, who you might recognise from the pages of *Knitting* magazine! Emma, who is in her final year at Nottingham Trent University, has used Erika's own vintage, maxi and fur yarns to create timeless retro styles with a modern edge. Patterns are available to buy exclusively from www.erikaknight.co.uk and www.deramores.com.



Looking for a little luxury? Sirdar's high fashion, sumptuous natural fibres line Sublime has its own brand new website at last! Reflecting the quality of the yarn and its distinguished colour palette, find all your favourite Sublime yarns, patterns and books in one clear and calm place at www.sublimeyarns.com.





CRAFTY MICRO CRITTERS

Knitting could prevent the spreading of disease in tropical countries. Yes, you read that right. You can even get involved too! Scientists at the University of Glasgow are asking schools - and craft groups, individuals or anyone who wants to join in - to create knitted, crocheted and felted bugs to be sent around the world as educational resources. The biologically accurate 'crafty micro critters' include leeches, E. coli, malaria and sleeping sickness and will be used in schools and hospitals in Africa to help educate people about the diseases and how to avoid them. The project is run by Dr. Mhairi Stewart of the university's Institute of Infection, Immunity and Inflammation, along with PhD students Catarina Marques, Rebecca Devlin and Robyn Kent. As a passionate advocate of engaging the public with science, Dr Stewart is hoping this initiative will capture the public's imagination and they will receive hundreds of crafted parasites. Critters need to be sent in by October 2014. To get your free downloadable knit, crochet and felt patterns and all the info on where to send them to visit the Crafty Micro **Critters Facebook page** or follow them on Twitter @MicroCritters.



WELCOME, PHILDAR

New to the UK! Deramores have announced they are the first UK yarn shop to stock Phildar, the French yarn brand. Expect lovely yarns in both natural and manmade fibres in fabulous colours and at affordable prices. They also have some undeniably chic pattern for women, men (check out the Men's jacket on page 65 as proof!) and children released through regular magazines and pattern books. Check them out at www.deramores.com.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

O1

Sirdar's new mohair blend lace weight, Hush, comes in a palette of lovely, soft colourwash shades that create brushed subtle stripes with just a hint of metallic glimmer running through.

www.sirdar.co.uk 01924 371501



03

UK Alpaca's gorgeous new baby alpaca and silk yarn has arrived. A brilliant blend of 80% baby alpaca and 20% Tussah silk, it's a wonderfully soft, lustrous and luxurious yarn that comes in the most beautiful colours, including Duck Egg and Bluebell, shown here.

www.ukalpaca.com 01884 243579



04

If you're a lover of chenille you will be ecstatic that Rowan have launched a new 100% cotton Chenille. A soft, plied yarn, it comes in a range of 12 rich colours and has an accompanying pattern book.

www.knitrowan.com 01484 681881

Sugar and spice.
Can't decide? West
Yorkshire Spinners
have brought out
a brand new 4 ply
yarn, Signature,
in two shade ranges,
The Sweet Shop and
The Spice Rack, take
your pick!

www.wyspinners.com 01535 664500



02

The WI has launched its own yarn exclusively at Hobbycraft! Choose from Premium acrylic, Soft and cuddly, Soft and silky and Heritage yarn. A donation from the sale of each goes towards the WI's educational causes.

www.hobbycraft.co.uk 0330 026 1400







MA SA SA MAN

have now been in the village of Liss, Hampshire for seven years, which seems incredible; where has the time gone? It seems like it was only yesterday that I nervously unlocked the door of the small village wool and haberdashery shop that I had just taken over and waited for my first customer; I think she bought six buttons! I spent the next three years expanding the product range and filling the shop (literally to the ceiling!), introducing workshops and starting up the knit and natter groups until it was no good: only a bigger shop would do. So in March 2010 we moved around the corner into a much bigger shop where I have been for the last four years. The shop now has comfy sofas to relax and knit on, a large workshop table and oodles of yarns, patterns, knitting accessories, buttons, and haberdashery. I have just started taking a selection of fabrics and fat quarters as well; if enough people ask for the same thing we eventually stock it!

As a retailer I try to offer a wide choice to please everyone's taste and budget. I stock the full range of yarn weights, from a baby 2 ply or Merino wool lace weight, up to super chunky and fashion yarns, with different weight ranges and as much choice as possible. If a customer wants to knit in Aran then hopefully I can offer a range of colours and different combinations of wool/acrylic mixes, including 100% wool, and at varying prices. If a customer has taken the time and effort to come to my shop I want to make the trip worthwhile

by providing plenty of choice, plus guidance and advice should they ask for it. Many of our customers drive a long way to reach us and we are very much a destination shop as well as catering for all our local and very loyal customers in the surrounding villages.

Some of our bestsellers are **Sirdar**, especially the **Snuggly** Baby range, the Sublime range is a particular favourite, as well as **Artesano Superwash DK** and **Aran**, the ever-popular **Debbie** Bliss Baby Cashmerino, Wendy 400g balls of Aran, Adriafil, Bergère de France, any of the sock yarns and not forgetting the well-priced staples in the **Stylecraft** range. We stock a full range of needles, again at different prices and in different materials: there's something to please everyone. We are excitedly awaiting our stand to display Adriafil's new crochet hat patterns and yarn for adults and children. Hopefully this will please the crocheters out there.

Not strictly knitting, but with four large windows to fill I have devoted one to old sewing machines, which has proved eye-catching for passers by; so much so that people regularly bring in their old machines, old knitting patterns and paraphernalia for adoption. We call it the museum window.

All the hard work and effort seems worth it when we get comments like the following posted on our Facebook page:

"Great shop, great atmosphere! Lovely comfortable sofa and all the wool and cotton candy around you! Love this shop!"









Events

What's happening in your area

JUNE 2014

Now – 10 September SHOAL OF GANSEYS EXHIBITION

Sheringham Museum, Norfolk www.sheringhammuseum.co.uk

Now – 2 November THE COLOURFUL WORLD OF KAFFE FASSETT

The American Museum in Britain, Claverton Manor, Bath www.americanmuseum.org 01225 460503

07 INTERNATIONAL YARN BOMBING DAY

WITTING FOR ALL, BELLE VUE ARTS FESTIVAL

Stop Café, Shrewsbury www.bellevueartsfestival.co.uk

VORD WIDE KNIT IN PUBLIC DAY www.wwkipday.com

.....

DESIGN AND CRAFT FAIR, FEATURING MADE

West Dean College, Nr Chichester, West Sussex www.westdean.org.uk

2/-28 WOOLFEST

Mitchells Lakeland Livestock Centre, near Cockermouth, Cumbria www.woolfest.co.uk 016974 78707

JULY 2014

1 July – 29 November A DARK CLOUD OVER THE WOOLLEN INDUSTRY

The National Wool Museum, Wales

www.museumwales.ac.uk 029 2057 3070

()3 KNITTING, ISSUE 131 AUGUST 2014 ON SALE

03-06 CRAFT IN FOCUS

RHS Wisley Gardens, nr Woking www.craftinfocus.com 01622 747325

11-13 UNWIND BRIGHTON

Dome Corn Exchange, Brighton www.unwindbrighton.blogspot. co.uk

11-13 CREATIVE CRAFTS SHOW

The New Kent Pavilion, Kent County Showground, Maidstone www.sccshows.co.uk 01822 614671

12-13 SUMMER CRAFT AND GARDEN FAIR

Somerley House, Hampshire www.craftcarnival.co.uk

26-27 FIBRE EAST

Redborne School and Community College, Ampthill, Bedford www.fibre-east.co.uk 07751 813681





NEW

from King Cole

Pattern No. 4028

knitted in

BIG VALUE

Multi Chunky

AVAILABLE IN MOST GOOD OUTLETS FROM JULY

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd, Skipton, North Yorkshire, BD23 2QR

www.kingcole.co.uk

Tel: 01535 650230 Fax: 01535 650240 E: enquiries@kingcole.co.uk

Offers Sgiveaways

WIN THE YARN TO MAKE THIS EYELET JUMPER

We have teamed up with Sirdar to offer three lucky readers the chance to win the yarn to make the Eyelet jumper from this month's gallery. July may be considered high summer but in the UK we know better than to go out without a jumper, even on the most promising looking of days. This Eyelet jumper by Sirdar is the perfect summer cover up for cool days and chilly evenings. Knitted in Sirdar Click Chunky in one of the latest shades, Terracotta, a lovely warm blend of orange, brown and pink, it even gives off warm vibes! For more information on Sirdar yarns visit www.sirdar.co.uk or call 01924 371501.

Closing date: 31 July 2014



7 X SETS OF BERESFORDS RIBBONS



We have seven prizes of 'Hand made with love' and 'Hand Knitted' ribbons from Beresfords to give away.

rds to give away.

5 X PAIRS FIBRE EAST TICKETS

We have five pairs of tickets for Fibre East in Bedfordshire, 26-27 July, to give away!

Now in its fourth year, Fibre East 2014 is going to be bigger and better than ever. This year it is introducing workshops for the first time, and they didn't hold back on who to get! As well as tutors from the UK, including Alison Daykin, Ann Kingston, Elizabeth Lovick and Michelle Dibdin, a host of tutors will be coming over from the US, including Deb Robson, Abby Franquemont, Sara Lamb and Sarah Anderson to share their knoweldge in a host of workshops taking place over the weekend. 2014 also sees the first spinning competition, to join the established weaving competition, plus a marketplace and everything you could want to indulge in your love of spinning, weaving,

dyeing, knitting, felting and crochet! For more information and the workshop schedule visit **www.fibre-east.co.uk**

Closing date: 30 June 2014

or call 07751 813681.



FIBRE EAST
British Natural Fibre & Craft

10 X EUCALAN WRAPTURE

We have 10×500 ml bottles of Wrapture, the jasmine-infused wool soak by Eucalan, to give away!

For over 20 years Eucalan's simple 'no rinse delicate wash' has been the perfect choice for your exquisite handmade creations. This non-toxic solution is formulated without petro chemicals, bleach or optical brighteners making it safe and gentle for everything from baby knits and toys to quilts and lingerie. Infused with pure, beneficial essential oils, Wrapture, by designer Kristin Omdahl, features night blooming jasmine and is Eucalan's latest addition to the family that also includes Lavender, Eucalyptus and Grapefruit. Eucalan is like a beauty treatment for natural fabrics and an aromatherapy treat for the user!

www.eucalan.com

Closing date: 31 July 2014



If you've spent ages knitting a gift, and have put your heart and soul into it, not only do you want to finish it nicely, you want the recipient to know that it was made just for them. These 'Hand Knitted' and 'Hand made with love' ribbon rolls are the perfect finishing touch to relay that message.

Each prize consists of a roll each of the two ribbons, just trim them into tags as you go. For more beautiful ribbons visit www.berisfordsribbons.co.uk, call 01453 883581 or email Berisfords@stockistenquiries.co.uk.



TO ENTER

DON'T MISS YOU CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on July 130 Offers and Giveaways, tick the competitions you would like to enter and enter code KM130.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to K130 Offers & Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.



CASCADE ARNS DISTRIBUTOR OF FINE YARN

220 Superwash®

100% Wool (Machine Washable & Dryable) The Sensible Choice

Machine Washable

And

<u>Dryable</u>

Woman's Fair Isle Pullover
Designed by Melissa Leapman
FREE Pattern W229
www.cascadeyarns.com





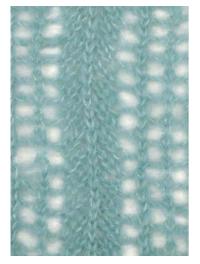


Yarn review

Jeanette Sloan tries out the latest summer yarns to hit our shores







1. Fyberspates

Cumulus

If vou're a fan of luxurious laceweight yarns you'll love Fyberspates Cumulus. It's a tempting blend of 74% baby suri alpaca and 26% Mulberry silk with a strong, lustrous core surrounded by a cloud of ultra soft alpaca fibres. The resulting yarn is a pleasure to knit as it passes almost weightlessly through your fingers creating a lightweight fabric with a sumptuous halo that is lovely to wear next to the skin. If you're normally a little prickly/sensitive to hairy yarns give this yarn a try, you may be pleasantly surprised. As you can see from the swatch, it's perfect for knitting lace structures whether you're using the finer or larger size within the range of recommended needle sizes. There are 14 shades to choose from including shade 910 Sea Green, shown here. Hand washing at 30°c is recommended.

Composition: 74% baby suri alpaca, 26% Mulberry silk

Weight: 25g Length: 150m

Rec needle size: 3-5mm

RRP: £5.85

Contact: Fyberspates Ltd **E:** fyberspates@btinternet.com **W:** www.fyberspates.co.uk



2. Skein Queen

Luminosity

If you're looking for a real treat then you'll love Skein Queen Luminosity. It's spun from 100% Mulberry silk, which means it not only has a wonderful, rich lustre but it's also unbelievably soft to the touch. Knitting with this yarn really is silkily smooth and the resulting fabric is buttery soft with a beautiful drape and excellent stitch definition. This is a semi solid hand dyed yarn that is produced in small batches which means that the tiny tonal variations add to the yarn's character. As these dye batches often produce unique colourways it isn't always possible to repeat a shade so whilst this may seem a little daunting this can add to the uniqueness of a project. Visit the website and join the mailing list for information on shop updates and available shades. Shown here in Golden Lichen. Hand wash only

Composition: 100% Mulberry silk

Weight: 100g Length: 400m Rec needle size: 4mm

RRP: £18

Contact: Skein Queen

E: Via website

W: www.skeinqueenyarns.co.uk



3. Sirdar

Hush

Sirdar **Hush** is a soft lace weight blend of 44% acrylic, 27% mohair, 22% nylon and 7% polyester. It has a gently colourwashed effect and a brushed appearance with metallic fibre twisted along the length of the yarn that adds a subtle glimmer to the overall effect when knitted. The colour changes are nice and long, which translate into deep bands of colour when knitted up, although this doesn't detract from the stitch detail when used for lace structures. With a generous metreage of 205m per 25g ball it is excellent value for money with several of the accessory designs only requiring 2 or 3 balls. There's a select palette of six shades to choose from including shade 175 Covet, shown here. Pattern support is available in a selection of loose leaflets that feature shawls, hats, wraps and sweaters. Machine washable at 40°c on a wool cycle, but do not iron.

Composition: 44% acrylic, 27% mohair, 22% nylon,

7% polyester **Weight:** 25g **Length:** 205m

Rec needle size: 5mm

RRP: £5.57 Contact: Sirdar T: 01924 371501

E: enquiries@sirdar.co.uk **W:** www.sirdar.co.uk



4. Apples and Pears

Sock yarn

Founded by Lee Heyes of 'Addicted2Knit' the Apples and Pears brand focuses on selecting the best British fibres and hand dyeing them in a selection of delicious variegated and semi solid shades. This hand dyed 3 ply is a blend of 75% superwash wool with 25% nylon, which gives this yarn additional strength making it soft and yet durable, so ideal for socks. As you can see in the swatch here, it also works beautifully when used for lace structures; the stitches are crisp and even, allowing both the stitch detail and the beauty of the colourway to come through. There is a choice of 12 variegated shades available from the brown, tan and ecru mix of '70s Retro', which reminded me of skinny rib polo neck sweaters, to the soft, pretty hues of chocolate/ raspberry, shown here. Hand wash in cold water, do not press.

Composition: 75% superwash

wool, 25% nylon **Weight:** 100g **Length:** 400m

Rec needle size: 2.5-3mm

RRP: £12.50

Contact: Addicted2Knit **T:** 020 8368 9041

E: info@addicted2knit.co.uk **W:** www.addicted2knit.co.uk

Knitting Review



5. Artisan Yarns

Silk Linen Lace

Artisan Yarns Silk Linen Lace is a laceweight blend of 65% linen and 35% silk. It's a strong yarn despite its delicate appearance, which beautifully combines the luxurious with the rustic. If you're looking for the perfect summer lace yarn you'll love this one. It's wonderfully soft and smooth to handle. allowing you to confidently knit the simplest or most complicated of lace structures. There are slight irregularities in thickness, which create additional interest in the finished knitted fabric, making it cool to the touch with a gentle sheen and excellent drape. Like most lace weights the true beauty of this yarn is revealed when it is blocked and pressed as this really brings the lace to life 'setting' the stitches into their place. Shown here in Vintage Lilac. Hand wash gently and dry flat.

Composition: 65% linen, 35% silk

Weight: 100g Length: 800m

Rec needle size: 3.5-4mm depending on pattern

RRP: £20

Contact: Artisan Yarns E: anne@artisanyarns.co.uk W: www.artisanyarns.co.uk



6. West Yorkshire Spinners

Signature 4 ply

West Yorkshire Spinners **Signature** 4 ply is a durable blend of 75% wool and 25% nylon. It contains Bluefaced Leicester, which gives the yarn its soft handle and gentle lustre and the addition of nylon gives it a durability that makes it ideal for socks. But its use shouldn't be limited to small accessories. This yarn is bound to have broad appeal as it's available in three different colour stories: Sweet Shop, a collection of six 'popping' shades, Country Birds – a vibrant collection of self-patterning shades and finally Spice Rack – a collection of five shades taken from the accent colours found in Country Birds. (Shown here in Pennyroyal from the Spice Rack palette). As it knits to a standard 4 ply tension there is no shortage of pattern support including the Country Birds pattern book, which is available from the website. Machine washable at 30°c.

Composition: 75% wool, 25% nylon

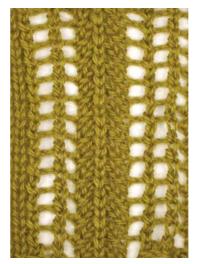
Weight: 100g Length: 400m

Rec needle size: 3.25mm

RRP: £7.20

Contact: West Yorkshire Spinners

T: 01535 664500 **E:** sales@wyspinners.com **W:** www.wyspinners.com



7. Artesano

Silk Alpaca 4 ply

Artesano Silk Alpaca 4 ply brings together the strength and warmth of Alpaca with the softness and lustre of Mulberry silk creating a luxury yarn that's both affordable and versatile. It's an extremely strong yarn that knits up smoothly on 3mm needles producing a soft, lightweight fabric with well-defined stitches that works equally well for plain stitches, lace or colourwork. The addition of silk enriches the depth of each colour and there are 16 beautiful shades to choose from including juicy Merlot, delicate Foxglove and shade Lily Pad, shown here. Whilst there isn't a specific booklet of designs for this yarn there are plenty of 4 ply patterns for Artesano's other 4 ply yarns. Hand wash only, do not iron.

Composition: 70% alpaca, 30% silk

Weight: 50g Length: 200m Rec needle size: 3mm RRP: £6.99

Contact: Artesano T: 0118 950 3350

E: jenny@artesanoyarns.co.uk **W:** www.artesanoyarns.co.uk



8. UK Alpaca

Baby Alpaca and Silk DK

British Alpaca fleeces are selected by hand for the ultimate in softness and then blended together with Tussah silk to create UK Alpaca's Baby Alpaca and Silk DK. This blend of fibres is combined with the worsted spinning process to produce an extremely strong, lustrous yarn with a sumptuously soft handle. In addition, it is highly resistant to pilling which means that this yarn, which can be knitted on a number of needle sizes ranging from 3-4.5mm, is the perfect combination of luxury and versatility. It's available in natural (undyed) as well as four classic dyed shades, Blush Pink, China Blue, Bluebell and Duck Egg, shown here. Hand wash or machine wash at 40°c on a wool cycle.

Composition: 80% baby alpaca,

20% Tussah silk Weight: 50g Length: 112m

Rec needle size: 3-4.5mm depending on pattern

RRP: £9.30 for Natural Parchment,

£9.80 for dyed shades **Contact:** UK Alpaca **T:** 01884 243579 **E:** info@ukalpaca.com **W:** www.ukalpaca.com

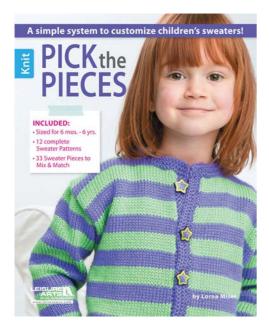


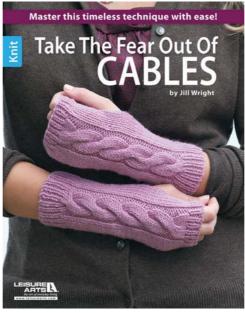


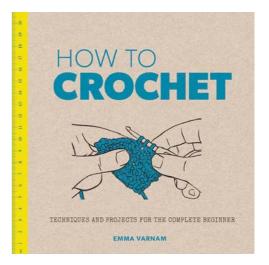


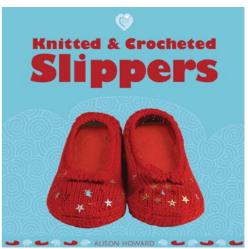
On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**









Pick the Pieces

By Lorna Miser £14.99 Published by Leisure Arts ISBN 9781609006761

Kids' patterns are usually quite simple and pretty easy to customise, which makes them fun, if you have the imagination for it. Here, using just four basic garment body styles, Lorna Miser has managed to create 12 complete sweater patterns with 48 options to mix and match and create your own design. The 12 designs are complete patterns for a range of garments from cardigans, jumpers, T-shirts and hoodies, using the full range of techniques to give you an example of the available choices and include sizes 6 months to 6 years. Then, you can just 'pick the pieces', from sleeve styles to necklines, closures (buttons, zips, poppers), edgings and pockets. Don't miss the Snapped V-necked cardi on page 74.

Take The Fear Out Of Cables

By Jill Wright £14.99 Published by Leisure Arts ISBN 978 1609004132

This book does just what it says on the cover. For those of you having made your foray into knitting and wanting to take your techniques further by discovering the secrets of cables, this is a great place to start. |ill Wright is an experienced knitter who wants to help demystify those curves and twists, with plenty of photographs, illustrations and clear instructions along the way. You start off by learning to make a simple sample cable, then there are 10 projects to follow, each designed to progressively help you learn a little more along the way. The projects include a belt, scarf, fingerless gloves, wrap, sweater and a sweet and simple cable cushion

How to Crochet

By Emma Varnam £7.99 Published by GMC Publications ISBN 9781861089472

This is a brilliant guide for the absolute beginner ready to dip their toes into the crochet waters. The 'Before you start' section covers all the basics, including tools and equipment, choosing yarns, basic techniques, understanding patterns and finishing. Each chapter after that goes through the different techniques with clear and simple steps and illustrations, followed by a simple project to try out your new skills. You will learn how to make the different stitches, shape and embellish your projects and the ten patterns include a tea cosy, tablet cover, bunny toy, fingerless mittens, a cowl, lacy shawl and the Granny-square blanket we have here on page 70.

Knitted & Crocheted Slippers

By Alison Howard £9.99 Published by GMC Publications ISBN 9781861089823

Slippers make lovely gifts for everyone, and you can easily tailor them to your recipient. This book has 30 projects for children, babies and adults, both knitted and crocheted, with plenty of opportunities to personalise them. From the pretty Ballerina slippers (the pattern for which we have on page 78) to felted slipper boots, sparkly ruby slippers, chunky men's socks and moccasin-soled slipper socks, there are so many different designs for different tastes and different times of year. The techniques section covers everything from measuring feet and standard UK/US sizing to the various methods of adding soles to make your slippers more durable, with basic knitting and crochet techniques explained clearly too. A great go-to book for patterns and inspiration.



TextileCarden.

buttons, shawl pins, ribbons and other adornments

www.textilegarden.com sales@textilegarden.com







Apples & Pears hand-dyed exclusive to Addicted2knit. Free UK postage over £32.50.



www.addicted2knit.co.uk





Tel: 020 8368 9041





Mimic gingham fabric with some clever knitting techniques. The stitch patterns of these three knits are just right. Bergère's summer sweater sticks to one pastel shade, with large overlapping stitches. The colour combination of Rowan's *Buoy* is a nice variation on the traditional red, white and blue. This Sirdar jacket goes for pastel shades, too, with the texture giving a chequered look.



SHORT SLEEVE SWEATER FROM BERGÈRE DE

FRANCE MAG 71



STAY ON TREND

If you don't fancy checks try
stripes with the Little waterfalls
top in next month's issue!

JACKET 9778 IN SIRDAR ELLA DK

What to wear with

Keep accessories simple to avoid too much pattern, and stick to white, cream and pale grey to contrast the bold or pastel check colours. Some canvas pumps are picnic chic, as is an oversized handbag. Some frilly ankle socks worn with a full skirt give a great '50s vibe to the look.

CANVAS PUMPS, £10, www.dorothyperkins.com HARPER ZIP TOTE, £199, www.jaeger.co.uk FRILL SOCKS, £2.99, www.internacionale.com

Explore more

In terms of yarn for this trend, something simple but high quality is the answer. Debbie Bliss Mia is a lovely soft DK yarn with good stitch definition, and this Mauve shade is a nice pastel colour for a chequerboard look. West Yorkshire Spinners Bluefaced Leicester is one for those who love British wool. This Aubergine shade is an interesting twist on the traditional red.





LEFT: DEBBIE BLISS MIA
MIDDLE: WEST YORKSHIRE SPINNERS
BLUEFACED LEICESTER DK



The Hand-knitted Nursery by Melanie Porter, published by CICO

If pastels and gingham makes you think of nurseries rather than the catwalk, fear not. Melanie Porter's book *The Hand-knitted Nursery* is full of stylish designs for your little people, and we think the blocks on the cover would look great with a gingham twist.

For more furnishings, for inside and out, knit this *Gingham picnic blanket*, featured in next month's issue of *Knitting*, on sale 3 July!

On course

Replicate the style of gingham in your knitting with the entrelac technique. At Craftsy.com you can learn this effective knitting technique with their video tutorial with Gwen Bortner.

The tutorial costs £25.50 and you can learn in your own time, at your own pace and in your own home! Visit the Craftsy site to meet the instructor and read reviews of the video.

www.craftsy.com







Knitting Fashion gallery



THIS PAGE
SILK LEAF TOP
BY JO ALLPORT
Yarn Debbie Bliss
Luxury Silk DK
Pattern page 62
OPPOSITE PAGE
CHEVRON CARDI
BY SIAN BROWN
Yarn Rico Cotton
Soft Baby

Pattern page 48

















FIBRE EAST

British Natural Fibre & Craft

Join us to see the world of natural fibres in action.
With makers and crafters, stalls, workshops,
competitions and more,

Fibre East is the perfectday out for all the family!

26th - 27th July

Redborne School and Community College Ampthill, Bedfordshire

www.fibre-east.co.uk



Style file

EYELET JUMPER IN SIRDAR CLICK CHUNKY









FLOWER LACE JUMPER IN RICO DESIGN ESSENTIAL LINO DK









BURGUNDY JEANS









Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Get a relaxed summer look with this month's knits by pairing them with laid-back accessories. Some city shorts strike the right note between smart and casual, and paired with a long necklace over the *Flower lace* *jumper*, it's a winning combination for a dayto-evening look. Wear the *Eyelet jumper* with a fun print bag and some quirky earrings for a whimsical look perfect for a day of sightseeing if the weather is changeable. Glam up the Waterfall jacket with a metallic t-shirt and a pair of wedges to stay on trend. Whether you're home or away, knit yourself the most stylish holiday wardrobe yet.







Bee earrings, £40, www.giftwrappedand gorgeous.co.uk, 01530 440441

Denim skirt, £39, www.oliverbonas.com, 020 8974 0110

Safari bag, £111, www.cathkidston.com, 08450 262440

Navy pumps, £18, www.dorothyperkins.com, 08449 840261









City shorts, £37.50, www.whitestuff.com, 020 7735 8133

Vest top, £9 for pack of two, www.laredoute.co.uk, 08448 42222

Megen sandals, £18, www.linzi.com, cs@linzi.com

Long necklace, £8, www.accessorize.com, 08448 803173



Tan wedges, £69, www.dunelondon.com, 01162 847800



Metallic T-shirt, £10, www.asda.com/george, contact via website



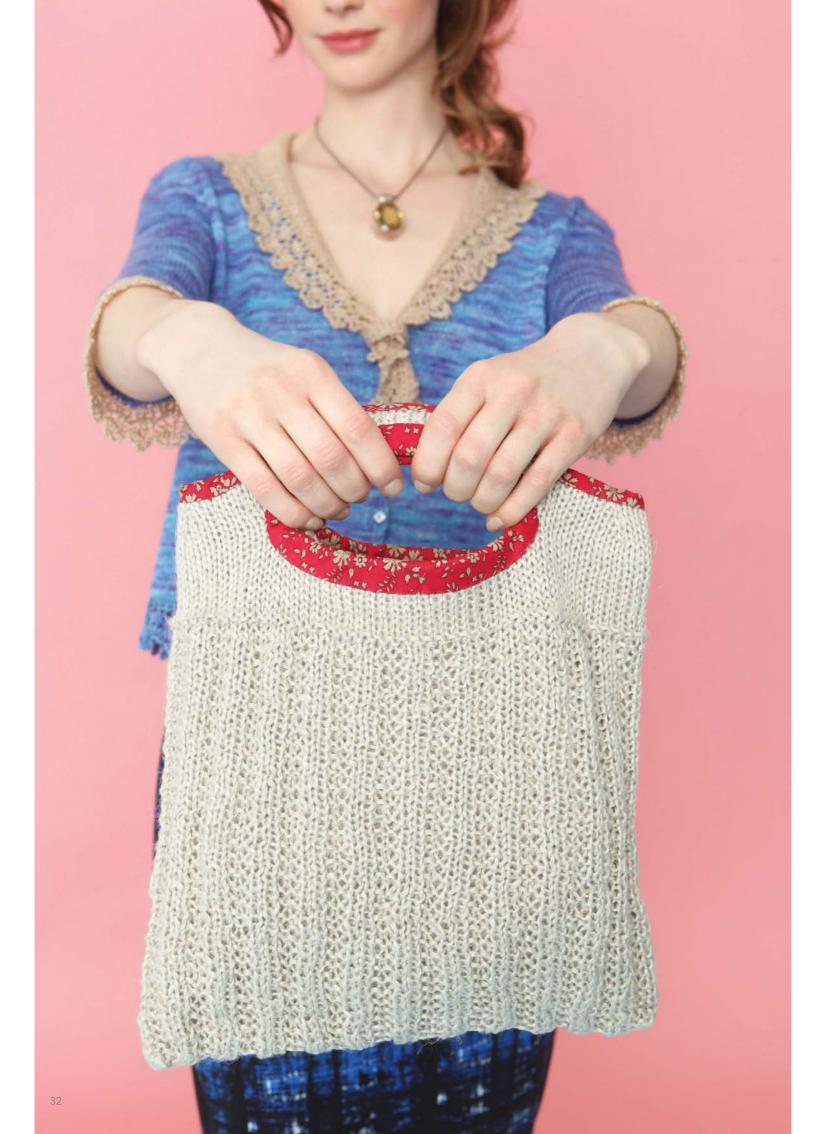
White jeans, £14.99, www.getthelabel.com, 08448 806201



Clutch bag, £18, www.asos.com, contact via website







Knitting Accessories gallery



THIS PAGE

PILLOW OF MANY
COLOURS BY MARION
EDMONDS AND
AHZA MOORE
Yarn Lion Brand
LB Collection
Pattern page 72
OPPOSITE PAGE
LINEN BAG BY
SARAH HAZELL
Yarn Rowan Pure Linen
Pattern page 69







knitting yarns • patterns • needles



Laughing Hens

your online shop for all your knitting needs

Addi • Adriafil • Araucania • Art Viva • Artesano • Bergere de France

- Bluefaced Brittany Cascade Cath Kidston Debbie Bliss
- Fyberspates James Brett King Cole Laughing Hens
- Louisa Harding Manos MillaMia Mirasol Nicki Trench
- Noro Patons Peter Pan Regia Rooster Rowan Schachenmayr
 - Sublime Wash+Filz-it! Twilleys of Stamford Wendy

sales@laughinghens.com 01829 740903

Laughing Hens are offering Knitting readers

10% off Rowan Kidsilk Haze until the end of July, go to our website and quote KN130

www.laughinghens.com

UK Alpaca Ltd

New Yarns for 2014

Our new baby alpaca and silk range is the softest of yarns in pastel shades whilst the baby alpaca merino range is bright and beautiful with a cherry red, grass green, lunar grey, butterscotch and cobalt in four-ply, aran and double knit. Our popular double knit superfine alpaca and bluefaced leicester yarns come in thirteen dyed colours and four naturals.

Machine knitting and weaving yarns are available on cone.

UK Alpaca yarns are manufactured in Britain and made from the fleeces of alpacas farmed in Britain.

Order your shadecards now at www.ukalpaca.com



For more information contact Chas Brooke or Rachel Hebditch on 01884 243579 or rachel@alpaca-uk.co.uk

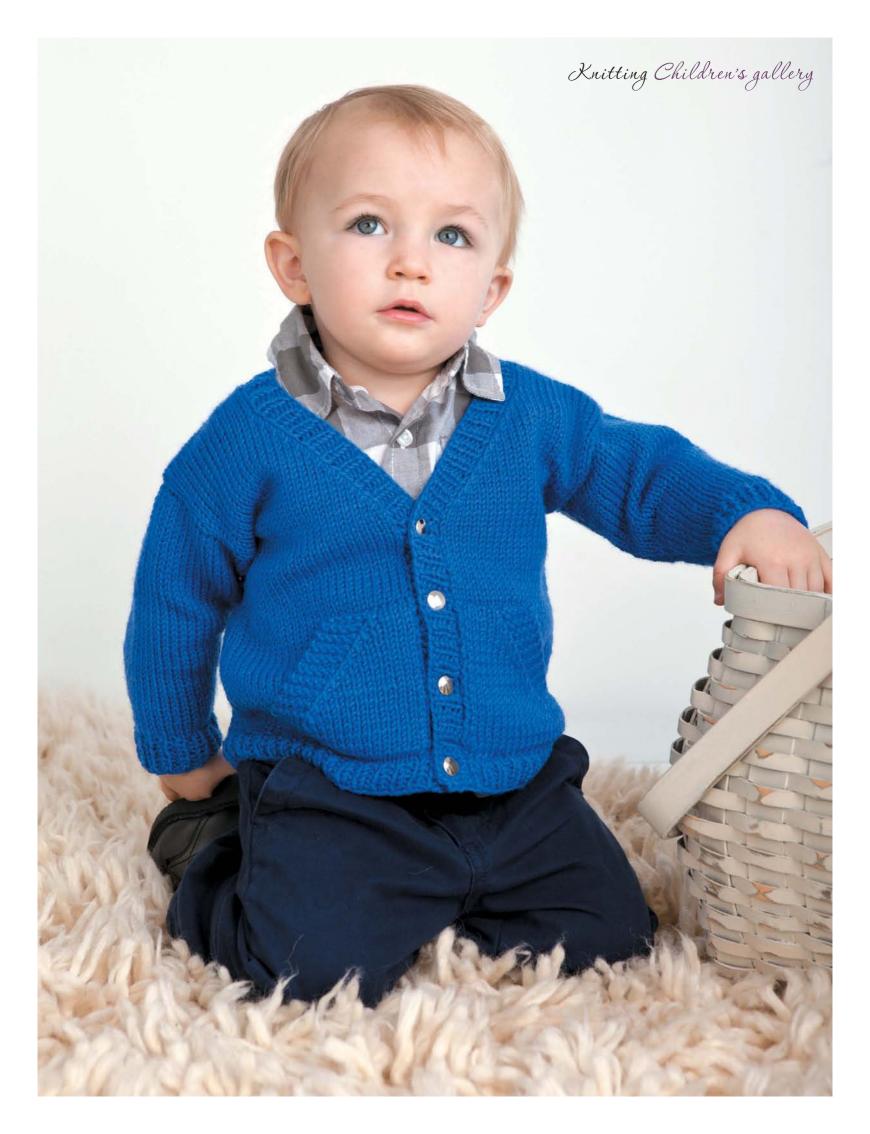


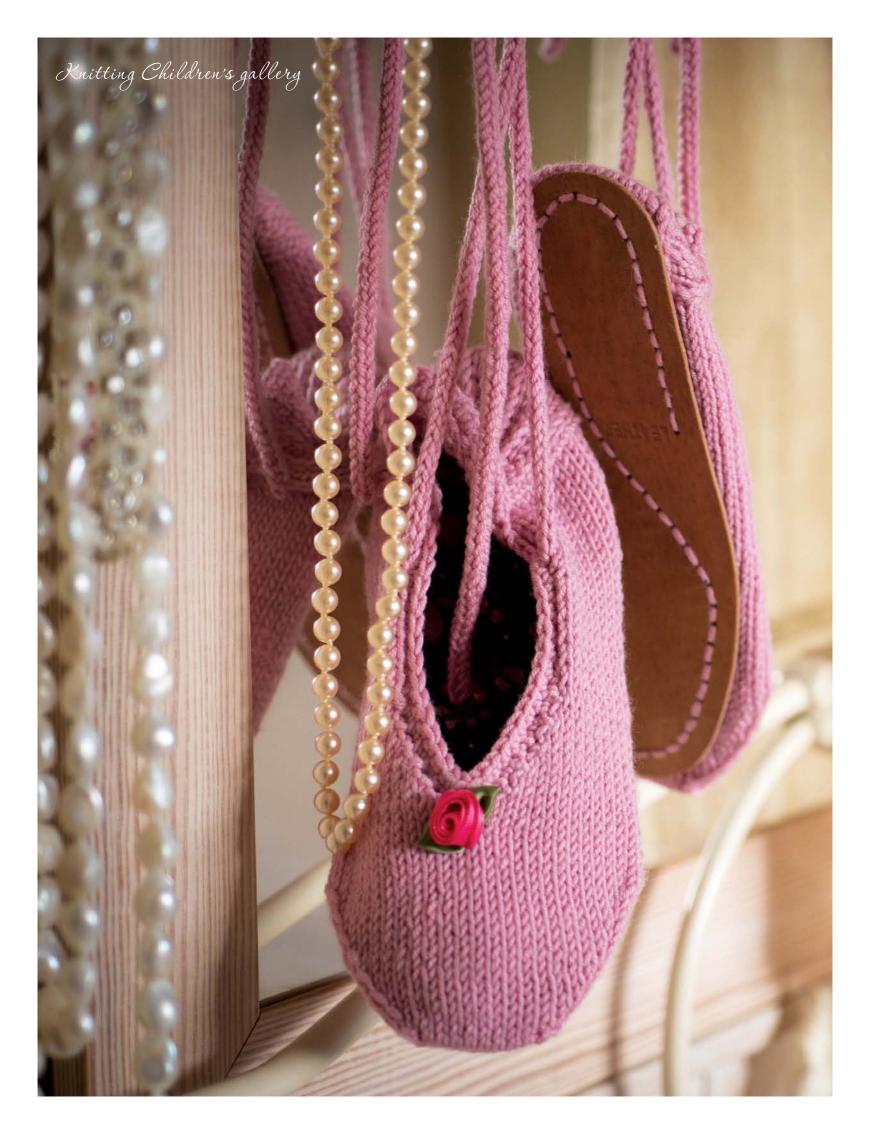












Knitting Children's gallery



THIS PAGE
PARROT BY
SUSIE JOHNS
Yarn King Cole
Merino Blend DK
Pattern page 80
OPPOSITE PAGE
BALLERINA SLIPPERS
BY ALISON HOWARD
Yarn Debbie Bliss
Rialto DK
Pattern page 78





The Crafter: words from the craft world

'm not sure what an axolotl is but I want to knit one after meeting Max Alexander at the Spring Knitting & Stitching show at Olympia. She introduced me to her own private Max's World where you can enjoy knitting eyeballs, octopi and other unusual things. She even makes jewellery with the knitter and crocheter in mind. She must have seen me coming as the 'Crafter' necklaces were obviously made for me.

I also met a lovely young man and his spinning machine. Artist **Dan Chilcott**, for it was he, was knitting an installation with Kerry Lord of Toft, described as "the most magnificent cultural construction that has ever been imagined," which it was, of course, because it was woolly and knitted. He was just putting up the knitted signage for the Wilderness Festival where he runs a knitting table (he also does Secret Garden Party in the summer). It wasn't clear what happened once the wheel stopped spinning. Come to think of it, it never did, it just kept on going, much like Dan himself, a man full of energy, inspired to teach the world to knit.

Spinning of another sort was Irem Arig of **Sheep of Steel** whose unique handspun yarns brightened up my day. She has an artist's approach to spinning which is really refreshing. Irem's day job is at iconic haberdashery Prick Your Finger in London's Bethnal Green and you can see the influence in her yarns.

The Thames Valley Textiles group had its own exhibition. Among the interesting exhibits was one by artist **Jane Glennie**. Her towers are knitted on a knitting nancy, or French knitting bobbin, using old video tapes. Usually shown out of doors they are a great use of knitting as sculpture, a much underrated genre in my view.

For a little light relief, I took myself off to the Heritage Craft Association annual shindig held at the astonishing Carpenter's Company Hall. Much fun was had during lunch talking to Amy Twigger Holroyd, of Keep and Share fame, who is now a Dr of Knit, having completed her PhD. She has been exploring the nature of Folk Fashion and how as consumers we can participate more in our clothing choices by manipulating the things we already have (as well as making new things). One of the ideas that caught my imagination is her use of Elizabeth Zimmerman's pockets. Not that she had her hands in Elizabeth's pockets, you understand but rather... Oh, let's start again.

Elizabeth Zimmerman, knitting guru and all round marvellous woman, designed an 'afterthought' pocket that could be added to a sweater after it had been knitted. Amy has gone one step further adding pockets to readymade garments, thus making them your own, though of course now with more pockets. The instructions on how to do this are on her website. I think I'm definitely going to have a go.

I was at Tate Britain for an Arts Works conference talking about participatory artists. I love conferences and always get so much knitting done while I'm studiously listening in the back row. It happened to be the first day of the **Phyllida Barlow's Dock** installation. Inspired by Tate Britain's location beside the River Thames, Dock 2014 is constructed from bits of old wood, pallets and heaps of stuff taken from her studio. Looking up at the precarious piles tangled on the top here reminds me of the piles of wool on top of my wardrobe. One day the cat will get lost up there and we will have to send in a search party.







Artist Dan Chilcott and his spinning machine and Dan's sign for the Wilderness Festival





Festival fever

A behind the scenes look at why yarn festivals are taking over Britain **By Katie Holloway**

t's clear why yarn festivals are popular with attendees – who wouldn't love a day out filled with yarn, demonstrations and food? – but why are organisers deciding to put on these events? And why have we started to see such an influx in the last year or two? Since 2013 at least seven new yarn festivals have popped up, including the Edinburgh Yarn Festival, Yarndale, the Bakewell Wool Festival, the Waltham Abbey Wool Show, the Highland Wool Festival and the upcoming Unwind and Bristol Wool Fair.

The event that got it all started, back in 1991, was the much-loved Knitting and Stitching Show. Helen Marriott, the Director of Content for the Show, told me that the event is all about "guilds, associations and hobbyists all coming together. All walks of life come together to celebrate what they're passionate about." But why, 23 years after the first yarn festival, are we now seeing such a huge rise in the number of events being held? And all this in the midst of a recession: "wool is a wonderful excuse for a three-day family party!" says director of the Bristol Wool Fair, Sarah Harris. Clearly the festivals are a lot of fun, but what's in it for the organisers? What makes the festivals viable? And how on earth do you run an event like this in the first place?

GENERATING INCOME

The story behind the Bristol Wool Fair, which is running for the first time in 2014, sheds some light on the financial side of the festivals. Sarah told me that the team behind the Fair simply thought that more people should have the chance to enjoy this kind of event (theirs is set to be particularly lovely, with cream teas, local cider, shire horses and sheep shearing as well as lots of gorgeous yarn!), so they got in touch with Bristol City Council. The council suggested that they run a wool fair on the Downs, where the ancient green space is still subject to commoners' grazing rights.

This provided the perfect location, but the festival would still have to generate income in order to be viable. The team behind the Fair is selling space to traders and food and drink providers, and it has some sponsors. They'll also be selling tickets to the public. As Bristol Wool Fair is a not-for-profit community company, all money raised will be going towards helping the Fair to run next year. Sarah says, "I, as Director, and my husband David, who is the Fair Producer, are working on a voluntary basis. We will be relying on volunteers to help run much of the Fair, so it is only right that we work as volunteers too."

Are all of these events proving to be such a labour of love? Anne Marie Foot, the main organiser of the Highland Wool Festival, which is also new for 2014, says that the profits from their Festival are being donated to charities. Not interested in making money from the venture, she was convinced that the talented textile producers and artists around her needed a showcase to market themselves: "The concept for the Highland Wool Festival came about as a result of my own passion for knitting and clothes making."

Carole Rennison, organiser of Yarndale, which ran for the first time in 2013, wanted to make sure that her event was affordable for attendees, despite the huge costs involved in setting it up. It's not surprising the event was expensive to run, given the cost of hiring the stall mart and two double-decker buses as well as other unseen costs. "We do try to keep the ticket price at a reasonable level," Carole says, "this year it is £8, including our gorgeous brochure, which includes free knitting and crochet patterns."

Edinburgh Yarn Festival, too, is covering its costs by selling spaces for the stalls, and also by charging an entrance fee. The event, having run for the first time in 2013, is Scotland's biggest urban yarn festival, which certainly makes it a unique event, but, once again, profit doesn't











"All walks of life come together to celebrate what they're passionate about."









Knitting Feature

seem to be at the organisers' hearts. Jo Kelly, one of the organisers, says, "Our primary reason for setting up the festival was because of the need locally for, well, yarn. We knew it was a much-loved and much-coveted product, but we couldn't get our hands on enough of a variety unless we went online."

What, then, is in it for the exhibitors? Why are they choosing to sell their products at yarn festivals and shows rather than only online or in shops? I spoke to Jeanette Sloan, who has her own luxury yarn brand. She told me that while it is essential to have a web presence, and that selling in shops is important, festivals offer something else. At exhibitions leanette gets to meet her customers face-to-face, plus they get a hands-on experience of her yarn before they buy. It seems that different festivals have different things to offer. The larger ones are obviously more commercial and attract much larger crowds, but the smaller festivals are more intimate, giving individual brands the chance to shine. "There seems to be a great buzz about the new, smaller shows that are popping up at the moment," Jeanette says, "but I don't think it will detract from the bigger ones like Wonderwool and Woolfest."

WHY NOW?

But why are these organisers choosing now to start putting on these events? Surely in the midst of a recession is not the best time to start any kind of business venture? Danielle Sunshine, the main organiser of Unwind in Brighton, felt compelled to start her festival, which is brand new this year, because she saw a gap in the market. "I felt there was something missing in the UK events schedule, something that includes people from all over the world, and honours the international knitting community." She also thinks that the Internet has a lot to do with why now is the right time, as it raises awareness, but also creates networks of craftspeople: "Part of the attraction of going to a festival is to meet people who share our love of fibre and to shop for products we can't buy in the shops."

Of course there has to be the market out there in order for the events to be well received. This is key for Jo at the Edinburgh Yarn Festival, "There's a real enthusiasm from wool-lovers right now, and a particular interest in British yarn. Offering vendors, who so often are running small operations from the other side of the computer screen, the chance to meet face-to-face with their supporters is invaluable." She also states that, "it was simply a coming together of like-minded people with a plan! Now is definitely the right time, but we should have done this years ago."

Chrissie Menzies, one of the Wonderwool Wales directors, thinks that the trend for handmade crafts has a big role in this. She says, "So many people have become knitting, crochet and yarnie converts, so there is a great

demand for yarn and fibres." Anne Marie of the Highland Wool Festival comments that, "The timing seemed right in terms of the take-up of knitting and sewing in recent years and the resurgence of organisations such as the WI." Sarah, Director of the Bristol Wool Fair, believes that the country-wide trend also goes beyond the craft community, "Now is a good time to focus on wool and natural fibres. There is a growing interest in locally produced food, animal welfare and responsibly sourced ingredients."

I wondered what event veterans, the people behind The Knitting and Stitching Show, would have to say about this sudden growth of yarn festivals. Helen Marriott told me that in recent years there has been a phenomenal surge of interest, but that it is hard to know what has driven what. There are so many beautiful new fabrics and yarns available now, as well as TV personalities and celebrities showing an interest in craft; "It's a perfect storm of things that have come together." As well as gorgeous products and knitting's newfound celebrity glamour, The Knitting and Stitching Show is championing a 'pass it on' culture, bringing the skills to a new generation, and so passing on the enthusiasm. Helen told me that at the most recent Knitting and Stitching Show there were experienced knitters in their 80s sitting with teenage boys, teaching them crafts. All together, "it's a perfect alliance of lots of different elements."

GETTING DOWN TO WORK

So how are the festivals actually put together? Chrissie of Wonderwool Wales, which was set up in 2006, says, "It takes a lot of hard work to organise a successful event, so be prepared to put in the hours, otherwise it will not be a success." This seems to be the story across the board. The team behind The Knitting and Stitching Show, Upper Street Events, say that putting on a successful show has to be about creating a fantastic visitor experience. "It's evolution, not revolution," Helen says, "We look at each element of the show every year and see what can be expanded or improved."

Teams putting together newer initiatives are definitely thinking in the same vein. The Edinburgh Yarn Festival first ran in 2013 and is skipping this year to concentrate on holding a bigger, better event in 2015. For Jo the most important thing is for the organisers to have "a true passion for the event and to understand its appeal." Ultimately she says what you need is "courage to jump in and do it!"

If you were thinking of setting up your own yarn festival, the experts have plenty of advice to offer. Chrissie of Wonderwool Wales says, "care has to be taken not to flood the marketplace with these events, or have them in too close proximity to each other, as they will then dilute the market and some will end up folding." She also says to remember that everybody, whether they are an exhibitor or a visitor, is a guest at your







venue. When it comes to what are the biggest challenges in putting on a yarn festival, the response seems to be similar across the board: venue, funds and organisational skills; clearly all of which are of vital importance.

With so many yarn festivals around, it's each event's uniqueness that makes it a success. Carole told me that Yarndale is "a festival of creativity". What makes their event innovative is that they run two double-decker buses to take the visitors from the local train station to the event, which have been completely yarn-bombed inside. They have even yarn-bombed the walk through the park, should visitors wish to arrive on foot. Danielle has made sure that Unwind Brighton stands out too, "One unique thing about Unwind is the number of vendors coming from outside the UK." Find your niche and run with it.

AT THE END OF THE DAY...

When all is said and done, it is passion that fuels these events. Danielle says, "My vision is that over the weekend you can't come into







"Part of the attraction of going to a festival is to meet people who share our love of fibre and to shop for products we can't buy in the shops."





the centre of Brighton without noticing the knitting!" She describes one of the essential qualities of an organiser as having "an unswerving obsession with fibre." Sarah of the Bristol Wool Fair, too, says that you need "an all-consuming, nerdish enthusiasm for making things with wool."

Though all of these events are both viable and sustainable, they are certainly not getrich-quick schemes. Jo of the Edinburgh Yarn Festival says, "We can confirm that it's not possible to retire on the back of a couple of successful events!" However, she goes on to tell me that, "We love working with the exhibitors, and promoting the event is the most fun of all." Carole told me that the best part of Yarndale is "to see so many visitors having such a wonderful time and being inspired."

Perhaps it's this winning combination of qualities of the organisers, the mix of philanthropy and yarn obsession, which means that Britain is being taken over by yarn festivals. Whatever the cause, let's get out there supporting them!



Festival planner

When, what and where

27 – 28 JUNE 2014: **WOOLFEST** Mitchells Lakeland Livestock Centre, Cockermouth, Cumbria www.woolfest.co.uk, 01697 478707

NEW FOR 2014

12 - 13 JULY 2014: **UNWIND BRIGHTON**

Brighton Dome Corn Exchange, Brighton www.unwindbrighton.blogspot.co.uk

26 - 27 JULY 2014: FIBRE EAST Redbourne Community College, Ampthill, Bedford www.fibre-east.co.uk, 07751 813681

NEW FOR 2014

5 – 7 SEPTEMBER 2014: BRISTOL WOOL FAIR

Clifton and Durdham Downs, Bristol

www.bristolwoolfair.co.uk

6 – 7 SEPTEMBER 2014: BRITISH WOOL WEEKEND

Great Yorkshire Showground, Harrogate www.britishwool.net, 01422 832257

27 – 28 SEPTEMBER 2014: YARNDALE Skipton Auction Mart, Skipton, North Yorkshire

www.yarndale.co.uk, 01756 770323

4 OCTOBER 2014: THE GLASTONBURY GOLDEN FLEECE EXPERIENCE

Glastonbury, Somerset

www.glastonburywoolfestival.co.uk, 07951 327754

4 - 12 OCTOBER 2014:

SHETLAND WOOL WEEK

Shetland Museum & Archives, Lerwick,

www.shetlandwoolweek.com, 01595 989898

9 – 12 OCTOBER 2014: THE **KNITTING & STITCHING SHOW**

Alexandra Palace, London

www.theknittingandstitchingshow. com/london, 01473 321872

18 - 19 OCTOBER 2014: BAKEWELL WOOL GATHERING Bakewell Agricultural Centre

www.bakewellwool.co.uk

20 – 22 FEBRUARY 2015: **UNRAVEL** Farnham Maltings, Farnham, Surrey craft.farnhammaltings.com/festivals, 01252 745444

14 – 15 MARCH 2015: EDINBURGH YARN FESTIVAL The Corn Exchange, Newmarket Road, Edinburgh www.edinyarnfest.com

25 - 26 APRIL 2015:

WONDERWOOL WALES

Royal Welsh Showground, Llanelwedd www.wonderwoolwalses.co.uk, 01873 821205



Chevron cardigan by Sian Brown

SIZES

To fit: 84-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 92[107:123:128]cm

(36[42:48.5:54.5]in)

Length to shoulder: 60[62:64:66]cm

(23.5[24.5:25.25:26.5]in)

Sleeve length: 15cm (6in) Figures in square brackets refer to larger sizes:

where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Cotton Soft Baby 50% cotton, 50% acrylic

(approx 125m per 50g)

4[5:5:6] x 50g balls 22 Cardinal (A)

3[4:4:5] x 50g balls 21 Fuchsia (B)

3[4:4:5] x 50g balls 20 Melon (C)

1 pair each 3.25mm and 4mm needles

1 circular 3.25mm and 4mm needles

Stitch holders

8 buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

26 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

With 3.25mm needles and A cast on 122[142:162:182] sts.

Purl 5 rows.

Change to 4mm needles.

Row 1 (WS): Purl.

Row 2 (RS): K1, inc in next st, k2, skpo, k2tog, k2, (inc in each of next 2 sts, k2, skpo, k2tog, k2) to last 2 sts, inc in next st, k1.

These 2 rows form patt.

Work a further 2 rows in A.

Change to yarn B and cont throughout in stripe sequence as folls:

8 rows B.

8 rows C.

8 rows A

Cont in patt until Back meas 17cm (6.75in) from cast-on edge, ending with a WS row.

Change to 3.25mm needles.

Work a further 6cm (2.25in).

Change to 4mm needles.

Cont in patt until Back measures 40[41:42:43]cm (15.75[16.25:16.5:17]in) from cast-on edge, ending with a WS row.

Shape for sleeves

Change to 4mm circular needle and work backwards and forwards in patt.

Cast on 10 sts at beg of next 6 rows.

182[202:222:242] sts.

Cont in patt until Back meas 58[60:62:64]cm (23[23.5:24.5:25.25]in) from cast-on edge, ending with a WS row.

Shape upper sleeves

Cast off 10 sts at beg of next 10 rows. 82[102:122:142] sts.

Shape shoulders

Cast off 11[18:25:32] sts at beg of next 2 rows. Leave rem 60[66:72:78] sts on a spare needle.

LEFT FRONT

With 3.25mm needles and A cast on 62[72:82:92] sts.

Purl 5 rows.

Change to 4mm needles.

Row 1 (WS): Purl.

Row 2 (RS): K1, inc in next st, k2, skpo, k2tog, k2, (inc in each of next 2 sts, k2, skpo, k2tog, k2) to last 2 sts, inc in next st, k1.

These 2 rows form patt.

Work a further 2 rows.

Change to yarn B and cont throughout in stripe sequence as folls:

8 rows B.

8 rows C.

Measurements are given in cm

8 rows A.

Cont in patt until Front measures 17cm (6.75in) from cast-on edge, ending with a WS row.

Change to 3.25mm needles.

Work a further 6cm (2.25in).

Change to 4mm needles.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16.25:16.5:17]in) from cast-on edge, ending with a WS row.

Shape for sleeve

Change to 4mm circular needle and work backwards and forwards in patt.

Cast on 10 sts at beg of next and 2 foll RS rows. 92[102:112:122] sts.

Work 1 row.

Shape front neck

Next row: Patt to last 20[23:26:29] sts, leave these sts on a holder, turn. 72[79:86:93] sts. Work 1 row

Dec one st at neck edge on next and 10 foll RS rows. 61[68:75:82] sts.

Cont in patt until Front meas same as Back to upper Sleeve shaping, ending at Sleeve edge.

Shape upper sleeve

Cast off 10 sts at beg of next and 4 foll RS rows. 11[18:25:32] sts.

Work 1 row.

Shape shoulder

Cast off rem 11[18:25:32] sts.

RIGHT FRONT

With 3.25mm needles and A cast on 62[72:82:92] sts.

Purl 5 rows.

Change to 4mm needles.

Row 1 (WS): Purl.

Row 2 (RS): K1, inc in next st, k2, skpo, k2tog, k2, (inc in each of next 2 sts, k2, skpo, k2tog, k2) to last 2 sts, inc in next st, k1.

These 2 rows form patt.

Work a further 2 rows.

Change to yarn B and cont throughout in stripe sequence as folls:

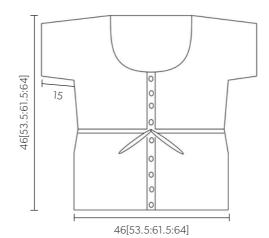
8 rows B.

8 rows C.

8 rows A

Cont in patt until Front meas 17cm (6.75in) from cast on edge, ending with a WS row.

Change to 3.25mm needles.



Work a further 6cm (2.25in).

Change to 4mm needles.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16.25:16.5:17]in) from cast-on edge, ending with a RS row.

Shape for sleeves

Change to 4mm circular needle and work backwards and forwards in patt.
Cast on 10 sts at beg of next and 2 foll WS rows.
92[102:112:122] sts.

Shape front neck

Next row: Patt 20[23:26:29] sts, leave these sts on a holder, patt to end. 72[79:86:93] sts. Work 1 row.

Dec one stat neck edge on next and 10 foll RS rows. 61[68:75:82] sts.

Cont in patt until Front meas same as Back to upper Sleeve shaping, ending at Sleeve edge.

Shape upper sleeve

Cast off 10 sts at beg of next and 4 foll WS rows. 11[18:25:32] sts.

Work 1 row.

Shape shoulder

Cast off rem 11[18:25:32] sts.

SLEEVE EDGINGS

Join shoulder and upper Sleeve seams. With RS facing, using 3.25mm needles and A, pick up and k75[80:85:90] sts evenly along Sleeve edge. Knit 4 rows.

NECKBAND

Cast off.

With RS facing, using 3.25mm circular needle and A slip 20[23:26:29] sts from Right Front holder onto a needle, pick up and k42[44:46:48] sts up right side of front neck, k60[66:72:78] sts from Back neck holder, pick up and k12 sts up left side of back neck, 42[44:46:48] sts down left side of front neck, k20[23:26:29] sts from Left Front holder. 196[210:228:244] sts.

Knit 4 rows.

Cast off.

BUTTON BAND

With RS facing, using 3.25mm needles and A, pick up and k96[98:100:102] sts down Left Front. Knit 4 rows.

Cast off.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles and A, pick up and k96[98:100:102] sts down Left Front. Knit 1 row.

Buttonhole row: K2[3:4:5], yf, k2tog, (k11, yf, k2tog) 7 times, k1[2:3:4]. Knit 2 rows. Cast off.

TO FINISH OFF

Join side and Sleeve seams. Sew on buttons. Using A, make a twisted cord approx 200cm (80in) long, thread through the Fronts and Back at waist level to tie at centre front.









Silk cardigan by Judy Furlong

SIZES

To fit: 81[86:91:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in) **Actual measurement chest:** 85.5[90:94.5:

100.5:106.5:111:117:123:128.5:133]cm (33.5[35.5:37:39.5:42:43.5:46:48:50.5:52.5]in)

Actual measurement hip: 93[97.5:102:108: 114:118.5:124:130:136:140.5]cm (36.5[38.5:40:42.5:44.5:46.5:49:51:53.5:55]in)

Length to nape: 52.5[53:53.5:54:54.5:55:55:56.5:56.5:57]cm (20.5[20.5:21:21:21.5:21.5:21.5:22:22:22.5]in)

Sleeve length approx: 29.5cm (11.5in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Fyberspates Gleem Lace 45% Silk, 55% Bluefaced Leicester (approx 800m per 100g skein) 2 x 100g skeins 709 Peacock (A) (approx actual quantity 110[120:120:130:140:150:160:170:180:180]g)

Fyberspates Elegance Lace 50% Silk,

50% Baby Camel
(approx 800m per 100g skein)
1 x 100g skein Oysters (B)
(approx actual quantity
30[35:35:35:35:40:40:40:40:40]g)
1 pair 3mm needles
Stitch holders
Stitch markers
4 x 1cm (0.5in) buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 34 rows to 10cm over st st using 3mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m1 = make 1 st: pick up strand lying between sts and knit into back of it.

mlp = make 1 st purlwise: pick up strand lying between sts and purl into back of it.

PM = place marker.

SR = short row.

slm = slip marker.

sp4po = Slip 1 st knitwise, yarn forward, purl 4 together, yarn back, psso. (5 sts reduced to 1 st)

tbl = through back of loops.

w&t = wrap and turn.

For more abbreviations see page 85

PATTERN NOTES

Read all odd (RS) rows from R to L and all even (WS) rows from L to R.

The edging is attached to the cardigan with the predominantly purl side as the RS and the knit side as the WS.

CHART

Row 1 (WS): K1, yo, k2tog, (yo, k1) three times, yo, k2.

Row 2: Cast on 2 sts, cast off 2 sts k-wise, p to end.

Row 3: K1, yo, k2tog, yo, k3, yo, k1, yo k3, yo, k2.

Row 4: As Row 2.

Row 5: K1, yo, k2tog, (yo, sp4po, yo, k1) twice, k1.

Row 6: Cast off 4 sts knitwise, p to end. Rep Rows 1 to 6 as indicated in pattern

instructions. **Row 7:** As Row 1.

Row 8: Cast on 2 sts, cast off 2 sts knitwise (1 st rem on LH needle), p9, w&t.

Row 9: K1, yo, k3, yo, k1, yo k3, yo, k2.

Row 10: As Row 4.

Row 11: As Row 5

Row 12: Cast off 4 sts knitwise (1 st rem on LH needle), p5, w&t.

Row 13: (K1, yo) four times, K2.

Row 14: As Row 2.

Row 15: As Row 3.

Row 16: Cast on 2 sts, cast off 2 sts k-wise (1 st rem on LH needle), p13, w&t.

Row 17: K1, (yo, sp4po, yo, k1) twice, k1.

Row 18: Cast off k-wise.

Twist Rib (even number of sts)

All rows: K1tbl, p1.

Twist Rib (odd number of sts)

Row 1: (K1tbl, p1) to last st, k1 tbl.

Row 2: P1, (kltbl, p1) to end.

Wrap and Turn (w&t)

On RS rows, work to st to be wrapped, bring yarn to front, slip next st from LH to RH needle, take yarn to back of work, slip st back to LH needle, turn work.

On WS rows, work to st to be wrapped, take yarn to back of work, slip next st from LH to RH needle, bring yarn to front of work, slip st back to LH needle, turn work.

BODY

Edging

Using Yarn A, cast on 8 sts. Work Chart Rows 1 to 6 a total of 42[44:46:49:52:54:56:59:62:64] times. Work Chart Rows 7 to 18 once.

Main Section

Row 1 (RS): With RS of edging facing, pick up and k258[270:282:298:314:326:342:358: 374:386] sts (approx 1 st every row).

Row 2: (P1, k1) x 3, p60[63:66:70:74:77:81: 85:89:92], PM (Left Side Marker), p126[132:138:146:154:160:168:176:184:190], PM (Right Side Marker), p60[63:66:70:74:77: 81:85:89:92], (k1, p1) x 3.

Row 3: $(K1, p1) \times 3$, k to last 6 sts slipping markers, $(p1, k1) \times 3$.

Row 4: (P1, k1) \times 3, p to last 6 sts slipping markers, (k1, p1) \times 3.

Row 5 (1st Buttonhole): K1, p1, ssk, yo, k1, p1, k to last 6 sts slipping markers, (p1, k1) x 3. Mark end of this row for button placement. Work a further three buttonholes on Rows 29,

53 and 77.

Row 6: As Row 4.

Rows 7 to 14: Rep Rows 3 and 4 four more times. **Row 15 (1st Dec Row):** (K1, p1) x 3, k to 4 sts before Right Side marker, k2tog, k2, sm, k2, ssk, k to 4 sts before Left Side marker, k2tog, k2, sm, k2, ssk, k to last 6 sts, (p1, k1) x 3 times. 254[266:278:294:310:322:338:354:370:382] sts.

Rows 16 to 30: Cont as set (in st st with 6 st rib borders at Front edges) for 15 more rows, working 2nd buttonhole on Row 29.

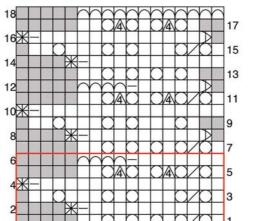
Row 31 (2nd Dec Row): (K1, p1) x 3, k to 4 sts before Right Side marker, k2tog, k2, sm, k2, ssk, k to 4 sts before Left Side marker, k2tog, k2, sm, k2, ssk, k to last 6 sts, (p1, k1) x 3. 250[262:274:290:306:318:334:350:366:378] sts.

Rows 32 to 79: Rep Rows 16 to 31, three more times, working buttonholes on Rows 53 and 77. 238[250:262:278:294:306:322:338:354: 366] sts.

Row 80: Cast off 6 sts in rib, p to last 6 sts, rib to end.

232[244:256:272:288:300:316:332:348:360] sts. >

Lace Edging Chart



no stitch

ast off

k on RS, p on WS

k2tog/p2tog

О уо

picot

k on WS, p on RS

sll, p4tog, psso

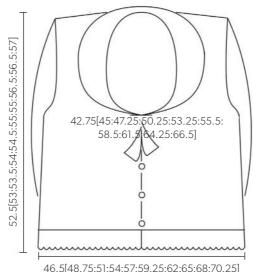
wrap and turn

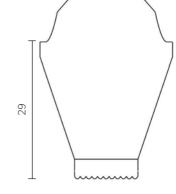
Patt Rep

Read all RS (odd) rows from R to L

Read all WS (even) rows from L to R

(When attaching edging to garment the purl side becomes the right side.)





46.5[48.75:51:54:57:59.25:62:65:68:70.25] (at hip)

Measurements are given in cm

deranores THE ONLINE KNITTING & CROCHET SUPERSTORE



10% OFF YOUR NEXT ORDER*

ENTER THE COUPON CODE KM130 ON THE SHOPPING BASKET PAGE

*One use per customer. Ends midnight BST 5 August 2014. Terms and conditions apply.

www.deramores.com ORDER LINE 📞 0800 488 0708

Yarn • Patterns • Books • Needles • Buttons • Accessories

Bust Dart and start neckline

The first st of every row is slipped to tighten neckline from bust dart to armhole.

SR 1&2: Cast off 6 sts in rib (1 st rem on RH needle), ssk, k45[48:51:54:58:60:64:67:71:74], w&t, p to end.

SR 3&4: SI1, k39[42:45:47:51:52:56:58:62:64], w&t, p to end.

SR 5&6: SI1, ssk, k30[33:35:37:40:41:44:46:

49:51], w&t, p to end.

SR 7&8: SI1, k24[26:28:30:32:33:35:37:39:41], w&t, p to end.

SR 9&10: SI1, ssk, k26[28:30:32:34:36:38:40: 42:44], w&t, p to end.

SR 11&12: SI1, k34[37:39:41:44:46:49:51:54:56], w&t, p to end.

SR 13&14: SI1, ssk, k39[42:45:47:51:53:57:59: 63:65], w&t, p to end.

SR 15&16: SI1, k47[50:53:56:60:63:67:70:

74:77], w&t, p to end. **Row 81:** SI1, ssk, k to last 3 sts, k2tog, k1.

SR 17(WS) &18: SI1 p-wise,

p46[49:52:55:59:61:65:68:72:75], w&t, k to end.

SR 19&20: SI1 p-wise,

p39[42:45:47:51:52:56:58:62:64], w&t,

k to last 3 sts k2tog, k1.

SR 21&22: SI1 p-wise,

p31[34:36:38:41:42:45:47:50:52], w&t, k to end.

SR 23&24: SI1 p-wise,

p24[26:28:30:32:33:35:37:39:41], w&t,

k to last 3 sts k2tog, k1.

SR 25&26: SI1 p-wise,

p27[29:31:33:35:37:39:41:43:45], w&t, k to end.

SR 27&28: SI1 p-wise,

p34[37:39:41:44:46:49:51:54:56], w&t,

k to last 3 sts k2tog, k1.

SR 29&30: SI1 p-wise,

p40[43:46:48:52:54:58:60:64:66], w&t, k to end.

SR 31&32: SI1 p-wise,

p47[50:53:56:60:63:67:70:74:77], w&t,

k to last 3 sts k2tog, k1.

216[228:240:256:272:284:300:316:332:344] sts.

Rows 82 to 86: Work 5 rows in st st slipping first st as set.

Row 87: SI1, ssk, k to last 3 sts, k2tog, k1.

Rows 88 to 92: Work 5 rows in st st slipping first st as set.

Rows 93 to 98: Rep Rows 87 to 92 inclusive of both, marking both ends of the last row. 212[224:236:252:268:280:296:312:328:340] sts, each Front 48[51:54:58:62:65:69:73:77:80] sts, Back 116[122:128:136:144:150:158:166:174:180] sts. Cont to dec 1 st at both neck edges on next and 6[7:8:8:10:10:10:11:11:11] foll 6th rows and **AT THE**

SAME TIME start armhole shaping on next row. **Shape armholes and divide for Fronts and Back**

Row 99: SI1, ssk, k to right underarm marker, set these 47[50:53:57:61:64:68:72:76:79] sts aside on holder for Right Front, cast off 5[5:5:6:6:6:7:8:9:10] sts,

k111[117:123:130:138:144:151:158:165:170] sts, incl st left after cast off, turn and cont on these sts only for Back.

Leave rem 48[51:54:58:62:65:69:73:77:80] sts aside on holder for Left Front.

BACK

Row 100 (WS): Cast off 5[5:5:6:6:6:7:8:9:10] sts p-wise, p to end.

106[112:118:124:132:138:144:150:156:160] sts.

98[104:110:112:116:122:128:134:136:140] sts.

Row 101: K1, ssk, k to last 3 sts, k2tog, k1. **Row 102:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last two rows 1[1:1:2:3:3:3:3:4:4] more times.

Next row (RS): As Row 101.

Next row: Purl.

Rep last two rows 3[4:5:5:5:6:8:10:10:11] more times. 90[94:98:100:104:108:110:112:114:116] sts. Work in st st without further shaping for 22[22:22:22:22:22:18:18:16:16] rows.

Next row: K1, M1, k to last st, M1, K1.

Work in st st for 5 rows.

Rep last 6 rows, 3 more times. 98[102:106:108:112:116:118:120:122:124] sts.

Shape shoulders

Right Shoulder

Row 1 (RS): Cast off 9[9:9:9:9:10:10:10:10:10:11] sts, k26[27:28:29:29:30:31:31:32:32], k2tog, k1, turn. Cont on these

29[30:31:32:32:33:34:34:35:35] sts only.

Row 2: P1, p2tog, p to end.

Row 3: Cast off 8[9:9:9:10:10:10:10:10] sts, k to last 3 sts, k2tog, k1.

Row 4: As Row 2.

Row 5: Cast off 8[8:9:9:9:10:10:10:10] sts, k to last 3 sts, k2tog, k1.

Row 6: As Row 2.

Row 7: Cast off rem 8[8:8:9:9:9:9:9:10:10] sts.

Centre Back neck and Left Shoulder

Row 1: With RS facing, rejoin Yarn A, cast off centre 20[22:24:24:28:28:28:30:30:30] sts, (1 st rems on RH needle), ssk, k to end.

Row 2: Cast off 9[9:9:9:9:10:10:10:10:11] sts p-wise, p to last 3 sts, p2tog tbl, p1.

Row 3: K1, ssk, k to end.

Row 4: Cast off 8[9:9:9:10:10:10:10:10] sts p-wise, p to last 3 sts, p2tog tbl, p1.

Row 5: K1, ssk, k to end.

Row 6: Cast off 8[8:9:9:9:9:10:10:10:10] purlwise, purl to last 3 sts, p2tog tbl, p1.

Row 7: K to end.

Row 8: Cast off rem 8[8:8:9:9:9:9:9:10:10] sts p-wise.

LEFT FRONT

Row 99: Slip sts for Left Front onto LH needle. With RS facing, rejoin Yarn A, cast off 5[5:5:6:6:6:7:8:9:10] sts, k to last 3 sts, k2tog, k1. Cont to dec at neck edge on 5[6:7:7:9:9:9:10:10:10] foll 6th rows and **AT THE**

SAME TIME cont armhole shaping as folls: **Row 100 (WS):** SII p-wise, p to end.

42[45:48:51:55:58:61:64:67:69] sts.

Row 101: K1, ssk, k to end.

Row 102: P to last 3 sts, p2tog tbl, p1. (Do not continue to slip first st on WS rows.) Rep last two rows 1[1:1:2:3:3:3:4:4] more times, cont to dec at Front edge every 6th row.

Next row (RS): As Row 101.

Next row: Purl.

Rep last two rows 3[4:5:5:5:6:8:10:10:11] more times.

Work in st st without further shaping at armhole edge for 22[22:22:22:22:18:18:16:16] rows.

Next row: K1, M1, k to end.

Work in st st for 5 rows.

Rep last 6 rows, 3 more times. 33[34:35:36:36:38:39:40:41] sts.

Shape shoulders

Row 1(RS): Cast off 9[9:9:9:9:10:10:10:10:11] sts, k to end

Row 2: P to end.

Row 3: Cast off 8[9:9:9:9:10:10:10:10:10] sts, k to end

Row 4: As Row 2.

Row 5: Cast off 8[8:9:9:9:9:10:10:10:10] sts, k to end.

Row 6: As Row 2.

Row 7: Cast off rem 8[8:8:9:9:9:9:9:10:10] sts.

RIGHT FRONT

(Row 99: Already completed.) Cont to dec at neck edge on next 5[6:7:7:9:9:9:10:10:10] foll 6th rows and AT THE SAME TIME cont armhole shaping as folls:

Row 100 (WS): Slip sts for Right Front onto LH needle.

With WS facing, rejoin Yarn A at armhole edge, cast off 5[5:5:6:6:7:8:9:10] sts p-wise, p to end. 42[45:48:51:55:58:61:64:67:69] sts.

Row 101: K to last 3 sts, k2tog, k1.

(Do not continue to slip first st on RS rows.)

Row 102: P1, p2tog, p to end.

Rep last two rows 1[1:1:2:3:3:3:4:4] more times.

Next row(RS): As Row 101.

Next row: Purl.

Rep last two rows 3[4:5:5:5:6:8:10:10:11] more times.

Work in st st without further shaping at armhole edge for 22[22:22:22:22:18:18:16:16] rows.

Next row: K to last st, M1, k1.

Work in st st for 5 rows.

Rep last 6 rows, 3 more times. 33[34:35:36:36:38:39:40:41] sts.

Shape shoulders

Row 1 and foll alt rows: K to end.

Row 2: Cast off 9[9:9:9:9:10:10:10:10:11] sts p-wise, p to end.

Row 4: Cast off 8[9:9:9:9:10:10:10:10:10] sts p-wise, p to end.

Row 6: Cast off 8[8:9:9:9:10:10:10:10] sts p-wise, p to end.

Row 8: Cast off rem 8[8:8:9:9:9:9:9:10:10] sts p-wise.

SLEEVES

Edging

Using Yarn B, cast on 8 sts. Work 96[96:96:102:102:108:114:114:120:126] rows (16[16:16:17:17:18:19:19:20:21] reps) of edging, slipping first st on Rows 1 and 3 (Chart rows 1 to 6 inclusive of both) and casting off on last row.

Break off Yarn B. **Main section**

Change to Yarn A.

Row 1 (RS): With RS (purl side) of edging facing and using Yarn A, pick up and

25 26

____29 ____

k62[64:64:66:66:70:74:76:80:84] sts (approx 4 sts every 6 row rep. Since the edge sts on Rows 1 and 3 were slipped, there are only 4 loops per rep) along straight edge. Starting with a p row, work in st st for 3 rows.

Row 5 (RS): K2, m1, k to last 2 sts, m1, k2. Work in st st for 5[5:4:4:3:3:3:3:3] rows.

Inc 1 st at each end of next and 10[10:12:13:15:15:15:16:16:16] foll

6th[6th:5th:5th:4th:4th:4th:4th:4th:4th] rows. Where incs fall on a RS row, work as Row 5 and when on a WS row work as p2, m1p, p to last 2 sts, mlp, p2.

86[88:92:96:100:104:108:112:116:120] sts. Work in st st for 9[9:10:5:11:11:11:7:7:7] more rows. Shape cap

Rows 81 & 82: Cast off 5[5:5:6:6:6:7:8:9:10] sts at beg of next two rows.

Row 83 (RS): K1, ssk, k to last 3 sts, k2tog, k1. Row 84: P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last two rows 1[1:2:2:3:3:3:4:4] more times. 68[70:70:72:72:76:78:80:78:80] sts.

Next row: As Row 83. Next row: Purl.

Rep last two rows 15[16:16:17:16:17:19:18:19] more times.

36[36:36:36:38:40:42:40:40:40] sts.

Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1. **Next row:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last two rows 2[2:2:2:2:2:1:1:1] more times. 24[24:24:24:26:28:30:32:32:32] sts. Cast off 3 sts at beg of next two rows. 18[18:18:18:20:22:24:26:26:26] sts. Cast off 5[5:5:5:5:6:6:7:7:7] sts at beg of next

Cast off rem 8[8:8:8:10:10:12:12:12:12] sts.

INTERIM MAKE UP

Block all pieces. Join shoulder seams.

COLLAR Edging

two rows.

Using Yarn B, cast on 8 sts, leaving a long tail approx 1m (40in).

Work 264[270:276:282:288:394:394: 300:300:306] rows

(44[45:46:47:48:49:49:50:50:51] reps) of edging, then Rows 7 to 18 (ending with 1 st remaining and yarn still attached).

Row 1 (RS): With purl side facing, pick up and k270[276:282:288:294:300:300:306: 306:312] sts along straight edge (1 st every row). Work in twisted rib (k1 tbl, p1) as folls:

Row 2: Twist rib 145[149:153:156:161:164:164:16 8:168:171], pm, w&t.

Row 3: Twist rib

20[22:24:24:28:28:28:30:30:30], pm w&t.

Row 4: Rib to marker, remove marker, rib 8, pm, w&t.

Rep Row 4, 27[27:27:27:29:29:29:29] more times (13[15:17:20:21:16:16:18:18:21] sts rem between marker and end of row) ending after a RS row.

Next row (WS): Rib to end. Pick up and p7 sts from last 7 cast off sts of edging, turn.

Next row (RS): *Cast on 2 sts, cast off 4 sts, return st to LH needle, rep from * 15 more times (32 sts cast off), rib 92[94:96:99:100:103:103: 105:105:108], pm, (left shoulder marker), rib 36[38:40:40:44:44:44:46:46], pm, (right shoulder marker), rib 92[94:96:99:100:103 :103:105:105:108].

SI rem 25 sts to RH needle.

With tail, pick up and k7 sts from cast-on edge of edging, turn.

Next row: Cont with tail, *cast on 2 sts, cast off 4 sts, return st to LH needle, rep from * 15 more times (32 sts cast off).

With main yarn, cast off (normally) in rib, slipping markers.

TOGGLE

Using Yarn B, cast on 8 sts. Work in twist rib for 30 rows. Cast off.

TO FINISH OFF

Press lace edging of collar, avoiding ribbing. With RS of collar against WS of cardigan, sew cast-off edge to neckline, starting and ending at front rib cast off edge (leaving cast-off edges of Front Bands free) and matching shoulder markers to shoulder seams.

Sew Sleeve seam, set Sleeve into body. Sew cast-on and cast-off edges of toggle

Attach to top edge (cast-off edge) of Right Front Band at right angles.

Darn in loose ends.

Sew buttons on Left Front Band to match buttonholes.

Button cardigan and tuck both ends of collar through toggle.











Waterfall jacket by Maisie Smith

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

92[97:101:107:112:117:122:127]cm (36[38:40:42:44:46:48:50]in)

Length to shoulder:

57[58:59:60:61:62:63:64]cm

(22.5[22.75:23.25:23.5:24:24.5:24.75:25.25]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Mia 50% cotton, 50% wool (approx 100m per 50g)
13[14:15:16:17:18:19:20] x 50g balls 12 Peach (A)
2 x 50g balls 13 Cinnamon (B)
1 x 50g ball 08 Fuchsia (C)
1 x 50g ball 02 Ecru (D)

1 pair each 3.25mm and 4mm needles Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.25mm needles and B cast on 103[109:115:121:127:133:139:145] sts.

Moss st row (RS): K1, (p1, k1) to end. Rep this row 5 times more. Change to 4mm needles. Beg with a k row cont in st st, working 4 rows D, 4 rows C, 4 rows B, then cont in A until Back meas 38cm (15in) from cast-on edge, ending with a p row.

Shape armholes

Cast off 6[6:7:7:8:8:9:9] sts at beg of next 2 rows. 91[97:101:107:111:117:121:127] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 2[3:3:4:4:5:5:6] times. 85[89:93:97:101:105:109:113] sts. Cont straight until Back meas 55[56:57:58:59:60:61:62]cm (21.75[22:22.5:22.75:23.25:23.5:24:24.5]in) from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 4 sts at beg of next 6 rows. 61[65:69:73:77:81:85:89] sts.

Shape shoulders

Cast off 6[6:7:7:8:8:9:9] sts at beg of next 2 rows and 6[7:7:8:8:9:9:10] sts at beg of foll 2 rows. Leave rem 37[39:41:43:45:47:49:51] sts on a holder.

LEFT FRONT

With 3.25mm needles and B cast on 93[97:101:105:109:113:117:121] sts.

 $\textbf{Moss st row (RS):} \ \text{K1, (p1, k1) to end.}$

Rep this row 5 times more. Change to 4mm needles.

Row 1 (RS): Using D, k to last 5 sts, using B,

moss st 5.

Row 2 (WS): Moss st 5 in B, p to end in D. These 2 rows set st st with moss st border in B. Working stripes to match Back work straight until Front meas 38cm (15in) from cast-on edge, ending with a WS row.

Shape armhole

Next row: Cast off 6[6:7:7:8:8:9:9] sts, patt to end. 87[91:94:98:101:105:108:112] sts.

Next row: Moss st 5, p to end.

Next row: K2, skpo, k to last 5 sts, moss st 5. Rep last 2 rows 4[5:5:6:6:7:7:8] times.

82[85:88:91:94:97:100:103] sts.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape upper arm

Cast off 4 sts at beg of next and 2 foll RS rows. 70[73:76:79:82:85:88:91] sts.

Work 1 row.

Shape shoulder

Cast off 6[6:7:7:8:8:9:9] sts at beg of next row and 6[7:7:8:8:9:9:10] sts at beg of foll RS row. Work 1 row.

Leave rem 58[60:62:64:66:68:70:72] sts on a holder.

RIGHT FRONT

With 3.25mm needles and B cast on 93[97:101:105:109:113:117:121] sts.

Moss st row (RS): K1, (p1, k1) to end.

Rep this row 5 times more.

Change to 4mm needles.

Row 1 (RS): Using B moss st 5, using D k to end.

Row 2 (WS): Using D p to last 5 sts,

using B moss st 5.

These 2 rows set st st with moss st border in B. Working stripes to match Back work straight until Front meas 38cm (15in) from cast-on edge, ending with a RS row.

Shape armhole

Next row: Cast off 6[6:7:7:8:8:9:9] sts, patt to end. 87[91:94:98:101:105:108:112] sts.

Next row: Moss st 5, k to last 4 sts, k2tog, k2. **Next row:** P to last 5 sts, moss st 5. Rep last 2 rows 4[5:5:6:6:7:7:8] times.

82[85:88:91:94:97:100:103] sts.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

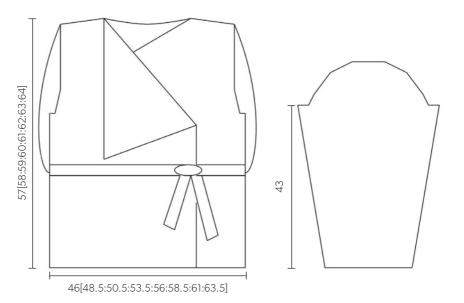
Shape upper arm

Cast off 4 sts at beg of next and 2 foll WS rows. 70[73:76:79:82:85:88:91] sts.

Work 1 row.

Shape shoulder

Cast off 6[6:7:7:8:8:9:9] sts at beg of next row and 6[7:7:8:8:9:9:10] sts at beg of foll WS row.



Measurements are given in cm









Great value & superb quality

We at Yoeman have an extraordinary range of yarns to fulfil virtually all crochet and knitter requirements; and here are a few to use as you enjoy this publication! You can view our whole range on-line or you can request FREE cards on any yarns of interest by email, phone or through our website. All our UK prices include postage so no nasty extras and we also export all over the world, especially Europe where postage charges are very reasonable. We are now a leading supplier to hungry knitters and crocheters seeking high quality yarns in countries like Germany & Scandinavia. We also have stockist you can find on our website.

CANNELE 4PLY

our famous and fabulous mercerised corded cotton in 55 colours; 850m/245gr

SOFT COTTON DK

combed cotton in 24 colours; 900m/450gr

BRITTANY COMBED COTTON 2PLY

45 graded colours; 3800m/450gr

PANAMA 4PLY

Our best-seller every Spring/Summer, machine washes a treat, just a touch of lustre to add interest and bounce to your final garment 2000m/500gr

EOMAN P.

PANAMA DK

On 100gr ball in 15 colours, a handknitters dream to use; 200m/100gr, like Panama 4ply 50 ac/50 cotton

FUSION 4PLY

Our intimate dry handle cotton/ac ultra low pill blend in 15 colours; 2000m/500gr



SARI 3PLY

Linen/cotton with character! 3500m/500gr

TIBET 3PLY

Silk/merino/nylon tweed nep 3000m/450gr



SPORT 4PLY

This is our famous m/c washable merino extrafine; hugely popular and simply a joy to knit with, not cheap but in our view the finest pure extrafine merino avialable in UK. 1600m/400gr.

DK SUPERSOFT MERINO EXTRAFINE

30 carefully graded colours on 50 gr balls (We think the best shade range available in Uk today)

We only make and source yarn ethically and within UK & Europe.

yeoman-yarns.co.uk

YEOMAN YARNS Ltd; Kibworth, Leics LE8 0RX Tel: 0116 240 4464 E: sales@yeomanyarns.co.uk W: www.yeoman-yarns.co.uk

NECK EDGING

With RS facing and 3.25mm needles and B, moss st 5, k53[55:57:59:61:63:65:67] sts from Right Front holder onto a needle, k37[39:41:43:45:47:49:51] sts from Back neck holder, then k53[55:57:59:61:63:65:67], moss st 5 from Left Front holder. 153[159:165:171:177:183:189:195] sts. Work 7 rows in moss st as set by Front borders. Cast off in moss st.

SLEEVES

With 3.25mm needles and B cast on 41[43:45:47:49:49:53:55] sts.

Moss st row (RS): K1, (p1, k1) to end.

Rep this row 5 times more.

Change to 4mm needles.

Beg with a k row cont in st st, working 4 rows D, 4 rows C, 4 rows B.

Cont in A only.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 15 times more and inc row again.

75[77:79:81:83:83:87:89] sts.

Cont straight until Sleeve meas 43cm (17in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 6[6:7:7:8:8:9:9] sts at beg of next 2 rows. 63[65:65:67:67:69:71] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows once more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

57[59:59:61:61:61:63:65] sts.

Next row: Purl.

Rep last 2 rows 4[5:5:6:6:6:7:8] times. 49 sts. Cast off 3 sts at beg of next 12 rows.

Cast off rem 13 sts.

BELT

With 3.25mm needles and B cast on 7 sts. **Moss st row (RS):** K1, (p1, k1) to end.

Rep this row until Belt meas 150cm (60in) from

cast-on edge. Cast off in moss st.

TO FINISH OFF

Join upper arm and shoulder seams.

Join side and Sleeve seams.

Sew in Sleeves.

Make 2 loops at side seam, level with waist.









SPECIAL OFFER 10% OFF Knits in the City are offering Knitting

Knits in the City are offering Knitting readers 10% off Louisa Harding Noema until 31 July 2014.

Visit **www.knitsinthecity.co.uk** and quote KN130 to receive your discount.

Lace draped cardigan by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in) **Actual measurement:** 86[91:97:102:107]cm

(34[36:38:40:42]in)

Length to shoulder: 66[66:66.5:70:71]cm (26[26:27:27.5:28]in)

Sleeve length: 43[43:46:46:48]cm

(17[17:18:18:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Noema 75% cotton, 20% acrylic, 5% polyamide

(approx 120m per 50g) 7[8:8:9:10] x 50g balls 10 Castaway

1 pair 4mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 20 rows to 10cm over lace patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

LEFT SIDE

Using 4mm needles cast on 49[61:69:81:89] sts. Knit 2 rows g-st.

Cont in patt as folls:

Row 1 (RS): K1, (yrn, p3tog, yon, k1) to end. **Row 2 (WS):** P2tog, yon, k1, yrn, (p3tog, yon, k1, yrn) to last 2 sts p2tog.

These 2 rows form patt.

Cont in patt until work meas

 $127[127:132:134.5:137]cm \ (50[50:52:53:54]in)$

ending with a WS row.** $\,$

Shape neck

Keeping patt correct cont as folls: Cast off 4 sts, at beg of next 2 RS rows. 41[53:61:73:81] sts. Cast off 2 sts at begin of next 3 RS rows.

35[47:55:67:75] sts.

Cast off.

RIGHT SIDE

Work as for Left Side to ** ending on a RS row. **Shape neck**

Keeping patt correct cont as folls: Cast off 4 sts at begin of next 2 WS rows. 41[53:61:73:81] sts.

Cast off 2 sts at begin of next 3 WS rows. 35[47:55:67:75] sts.

Work 1 row.

Cast off.

SLEEVES

Using 4mm needles cast on 45[45:49:49:53] sts. Knit 4 rows g-st.

Cont in patt as for Left and Right sides. Keeping patt correct, inc 1 st each end of next and every foll 4th row 16 times.

77[77:81:81:85] sts.

Cont straight in patt until work meas 43[43:46:46:48]cm (17[17:18:18:19]in). Cast off.

NECKBAND

Lay Left and Right sides together, starting at centre back seam begin sewing down approx 41[41:42:43:46]cm (16[16:16.5:17:18]in) and fasten off.

Join shoulder seams by folding pieces in half. Using 4mm needles pick up 14 sts up Right Front neck, 30 sts across back neck and 14 sts down left side of neck. 58 sts Knit 4 rows g-st.

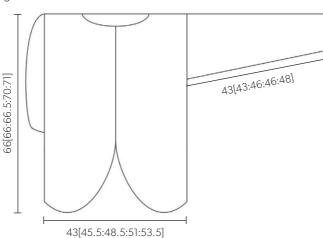


Join Sleeve heads to body.

Now join side seams and tie in all loose ends.







Measurements are given in cm





Eyelet jumper by Sirdar

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

93[104:113:124:133:144]cm

(36.75[41:44.5:48.75:52.5:56.75]in)

Length to shoulder: 55[57:61:64:66:68]cm (21.75[22.5:24:25.25:26:26.75]in)

Sleeve length: 46[46:47:48:48]cm

(18[18:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Click Chunky 70% acrylic, 30% wool (approx 75m per 50g)

9[10:12:13:14:15] x 50g balls 204 Terracotta 1 pair each 5.5mm and 6.5mm needles Stitch holders

Row counter

Note: Also suitable for Faroe Chunky, Folksong Chunky, and Softspun Chunky. Amounts may vary. Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 5.5mm needles and thumb method cast on 71[81:89:97:105:113] sts.

Row 1 (RS): (K1, p1) to last st, k1. **Row 2 (WS):** (P1, k1) to last st, p1.

These 2 rows form rib.

Work 5 rows more in rib.

Row 8: P5[5:3:3:2:6], p2tog, (p10[8:7:8:7:7], p2tog) 5[7:9:9:11:11] times, p4[4:3:2:2:6]. 65[73:79:87:93:101] sts. **

Change to 6.5mm needles and beg with a k row work in st-st until Back meas 33[33:35:37:38:39]cm,

(13[13:13.75:14.5:15:15.5]in), ending with a WS row.

Shape raglan

Cast off 3[3:4:4:5:5] sts at beg of next 2 rows. 59[67:71:79:83:91] sts.

Work 4[6:8:12:14:20] rows dec 1 st at each end of every row. 51[55:55:55:55:51] sts.
Work 28[30:30:28:28:24] rows dec 1 st at each end of next and every foll alt row.
23[25:25:27:27:27] sts.

Leave rem 23[25:25:27:27:27] sts on a holder.

FRONT

Work as given for Back to **.

Change to 6.5mm needles and cont as folls: **Row 1 (RS):** P8[12:15:19:22:26], (k3, k2tog, k4, yfwd, yrn, p2) twice, k2tog, yfwd, k1,

yfwd, skpo, (p2, yon, k4, skpo, k3) twice, p8[12:15:19:22:26].

Row 2 and every alt row (WS):

K8[12:15:19:22:26], (p9, k2) twice, p5, (k2, p9) twice, k8[12:15:19:22:26].

Row 3: P8[12:15:19:22:26], (k2, k2tog, k4, yfwd, k1, p2) twice, k2tog, yfwd, k1, yfwd, skpo, (p2, k1, yfwd, k4, skpo, k2) twice, p8[12:15:19:22:26]. **Row 5:** P8[12:15:19:22:26], (k1, k2tog, k4, yfwd, k2, p2) twice, k2tog, yfwd, k1, yfwd, skpo, (p2, k2, yfwd, k4, skpo, k1) twice, p8[12:15:19:22:26]. **Row 7:** P8[12:15:19:22:26], (k2tog, k4, yfwd, k3, p2) twice, k2tog, yfwd, k1, yfwd, skpo, (p2, k3,

yfwd, k4, skpo) twice, p8[12:15:19:22:26]. **Row 8:** K8[12:15:19:22:26], (p9, k2) twice, p5, (k2, p9) twice, k8[12:15:19:22:26].

Rows 1 to 8 form patt. Work in patt until Front meas 33[33:35:37:38:39]cm, (13[13:13.75:14.5:15:15.5]in), ending with a WS row.

Shape raglan

Cast off 3[3:4:4:5:5] sts in patt at beg of next 2 rows. 59[67:71:79:83:91] sts.

Work 4[6:8:12:14:20] rows dec 1 st at each end of every row. 51[55:55:55:55:51] sts.

Work 18[22:20:18:18:14] rows dec 1 st at each end of next and every foll alt row.
33[33:35:37:37:37] sts.

Divide for neck

Next row: P2tog, patt 10[8:10:10:10], turn and leave rem 21[23:23:25:25:25] sts on a holder. 11[9:11:11:11] sts.

Next row: Patt to end.

Work 2 rows dec 1 st at raglan edge in first row AT SAME TIME dec 1 st at neck edge in every row. 8[6:8:8:8] sts.

Work 5[3:5:5:5] rows dec 1 st at each end of next and every foll alt row. 2 sts.

Next row: P2tog. Fasten off. With RS facing, working on rem 21[23:23:25:25:25] sts, sl next 9[13:11:13:13:13] sts on a holder, patt to last 2 sts, patt2tog. 11[9:11:11:11] sts.

Next row: Patt to end.

Work 2 rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge in first row. 8[6:8:8:8] sts.

Work 5[3:5:5:5] rows dec 1 st at each end of next and every foll alt row. 2 sts.

Next row: P2tog

Fasten off.

SLEEVES

Using 5.5mm needles and thumb method cast on 39[41:41:43:45:45] sts.
Work in rib as for Back for 9cm (3.5in),

Work in rib as for Back for 9cm (3.5in ending with a RS row.

Next row: P4[5:5:5:6:6], p2tog, (p4[4:8:6:6:6], p2tog) 5[5:3:4:4:4] times, p3[4:4:4:5:5]. 33[35:37:38:40:40] sts.

Change to 6.5mm needles and beg with a k row cont in st st as folls:

Inc 1 st at each end of 5th and every

foll 8th[8th:6th:4th:4th:4th] row to 39[51:55:42:44:50] sts.

Sizes 1, 3, 4, 5 and 6 only

Inc 1 st at each end of every foll 10th[-:8th: 6th:6th:6th] row to 47[-:57:60:62:64] sts.

All sizes

Cont without shaping until Sleeve meas 46[46:47:48:48:48]cm, (18[18:18.5:19:19]in), or length required, ending with a WS row.

Shape Raglan

Cast off 3[3:4:4:5:5] sts at beg of next 2 rows. 41[45:49:52:52:54] sts.

Work 4[8:4:4:8:8] rows dec 1 st at each end of next and every foll 0[4th:0:0:4th:4th] row. 39[41:47:50:48:50] sts.

Work 28[28:34:36:34:36] rows dec 1 st at each end of next and every foll alt row. 11[13:13:14:14:14] sts.

Leave rem 11[13:13:14:14] sts on a holder.

NECKBAND

Join raglan seams leaving Left Back raglan open. With RS facing, using 5.5mm needles, k11[13:13:14:14:14] sts from Left Sleeve holder, pick up and k8[7:9:8:8:8] sts evenly along left side of neck, work across 9[13:11:13:13:13] sts left on Front holder as folls: k3[5:4:5:5:5], k2tog, k4[6:5:6:6:6], pick up and k8[7:9:8:8:8] sts evenly along right side of neck, k11[13: 13:14:14:14] sts from Right Sleeve holder and 23[25:25:27:27:27] sts from Back holder. 69[77:79:83:83:83] sts.

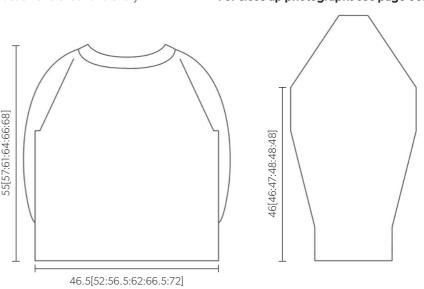
Starting with Row 2, work 6 rows in rib as for Back. Cast off in rib.

TO FINISH OFF

Join Left Back raglan and neckband seams. Join side and Sleeve seams working a flat seam for cuff.

Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

For close up photographs see page 60.



Measurements are given in cm

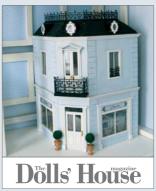












Join us at

www.craftsinstitute.com

Visit the website for the online crafting community created for all those who are passionate about crafts!

Access the latest projects, interviews, articles, techniques, competitions and behind-the-scenes blogs of your favourite craft magazines...









Flower lace jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 102[112:122:132]cm

(40.25[44.25:48:52]in)

Length to shoulder: 57[61:61:65]cm

(22.5[24:24:25.75]in)

Sleeve length: 44[45:46:47]cm

(17.25[17.75:18:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essential Lino 55% cotton, 24% acrylic, 21% linen (approx 125m per 50g) 9[9:10:11] x 50g balls 02 Rose 1 pair each 4mm and 4.5mm needles 1 circular 3.75mm needle Stitch holders Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

 $20\,\mathrm{sts}$ and $27\,\mathrm{rows}$ to $10\,\mathrm{cm}$ over Hole patt using $4.5\,\mathrm{mm}$ needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped st over **yo2 =** wrap yarn twice round needle

m-st = moss stitch

For more abbreviations see page 85

BACK AND FRONT (BOTH ALIKE)

With 4mm needles cast on 102[112:122:132] sts.

Row 1 (RS): (K1, p1) to end. **Row 2 (WS):** (P1, k1) to end.

These 2 rows form m-st.

Work another 8 rows in m-st.

Change to 4.5mm needles.

Hole patt

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rows 3 and 4: As Rows 1 and 2.

Row 5: K4, (k2tog, yo2, skpo, k6) to end,

ending last rep k4.

Row 6: P6, k1, (p9, k1) to end, ending p5.

Rows 7 to 10: As Rows 1 and 2.

Row 11: K9, (k2tog, yo2, skpo, k6) to end, ending last rep k9.

Row 12: P11, k1, (p9, k1) to end, ending last rep p10.

These 12 rows form patt.

Work another 7[8:8:9] patt reps then work from Rows 1 to 4 again.

Chevron patt

Row 1 (RS): K4, k2tog, yo, (k1, yo, skpo, k5, k2tog, yo) to last 6 sts, k1, yo, skpo, k3.

Row 2 and every foll WS row: Purl.

Row 3: K3, k2tog, yo, k1, (k2, yo, skpo, k3, k2tog, yo, k1) to last 6 sts, k2, yo, skpo, k2.

Row 5: K2, k2tog, yo, k2, (k3, yo, skpo, k1, k2tog, yo, k2) to last 6 sts, k3, yo, skpo, k1.

Row 7: K1, k2tog, yo, k3, (k4, yo, sk2po, yo, k3)

to last 6 sts, k4, yo, skpo. **Row 8:** Purl.

Row 9: Knit.

Row 10: Purl.

Flower lace patt

Row 1 (RS): K5[4:3:2], (k2, k2tog, yo2, skpo, k6)

to end, ending last rep k7[6:5:4].

Row 2 (WS): P5[4:3:2], (p4, k1, p7) to end, ending last rep p8[7:6:5].

Row 3: K5[4:3:2], (k2tog, yo2, skpo, k2tog, yo2, skpo, k4) to end ending last rep k5[4:3:2].

Row 4: P5[4:3:2], (p2, k1, p3, k1, p5) to end, ending last rep p6[5:4:3].

Rep Rows 1 to 4 then Rows 1 and 2 again to complete flower.

Beg with a k row work 4 rows st st.

Shape neck

Start to work Hole patt from 5th[11th:11th:5th] row until you have 41[45:49:53] sts on RH needle, turn, leave rem sts on a spare needle, work each side separately.

Row 1 (WS): Cast off 2 sts at beg of row, patt to end.

Row 2: Patt to last 2 sts, p2tog tbl.

Keeping Hole patt correct throughout, rep last 2 rows 3 more times. 29[33:37:41] sts.

Dec 1 st at neck edge on next 2 foll alt rows. 27[31:35:39] sts.

Work 3 rows.

Shape shoulders

Next row (RS): Cast off 10[11:12:13] sts at beg of this and foll RS row.

Cast off rem 7[9:11:13] sts.

With RS facing, slip centre 20[22:24:26] sts to holder for neck.

Re-join yarn to rem sts, k3[2:6:5], k2tog, yo2, skpo, k6, cont in patt as set to end of row.

Next row (WS): Patt to last 2 sts, p2tog. **Next row:** Cast off 2 sts, patt to end.

Rep these 2 rows 3 more times.

Dec on next 2 foll alt rows until 27[31:35:39] sts rem.

Shape shoulders

Next row (WS): Cast off 10[11:12:13] sts at beg of this and foll WS row.
Cast off rem 7[9:11:13] sts.

SLEEVES

With 4mm needles cast on 42[42:48:48] sts. Work 10 rows in m-st.

Change to 4.5mm needles.

Next row (RS): K1, m1, k to last st, m1, k1. 44[44:50:50] sts.

Work 3 more rows in st st.

Start flower patt

AT THE SAME TIME: Inc 1 st at each end of next RS row and foll 6th rows to 72[76:82:86] sts.

Row 1 (RS): K7[7:4:4] (including inc st), (k2, k2tog, yo2, skpo, k6) ending last rep k7[7:4:4] sts, m1, k1.

This sets the position of patt.

Cont as set until you have completed all 10 rows of patt.

Work 4 rows st st. 50[50:56:56] sts at this point.

Start chevron patt

Next row (RS): K5[5:4:4], (yo, skpo, k5, k2tog, yo, k1) 3[3:4:4] times, yo, skpo, k5, k2tog, yo, k6[6:3:3].

This sets position of chevron patt.

Cont as set until you have completed all 8 rows of patt ending on WS row.

Work 2 rows st st. 52[52:58:58] sts at this point. **Start hole patt**

Next row (RS): K5[5:3:3] (including inc st),

k2tog, yo2, skpo, (k6, k2tog, yo2, skpo) to end, ending k5[5:3:3] (including inc st).

This sets position for Hole patt.

Work 5 rows st st. 54[54:60:60] sts at this point.

Next row (RS): K11[11:9:9] (including inc st), k2tog, yo2, skpo, (k6, k2tog, yo2, skpo) to end, ending k11[11:9:9] (including inc st).

Cont in Hole patt working new sts into patt to 72[78:84:88] sts.

Cont without shaping until work meas 44[45:46:47]cm (17.25[17.75:18:18.5]in) from beg of work ending on a WS row.

Shape sleeve head

Keeping patt correct throughout cast off 10[11:12:13] sts at beg of next 6 rows. Cast off rem 12 sts.

NECKBAND

Join shoulder seams.

With RS facing using 3.75mm circular needle, pick up and k30 sts down first side, k across 20[22:24:26] sts from holder, pick up and k30 sts up left neck side to shoulder seam, pick up and k30 sts down left neck to holder, k across 20[22:24:26] sts from holder, pick up and k30 sts to shoulder. 160[164:168:170] sts.

Work 5 rnds m-st.

Cast off.

TO FINISH OFF

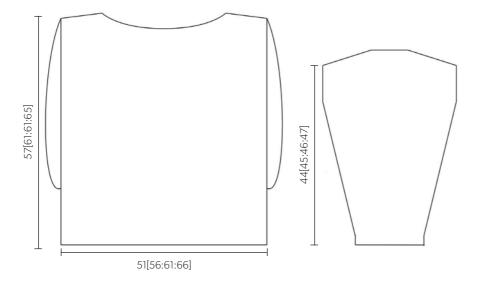
Sew in Sleeve, matching the centre of the Sleeve to the shoulder seam, making sure it is even on both the front and the back. Join side and Sleeve seams being careful to match the patterns.

Sew in all loose ends.













Handmade is better explore more at www.craftsinstitute.com



Silk leaf top by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117:122]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

91[96:102:108:113:119:125:130]cm (35.75[37.75:40:42.5:44.5:46.75:49:51]in)

Length approx:

60[60.5:62:62.5:63:63.75:65:65.75]cm (23.5[23.75:24.5:24.75:24.75:25:25.5:26]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Luxury Silk DK 100% silk (approx 100m per 50g) 8[9:10:10:11:12:13:14] x 50g balls 47 Geranium 1 pair each 3.25mm and 4mm needles Stitch holder Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17.5 sts and 32 rows to 10cm over Little Leaf patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped st over **For more abbreviations see page 85**

PATTERN NOTES

Work decs as folls:

RS rows: Ssk at beg of row, k2tog at end of row. **WS rows:** P2tog at beg of row, p2togtbl at end of row.

Make sure when casting off for the shoulders that the number of increases are matched with the

number of decreases. If there are insufficient sts to keep the increases/decreases correct, work these in st st. St counts are provided to help.

Broken rib (2 sts + 1)

Row 1: (K1, p1) to last st, k1.

Row 2: Purl.

Little Leaf patt (6 sts +9)

Row 1 (RS): K2, (yo, k1, sk2po, k1, yo, k1) to last 7 sts, yo, k1, sk2po, k1, yo, k2 **Row 2 and all even rows:** Purl.

Row 3: K2, (k1, yo, sk2po, yo, k2) to last 7 sts, k1, yo, sk2po, yo, k3.

Row 5: K1, k2tog, *(k1, yo) twice, k1, sk2po, rep from * to last 6 sts, (k1, yo) twice, k1, ssk, k1.

Row 7: K1, k2tog, (yo, k3, yo, sk2po) to last 6

sts, yo, k3, yo, ssk, k1.

Row 8: Purl.

BACK

With 3.25mm needles, cast on 81[87:93:99:105:111:117:123] sts. Work in Broken Rib for 16 rows. Change to 4mm needles.

Commence Little Leaf pattern from Row 1. Work eleven 8 row patts (88 rows).

Shape arms

Keeping continuity of patt as set (working incs in st st until enough sts are available to work in patt), cont as folls.

Inc row (RS): Patt 1, m1, patt to last st, m1, patt 1. Rep last row a further 11 times. 105[111:117:123:129:135:141:147] sts. Cont in patt without shaping for a further 70[72:76:78:80:82:86:88] rows.**

Shape shoulders

Cast off 11[11:12:13:14:15:15] sts at beg of next 2 rows. 83[89:93:97:101:105:111:117] sts.

Cast off 10[11:12:13:14:14:15:16] sts at beg of next 2 rows. 63[67:69:71:73:77:81:85] sts.

Cast off 10[11:12:12:13:14:15:16] sts on next 2 rows. 43[45:45:47:47:49:49:51] sts.

Leave rem sts on a holder.

FRONT

Work as for Back to **.

Shape shoulder and neck

With RS facing cast off 11[11:12:13:14:15:15:15] sts, patt until 22[24:26:27:29:30:32:34] sts are on RH needle, leave rem sts on a holder.

Working on these 22[24:26:27:29:30:32:34] sts only cont as folls:

Next row (WS): Dec 1 st patt to end. 21[23:25:26:28:29:31:33] sts.

Next row (RS): Cast off 10[11:12:13:14:14:15:16] sts, patt to end

Next row (WS): Dec 1 st patt to end. Cast off rem 10[11:12:12:13:14:15:16] sts. With RS facing slip centre 39[41:41:43:43:45:46:48] sts on holder, rejoin yarn to rem 33[35:38:40:43:45:47:49] sts, patt to end.

Shape shoulder and neck

Next row (WS): Cast off 11[11:12:13:14:15:15:15] sts, patt to last 2 sts, dec 1.

21[23:25:26:28:29:31:33] sts.

Next row (RS): Patt to end.

Next row (WS): Cast off 10[11:12:13:14:14:15:16] sts, patt to last 2 sts, dec 1. 10[11:12:12:13:14:15:16] sts.

Next row (RS): Patt to end.

Cast off rem sts.

NECKBAND

Sew right shoulder seam.

With 3.25mm needles,

k43[45:45:47:47:49:49:51] sts from Back stitch holder to last st, pick up and k4 sts around left neck, k39[41:41:43:43:45:46:48] sts from Front stitch holder, pick up and k5[5:5:5:5:5:4:4] sts around Right neck.

91[95:95:99:99:103:103:107] sts.

With WS facing, beg with Row 2 of Broken Rib, work 4 rows ending with a RS row. Cast off loosely on WS.

ARMBANDS

Join left shoulder seam.

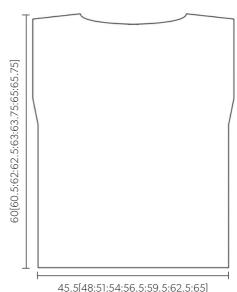
With RS facing and 3.25mm needles, pick up and k75[79:82:82:88:89:95:96] sts around armhole edge.

With WS facing, beg with Row 2 of Broken rib, work 4 rows ending with a RS row. Cast off loosely on WS.

TO FINISH OFF

Sew up the side seams. Darn in loose ends. Block if required.

For close up photographs see page 64.



45.5[46.51.54.56.5.59.5.02.5.05

Measurements are given in cm

Subscribe to Knitting



SAVE to 30%

SUBSCRIBER BENEFITS

- Free delivery direct to your door
- Never miss an issue
- A saving of up to 30% (only £3.85 an issue!)

WHAT YOU GET EVERY MONTH

- 20+ inspiring projects
- Reviews, news and techniques
- Knits for women, men, children and home



3 EASY WAYS TO SUBSCRIBE

+44 (0) 1273 488005

2 VISIT

www.thegmcgroup.com

GMC Publications Ltd, FREEPOST BR2265, Lewes, East Sussex BN7 1BR

Please quote order code A4144

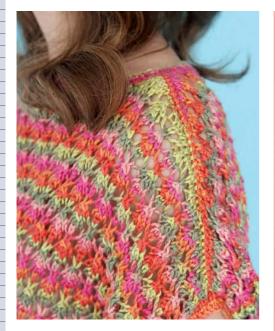
YES! I would like to subscribe to Knitting Magazine!

Subscriber details				
Title	Initial	Surname		
Address				
Postcode			Country	
Telephone			Email	
Subscript	ion options	(please t	tick the appropriate price)	
Pay by cheque/card	12 issues SAN	/E 10%	24 issues SAVE 20%	
UK	£59.40		£105.60	
Europe	£74.25		£132.00	
Rest of World	£83.16		£147.84	
Pay by Direct Debit (Uh	(only) SAVE 30%			
UK only	£23.10 e	very 6 issues	£46.20 every 12 issues	
The Direct Debit Cuera	atee: This guarantee is o	fored by all Da	anks and Building Societies that take part in the Direct Debit Scheme. The efficience	

and security of the Scheme is monitored and protected by your own Bank or Building Society. Please see your receipt for details, Guild of Master Cartsman Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer to not to be informed of future offers, please tick this box

Offer expires 31/08/2014 Plus free gift with some issues; sorry not available overseas

Payment methods (please tick and fill in chosen option)					
I enclose a cheque made payable to GMC Publications Ltd, or	Please debit my credit/debit card				
Card No.					
Start date Expires	Security code				
Signature	Date				
Direct Debit Instructions to your Banks or Building Society					
Name of account holder	Originator's identification number 6 5 9 9 5 7				
Bank or Building Society account no.	Reference number (office use only)				
Bank or Building Society sort code	Instruction to your Bank or Building Society: Please pay GMC Publications Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit guarantee. I understand that this Instruction may remain with GMC Publications Ltd and, if so, details will be passed electronically to my Bank/				
Name and full postal address of your Bank or Building Society					
Name	Building Society. Banks and building societies may not accept direct debits for some types of accounts.				
Address					
Postcode	Signature Date				









To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

84[89:94:100:106:112:117]cm (33[35.25:37.25:39.5:41.75:44:46]in)

Length to shoulder:

62[63:64:65:66:67:68]cm (24.5[25:25.25:25.75:26:26.5:26.75]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly Baby Bamboo DK 80% cotton, 20% wool (approx 95m per 50g) 2[2:2:2:3:3] x 50g balls 155 Limey (A) 3[3:3:4:4:4:5] x 50g balls 158 Rinky Dinky Pink (B) $2[3:3:3:3:4:4] \times 50g$ balls 159 Jack-in-the-Box (C) 1 pair each 3.25mm and 4mm needles 2 stitch holders Stitch marker

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Carry colours not in use loosely up side of work, weaving them neatly in on edge st on RS rows as you work.

This will avoid many ends to darn in. When joining side seams, use a mattress st or fine back-stitch seam to make a neat finish.



Using 3.25mm needles and A, cast on 91[97:103:109:115:121:127] sts.

Row 1 (RS): Purl.

Row 2: P2, (yrn, p2tog) to last st, p1.

Rows 3 and 4: Purl.

Change to 4mm needles and patt as folls:

Beg with a k row and yarn C: Rows 1 to 4: Work in st st in C. Rows 5 and 6: Work in st st in A. Rows 7 and 8: Work in st st in C.

Change to B. Rows 9 to 10: Knit.

Row 11: K2, (yfwd, k2tog) to last st, k1.

Row 12: Knit.

These 12 rows form patt.

Cont in patt until work meas approx 39cm (15.5in) from beg, ending after Row 12. Break off B and C. Cont in A only, beg with a k row work in st st until work meas 46cm (18in) from beg, ending after a p row.

Place marker at centre of last row.

Shape armholes

Cast off 8[9:10:10:10:11:12] sts at beg of next 2 rows. 75[79:83:89:95:99:103] sts.

Next row: K1, k2tog tbl, k to last 3 sts, k2tog, k1. **Next row:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last 2 rows 1[1:1:2:2:2:2] times more, then first row again. 65[69:73:75:81:85:89] sts. Now dec 1 st as before on every foll alt row until 61[63:67:71:77:81:85] sts rem. Cont straight for a few rows until work meas 6[7:8:9:9:10:11]cm (2.25[2.75:3.25:3.5:3.5:4:4.25]in) from marker, ending after a k row.

Shape neck

Next row: P11[11:13:14:16:18:19], turn. Cont on this group of sts for first half of neck. Dec 1 st at neck edge on next 5 rows. 6[6:8:9:11:13:14] sts.

Cont straight until work meas 11[11:11:11:12:12:12]cm (4.25[4.25:4.25:4.25: 4.75:4.75:4.75]in) from start of neck shaping, ending at armhole edge.

Shape shoulder

Cast off loosely 3[3:4:4:5:6:7] sts at beg of next row. 3[3:4:5:6:7:7] sts.

Work 1 row.

Cast off rem sts.

With WS facing, sl next 39[41:41:43:45:45:47] sts (centre sts) on a stitch holder and leave.

Neatly rejoin yarn to rem 11[11:13:14:16:18:19] sts and p to end of row.

Complete to match first half, working 1 row less before shaping shoulder.

FRONT

Work as for Back.

BACK NECKBAND

Using 3.25mm needles and B, with RS facing, pick up and k23[23:23:23:25:25:25] sts evenly down first side of neck, k across sts on stitch holder, finally pick up and k23[23:23:25:25:25] sts evenly up second side of neck. 85[87:87:89:95:95:97] sts.





Row 1: Knit.

Row2: K2, (yfwd, k2tog) to last st, k1.

Rows 3 and 4: Knit. Cast off knitways.

FRONT NECKBAND

Work as for Back Neckband.

ARMHOLE BORDERS

Join shoulders.

Using 3.25mm needles and B, RS facing, pick up and k 85[91:97:103:109:113:119] sts evenly round armhole.

Work in patt as for neckband.

TO FINISH OFF

Join side seams and armhole borders.



42[44.5:47:50:53:56:58.5]

Measurements are given in cm







Men's jacket by Phildar

CIZEC

To fit: 86-90[92-96:100-104:108-112:116-120]cm (32[34:36:38:40:42:44:46:48]in)

Actual measurement: 92[98:106:114:122]cm

(36.25[38.5:41.75:45:48]in)

Length to shoulder: 68[69:70:71:72]cm (26.75[27:27.5:28:28.25]in)

Sleeve length: 51cm (20in)

Sieeve length: 51cm (20in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Phildar Phil Thalassa 75% cotton, 25% lyocel (approx 80m per 50g) 17[18:19:20:21:22] x 50g balls Plomb 1 pair each 3.5mm and 4mm needles Stitch holders 6 x 22mm buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over patt st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Patt St (worked over 4 sts)

Row 1 (RS): (P3, k1). Row 2 (WS): (P1, k3). Row 3: (P1, k1, p2). Row 4: (K2, p1, k1).

When working patt st work first and last st of every row as a selvedge st by slipping the first st and knitting the last st.

BACK

With 3.5mm needles cast on 113[119:129:137:147] sts.

Sizes 1, 3 and 4

Row 1 (RS): (P1, k1) to last st, p1. **Row 2 (WS):** (K1, p1) to last st, k1.

Sizes 2 and 5

Row 1 (RS): (K1, p1) to last st, k1. **Row 2 (WS):** (P1, k1) to last st, p1.

All sizes

These 2 rows form Rib.

Cont in Rib until work meas 7cm (2.75in)

Change to 4mm needles.

Working a selvedge st at beg and end of every row work in patt starting on st no 1[2:1:1:2] of Chart Row 1.

This sets position of patt.

Cont in patt until work meas 45cm (17.75in).

Shape armholes

Cont to work 1 selvedge st at each edge as set and working sts in patt cont as folls: Cast off 3[3:4:4:4] sts at beg of next 2 rows. 107[113:121:129:139] sts.

Cast off 2[2:3:3:3] sts at beg of next 4[4:2:2:2] rows. 99[105:115:123:133] sts. Cast off 1[1:2:2:2] sts at beg of next 4[6:2:4:4] rows. 95[99:111:115:125] sts.

Sizes 3, 4 and 5 only

Cast off 1 st at beg of next 6[4:6] rows. 105[111:119] sts.

Cont without shaping until work meas 66[67:68:69:70]cm (26[26.25:26.75:27.25:27.5]in) ending on a WS row.

Shape left shoulder and neck

Next row (RS): Cast off 5[5:6:7:8] sts, patt 33[35:37:39:42] sts, turn and cont on these 34[36:38:40:43] sts only.

Next row (WS): Cast off 9[9:9:10:10] sts

patt to end. 25[27:29:30:33] sts. **Next row (RS):** Cast off 5[6:6:7:8] sts, patt to end. 20[21:23:23:25] sts. **Next row (WS):** Cast off 8[9:9:9:9] sts

patt to end. 12[12:14:14:16] sts.

Next row (RS): Cast off 6[6:7:7:8] sts patt to end. 6[6:7:7:8] sts.

Next row (WS): Patt to end. Next row (RS): Cast off rem sts.

Cast off centre 17 sts, patt to end. **Shape right shoulder and neck**

Work as for left shoulder reversing all shaping.

RIGHT FRONT

With 3.5mm needles cast on 54[57:62:66:71] sts. **Row 1 (RS):** S1, (k1, p1) to last 1[2:1:1:2] sts, k1[2:1:1:2].

Row 2 (WS): S1, p1[0:1:1:0], (k1, p1) to last st, k1. These 2 rows set rib.

Cont in rib until work meas 7cm (2.75in).

Change to 4mm needles.

Working a selvedge st at the beg and end of every row work in patt starting on st no 1[3:1:1:3] of Chart Row 1.

This row sets position of patt.

Cont in patt until work meas 42cm (16.5in) ending on a WS row.

NB: Read to end of section before starting neck shaping.

Shape neck

Next row (RS): Cast off 1 st, patt to end. *Cast off 1 st at beg of 3 foll 4th rows. Cast off 1 st at beg of 2[2:1:1:1] foll alt row(s). Rep from * 3[3:4:5:4] more times.

Sizes 1, 2, 3 and 5 only

Cast off 1 st at beg of 2[3:3:-:4] foll 4th rows. AT THE SAME TIME when work meas 45cm (17.75in) ending on a RS row shape armhole as folls:

Shape armhole

Next row (WS): Cast off 3[3:4:4:4] sts at beg of row, patt to end.

Next and all foll RS rows: Patt to end (including neck shaping).

Next (WS) row: Cast off 2[2:3:3:3] sts at beg

of row, patt to end. **Next (WS) row:** Cast off 2[2:2:2:2] sts at beg of row, patt to end.

Next (WS) row: Cast off 1[1:1:2:2] sts at beg of row, patt to end.

Cast off 1 st at beg of next 1[2:2:2:3] WS rows.

LEFT FRONT

Work as for Right Front reversing all shaping and beg patt working 1 selvedge st and starting on Chart st no 4[2:4:4:2].

SLEEVES

With 3.5mm needles cast on 58[64:68:74:78] sts. **Rib row:** (K1, p1) to end.

Rep this row until rib meas 7cm (2.75in), inc 1 st in last row. 59[65:69:75:79] sts.

Change to 4mm needles and cont in patt working 1 selvedge st and starting on Chart st no 2[3:1:2:4].

Keeping patt correct inc 1 st at each end of every 10th row to 85[91:95:101:105] sts.

Cont without shaping until Sleeve meas 51cm (20in) ending on a WS row.

Shape armhole

Cast off 3 sts at beg of next 2[2:2:2:4] rows. 79[85:89:95:93] sts.

Cast off 2 sts at beg of next 8[10:12:16:14] rows. 63[65:65:63:65] sts.

Cast off 1 st at beg of next 26[20:16:10:10] rows. 37[45:49:53:55] sts.

Cast off 2 sts at beg of next 6[10:12:14:12] rows. 25[25:25:25:31] sts.

Cast off 3 sts at beg of next 2[2:2:2:4] rows. 19 sts.

Cont without shaping until work meas 66cm (26in).

Cast off.

Cast off. POCKET (MAKE 2)

at every 7cm (2.75in).

With 35mm needles, cast on 39 sts and work in rib as for Button Band until work meas 2cm (0.75in).

Buttonhole row 2: Rib, casting on 3 sts over

Cont in rib working 5 more buttonholes place

Cont until work meas same as Button Band.

Change to 4mm needles.

cast off sts of previous row.

Working 1 selvedge st at beg of each row and starting at Chart st no 2, cont in patt until work meas 17cm (6.75in).

Cast off.

TO FINISH OFF

Sew shoulder seams.

Set in Sleeves.

Sew up side and Sleeve seams.

Attach button bands to right and left fronts joining at centre back.

Sew on pockets placing each pocket above rib and approx 4cm (1.5in) in from front bands. Strengthen buttonholes by embroidering sts over the button hole edge.

Sew on buttons.

Darn in loose ends.

BUTTON BAND

With 3.5mm needles cast on 9 sts.

Rib row 1: K1, (p1, k1) to end. Rib row 2: (P1, k1) to last st p1. Rep last 2 rows until work meas

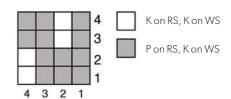
78.5[80:81:82.5:83.5]cm (31[31.5:32:32.5:33]in).

BUTTONHOLE BAND

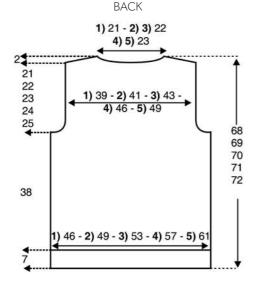
Work as for Button Band until work meas 2cm (0.75in) ending on a WS row.

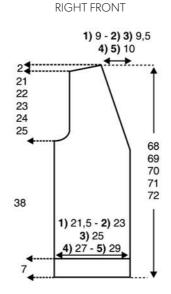
Buttonhole row 1: Rib 4, cast off next 3 sts, rib to end.

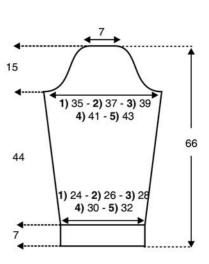
Patt St



SLEEVES



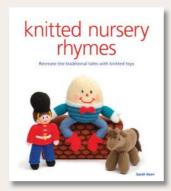




EXPLICATION & CROCHET BOOKS



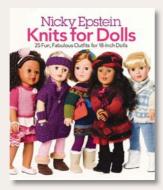
Quick Find Code: 22386 60 Quick Baby Blankets £12.99



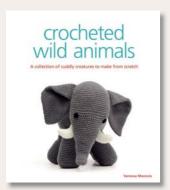
Quick Find Code: 22029
Knitted Nursery Rhymes
£14.99



Quick Find Code: 21477 How to Knit £7.99



Quick Find Code: 22387
Nicky Epstein Knits for Dolls
£12.99



Quick Find Code: 21510
Crocheted Wild Animals
£14.99



Quick Find Code: 22362 Convertible Crochet £14.99

HUNDREDS OF INSPIRING CRAFT BOOKS AVAILABLE

VISIT WWW.THEGMCGROUP.COM
OR CALL 01273 488005





...discover the difference ...your hands will love it!

Skin protection lotion - the knitter's best friend!
No more snagging on roughened skin.

250ml Pump Dispenser Bottle £6.50 500ml Pump Dispenser Bottle £12.00 < ORDER NOW - FREE POSTAGE!

To Order Call FREE on **0800 917 2219**Web Order Page **www.dermaguard.com**

Mail Order: The Skin Care Company Ltd., St Asaph LL17 OHH



Erika Knight | Louisa Harding | Debbie Bliss Shilasdair | Orkney Angora | Noro Jamieson & Smith | Holst Garn | Malabrigo



www.tangled-yarn.co.uk

0161 494 2053



Come and visit, and see and feel the beautiful colours and textures

Stockist of Sirdar, Sublime, Debbie Bliss, Noro, Artesano, Manos del Uruguay, Rico, Adriafil, Navia and Bergere de France

1 Penny Lane, Cowbridge, Vale of Glamorgan +44(0)1446 772050

www.lamercerie.co.uk



Laughing Hens are offering Knitting readers 10% off Rowan Kidsilk Haze until 31 July 2014. Visit www.laughinghens.com and quote

Ombré scarf by Sarah Hazell

Approx 21cm x 230cm (8in x 90in)

YOU WILL NEED

Rowan Kidsilk Haze, 70% mohair, 30% silk

(210m per 25g)

2 x 25g balls in Grace (580) A

2 x 25g balls in Sweet (608) B

2 x 25g balls in Hibiscus (665) C

2 x 25g balls in Splendour (579) D

1 pair of 4mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.



TENSION

20 sts and 34 rows to 10cm (4in) over pattern on 4mm needles with yarn doubled. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SCARF Stripe Sequence

AA, AB, BB, BC, CC, CD, DD, CD, CC, CB, BB, BA, AA, AB, BB, BC, CC, CD, DD. Using 4mm needles and yarn A doubled, cast on 41 sts.

Row 1 (RS): K1, *p1, k1, rep from * to end of row. Repeat Row 1, working 12cm (4.75in) in each colour combination of the stripe sequence.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.



Obi belt by Caroline Birkett

SIZE

Size: 10-12

Waist: 69-74cm (27-29in) **Ties:** Medium[Long]

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Luxury Silk DK, 100% silk

(100m per 50g)

1[2] x 50g balls Hot Pink 020 (A)

1 x 50g ball Scarlet 012 (B)

1 pair of 4mm needles

0.5m (0.5yd) pink silk taffeta, 110cm (43in) wide 9×52 cm $(3.5 \times 20.5$ in) piece of interfacing

Stitch marker

Sharp needle and matching thread

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BELT

With A, cast on 2 sts.

Row 1 (WS): Purl.

Row 2: K1, m1, knit to end.

Row 3: Purl.

Rep last 2 rows 7 more times. 10 sts. Cont in st st without shaping until piece measures 75[90]cm (30[36]in), ending with a WS row.

*Next row: K1, m1, k to last st, m1, k1.

Work 7 rows in st st.

Rep from * 5 more times. 22 sts.

Next row: K1, m1, k to last st, m1, k1.

Next row: Purl. 24 sts.

Slit

Row 1: K8, cast off 7 sts, slip last st to LH needle and k together with next st, k to end.

Change to B.

Row 2: P8, cast on 9 sts, purl to end. 25 sts.

Row 3: K7, k2tog, knit to end. 24 sts. Cont in st st without shaping until piece measures 52cm (20.5in) from colour change, ending with a RS row.

Change to A.

Work 3 rows in st st.

*Next row: K2togtbl, knit to last 2 sts, k2tog.

Work 7 rows in st st.

Rep from * 5 more times. 12 sts.

Next row: K2togtbl, knit to last 2 sts, k2tog.

Mark this row.

Cont in st st until piece measures 69[84]cm

(27[33]in) from marker.

Next row: K2togtbl, knit to end.

Next row: Purl.

Rep last 2 rows 7 more times. 2 sts.

Cast off.

TO FINISH OFF

From the lining fabric, cut one piece 12 x 55cm (4.75 x 21.75in) and two pieces 12 x 110cm (4.75 x 43.5in).

Apply interfacing centrally on smaller piece. With RS together and taking a 1.5cm (0.75in) seam allowance, sew them together into a strip with the smaller piece in the middle.

Leave a 3.5cm (1.25in) slit in one of the seams by stitching just the top and bottom 2.75cm (1in) only.

Iron seams open.

Steam the knitted belt then pin and tack it,

RS together to the lining fabric.

Make sure the knitted slit is lined up with the slit in the lining fabric.

Trim off the excess lining fabric with pinking

shears leaving a 1cm (0.5in) seam allowance then with a sharp needle and thread, backstitch around the belt, one stitch in from the edge. Using the slit, carefully turn through so seams are inside.

Hand sew knitted belt to lining around slit.

Topstitch around edge of belt to give crisp edge.

To wear, slot tie through slit and take both ties to front and fasten.





Linen bag by Sarah Hazell

SIZE

Approx 30 x 32cm (12 x 12.5in)

YOU WILL NEED

Rowan Pure Linen, 100% linen (130m per 50g) 5 x 50g balls in Kalahari (391) 1 x 4.5mm circular needle 140cm (55in) of 2.5cm (1in) bias binding Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 27 rows to 10cm (4in) over pattern on 4mm needles with yarn doubled.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BAG

Worked in the round in one piece.
Using 4.5mm needles and varn doubled cast

on 96 sts.

Join to work in the round, taking care not to twist sts and placing marker to indicate beg of round.

Round 1: (K2, p2) to end of round.

Round 2: Knit.

Rep last 2 rounds until work measures 24cm (9.5in).

Next round: Purl.

Knit 9 rounds

Next round: K13, cast off next 22 sts, knit until there are 26 sts on RH needle, cast off 22 sts, knit to end.

Next round: K13, turn and cast on 22 sts, turn and k26, turn and cast on 22 sts, turn and k13.

Next round: Knit.

Shape top

Round 1: K2, skpo, k40, k2tog, k4, skpo, k40, k2tog, k2. 92 sts.

Round 2: Knit.

Round 3: K2, skpo, k38, k2tog, k4, skpo, k38, k2tog, k2. 88 sts.

Round 4: Knit.

Round 5: K2, skpo, k36, k2tog, k4, skpo, k36,

k2tog, k2. 84 sts.

Round 6: Knit.

Round 7: Purl – to form foldline. You are now working on the lining.

Round 8: Knit.

Round 9: K2, M1, k38, M1, k4, M1, k38, M1, k2.

88 sts.

Round 10: Knit.



Round 11: K2, M1, k40, M1, k4, M1, k40, M1, k2. 92 sts.

Round 12: Knit

Round 13: K2, M1, k42, M1, k4, M1, k42, M1, k2.

Knit every round until work measure the same as the front of the bag from foldline to cast-on edge. Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Fold lining so that it sits inside the bag and stitch through all four layers to close the base seam. Slip stitch the two layers of the handles together. Stitch bias binding to inside of handles and upper edge of bag.



Picnic blanket by Sarah Hazell

SIZE

Approx 100cm x 100cm (40in x 40in)

YOU WILL NEED

Rowan Fine Art Aran, 50% wool, 25% alpaca, 20% mohair, 5% silk (170m per 100g) 7 x 100g balls in Conga (545) 1 x 4.5mm circular needle (120cm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 26 rows to 10cm (4in) over st st on 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

w&t = wrap and turn. Bring yarn to the front of the work between the needles, slip next st purlwise and then take the yarn around this st to the back of the work, slip st back to LH needle and turn work to start the return row.

For more abbreviations see page 85

BLANKET

Worked in one piece in rows with a knitted on border edging.

Using 4.5mm needles cast on 3 sts.

Row 1: * K1, yfwd; rep from * to last st, k1.

Row 2: Knit.

Rows 3 to 4: As rows 1 to 2. 9 sts.

Row 5: *(K1, yfwd) twice, pm; rep from * twice more, (K1, yfwd) twice, k1. 17 sts.

Row 6: Knit.

Row 7: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1. 25 sts.

Rep rows 6 to 7 until 121 sts.

Next row: Knit.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, k to last st, yfwd. k1.

Next row: Purl.

Rep last 2 rows, 4 more times.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1.

Next row: Knit.

Rep last 2 rows, 6 more times.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1.

Next row: Purl.

Rep last 2 rows, 9 more times.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1.

Next row: Knit.

Rep last 2 rows, 6 more times.

Next row: K1, yfwd, *knit each st by wrapping yarn twice round needle, to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit each st by wrapping yarn twice round needle to last st, yfwd k1

Next row: Purl each st by wrapping yarn twice round needle and dropping wrap from previous row.

Next row: K1, yfwd, *knit, dropping wraps from previous row to marker, yfwd, sm, k1, dropping wraps from previous row, yfwd; rep from * twice more, knit dropping wraps from previous row to last st, yfwd, k1, dropping wraps from previous row.

Next row: Knit.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd. k1.

Next row: Knit.

Rep last 2 rows, 5 more times.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1.

Next row: Purl.

Rep last 2 rows, 4 more times.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1.

Next row: Knit.

Next row: K1, yfwd, *knit to marker, yfwd, sm,

k1, yfwd; rep from * twice more, knit to last st, yfwd. k1.

Next row: Purl.

Rep last 2 rows, twice more.

Next row: K1, yfwd, *knit to marker, yfwd, sm, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1

Next row: Knit.

BORDER

oin seam with mattress st.

With RS of work facing, cast on 21 sts using the cable method.

*Row 1 (RS): K20, then knit the last st of border together with the first st of the blanket edge immediately to the left of a corner, turn.

Row 2: Slip first st purlwise, k20.

Rep last 2 rows until you reach the next corner.

Mitred Corner

First half

Row 1 (RS): K20, w&t.

Row 2 and every foll alt row: Knit.

Row 3: K19, w&t. **Row 5:** K18, w&t.

Continue in patt as set, working one less st on every RS row before turning until 'K1, w&t' has been completed .

Next row (WS): Knit.

Second half

Row 1 (RS): Knit to first wrapped st, pick up the wrap and knit it tog with the st on the LH needle, wrap the next st, so that it is wrapped twice and turn.

Row 2: Knit.

Row 3: Knit to double wrapped st, pick up the wraps and knit them tog with the st on the LH needle, wrap the next st, so that it is wrapped twice and turn.

Rep last 2 rows until all wrapped sts have been used up.

Next row: Knit*.

Rep from * to *, 3 more times.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.





SPECIAL OFFER 10% OFF

Remember When are offering Knitting readers 10% off King Cole Bamboo Cotton DK until 31 July 2014

Visit the shop or call **01675 466418** to receive your discount.

Granny-square blanket by Emma Varnam

SIZE

Approx 85cm (34in) square

YOU WILL NEED

King Cole Bamboo Cotton DK, 50% bamboo,

50% cotton (230m per 100g ball)

2 x 100g balls in 543 Oyster (A)

1 x 100g ball in 637 Saffron (B)

1 x 100g ball in 618 Dusty Pink (C)

1 x 100g ball in 533 Green (D)

1 x 100g ball in 520 Blush (E)

1 x 100g ball in 539 Claret (F)

1 x 100g ball in 609 Glacier (G)

1 x 100g ball in 527 Opal (H)

1 x 100g ball in 529 Plum (1)

1 x 100g ball in 576 Aqua ()

1 x 4mm crochet hook

Tapestry needle

TENSION

Tension is not critical for this project, but each square measures approx 10cm (4in) square using a 4mm hook. This blanket is made up of 64 squares, eight across by eight down.

ABBREVIATIONS

sl st = Slip stitch

ch = Chain

ch-sp = Chain space

dc = Double crochet

tr = Treble crochet

For more abbreviations see page 85



BLANKET

Pick different colours for the centre rounds of each square but always use A for the final round.

SQUARE 1

Round 1: Using 4mm hook and first colour, ch6, join with a sl st to form a ring.

Round 2: Ch 6 (this counts as the first tr and 3 ch), (3tr into ring, 3ch) 3 times, 2tr into ring, sl st into 3rd of 6ch at the beg of round. Fasten off. Change to second colour.

Round 3: Attach yarn in any corner ch-sp, 6ch (counts as the first tr and 3ch), 3tr into same ch-sp, *1ch, miss 3 tr, (3tr, 3ch, 3tr) into next ch-sp; rep from * twice, 1ch, miss 3 tr, 2tr into next ch-sp, sl st into 3rd of 6ch at beg of round. Fasten off.

Change to third colour.

Round 4: Attach yarn in any corner ch-sp, 6ch (counts as the first tr and 3ch), 3tr into same ch-sp, *1ch, miss 3 tr, 3tr into next ch-sp, 1ch, miss 3 tr, (3tr, 3ch, 3tr) into next ch-sp; rep from * twice, 1ch, miss 3 tr, 3tr into next ch-sp, 1ch, miss 3 tr, 2tr into next ch-sp, sl st into 3rd of 6ch at beg of round. Fasten off.

Round 5: Attach yarn A in any corner ch-sp, 6ch (counts as the first tr and 3ch), 3tr into same ch-sp, *(1ch, miss 3 tr , 3tr into next ch-sp) twice, 1ch, miss 3 tr , (3tr, 3ch, 3tr) into next ch-sp; rep from * twice, (1ch, miss 3 tr, 3tr into next ch-sp) twice, 1ch, miss 3 tr, 2tr into next ch-sp, sl st into 3rd of 6ch at beg of round. Fasten off.

SQUARE 2

If you want to join the squares together as you make the blanket, use the following instructions. If you prefer to make the 64 squares individually and sew them all together at the end, complete rounds 1 to 5 as above for each square.

Round 1 to 4: As rounds 1 to 4 for square 1.
Round 5: Attach yarn A in any corner ch-sp, 6ch (counts as the first tr and 3ch), 3 tr into same ch-sp, *(1ch, miss 3 tr, 3 tr into next ch-sp) twice, 1ch, miss 3 tr, 3 tr in second square corner ch-sp, 1ch, dc into any corner ch-sp of first square, 1ch, 3tr in same second square corner ch-sp, (1ch, dc into next 1 ch-sp of first square, miss 3 tr, 3tr in next 1 ch-sp of round 4 of the second square) twice, 1ch, dc into next 1 ch-sp of first square, miss 3 tr, 3 tr in next 3 ch-sp of round 4 of the second square, 1ch, dc into 3 ch corner sp of first square, 1ch, 3 tr in same second square corner ch-sp.

Complete the second square as a normal granny round as follows: (1 ch, miss 3 tr, 3tr into next ch-sp) twice, 1ch, miss 3 tr, (3tr, 3ch, 3tr) into next corner ch-sp, (1ch, miss 3 tr, 3tr into next ch-sp) twice, 1ch, miss 3 tr, 2tr into next ch-sp, sl st into 3rd of 6ch at beg of round.

Fasten off. Two squares have been joined. Cont in this way until a row of eight squares has been joined.

SECOND ROW

Join the first square of the next row to the bottom of the first square of the previous row.

The second square of the second row can be attached to the blanket along two sides.

.....

Second square, second row

Round 5: Attach yarn A in any corner ch-sp, 6ch (counts as the first tr and 3ch), 3tr into same ch-sp, *(1ch, miss 3 tr, 3tr into next ch-sp) twice, 1ch, miss 3 tr, 3tr in working square corner ch-sp, 1ch, dc into right-hand 3 ch corner sp of square above, 1ch, 3tr in same working square corner ch-sp, (1ch, dc into next 1 ch-sp of square above, miss 3 tr, 3tr in next 1 ch-sp of round 4 of the working square) twice, 1ch, dc into next 1 ch-sp of square above, miss 3 tr, 3tr in next 3 ch-sp of round 4 of the working square, 1ch, dc into 3 ch corner sp of square above, 1ch, 3tr in same working square corner ch-sp, (1ch, dc into next 1 ch-sp of first square, miss 3 tr, 3tr in next 1 ch-sp of round 4 of the working square) twice, 1ch, dc into next 1 ch-sp of first square, miss 3 tr, 3tr in working square corner ch-sp of round 4, 1ch, dc into 3 ch corner sp of first square, 1ch, 3tr in same working square corner ch-sp. Finish off working square as normal: (1ch, miss 3 tr, 3tr into next ch-sp) twice, 1ch, miss 3 tr, 2tr into next ch-sp, sl st into 3rd of 6ch at beg of round. Fasten off.

Continue to join squares in this way along two sides until you have two rows eight squares long. Add rows until your blanket is eight squares by eight squares.

Using a tapestry needle, weave in all the ends.

EDGING

Round 1: Using A, attach yarn to any stitch on the edge of the blanket with a sl st, 1ch, 1dc into each stitch and each 1 ch-sp, at the corners work (1dc, 1ch, 1dc) into the 3 ch-sp, sl st into first ch at beg of round. Fasten off.

Round 2: Using yarn B, rep edging round 1. **Round 3:** Using yarn A, rep edging round 1. **Round 4:** Rep edging round 2.

TO FINISH OFF

Gently block the whole blanket.





How to Crochet by Emma Varnam. Published by GMC Publications.



Pillow of Many Colours by Marion Edmonds & Ahza Moore

SIZE

31cm x 31cm (12in x 12in)

YOU WILL NEED

Lion Brand LB Collection, 100% superwash

Merino wool (280m per 100g)

1 x 100g ball in Spring Leaf (174) A

1 x 100g ball in Peony (139) B

1 x 100g ball in Dijon (170) C

1 x 100g ball in Sky (107) D

1 x 100g ball in Wild Berry (141) E

1 pair of 4mm needles

1 36cm x 36cm (14in x 14in) cushion pad for a firm cushion

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 32 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

This pillow project lets you practice two kinds of colourwork at the same time. A traditional Fairisle pattern is set into a simple intarsia background for the front of the pillow, while basic stripes liven up the back fabric. When knitting the front, you work some intarsia stitches, then work Fair Isle, then finish with more intarsia. Keeping track of each technique may present a challenge. Just remember that when knitting intarsia you leave your yarn behind, but with Fair Isle you bring it with you.

PATTERN NOTE

When reading the chart, read all odd numbered RS (knit) rows from right to left and all evennumbered WS (purl) rows from left to right. Use the Fairisle technique, stranding colours on the Wrong Side for charted stitches, with the

exception of the border stitches shown in colour C. Use the intarsia technique to work the border stitches and the two outer sections not shown on the chart.

FRONT

Using 4mm needles, cast on 37 sts using yarn A and 37 sts using yarn B. 74 sts.

Row 1 (WS): P37 in B, p37 in A, wrapping yarns at the colour change.

Row 2 (RS): K37 in A, k37 in B.

Rep Rows 1 and 2 until work measures 10cm (4in) from the cast-on edge, ending with row 1. **Fairisle Section**

This section combines intarsia and Fairisle techniques. See Pattern Note.

Row 1: K15 in A, follow Chart Row 1 for the next 44 sts, k15 in B.

Row 2: P15 in B, follow Chart Row 2 for the next 44 sts, p15 in A.

Continue in st st, following the Chart for Rows

3 to 16, and working the outer stitches in A and B as set.

Row 17: K15 in E. follow Chart Row 17 for the next 44 sts, k15 in D.

Continue in st st, following the chart for Rows 18 to 33, and working the outer stitches in E and D as set.

Upper Front Section

Next row (WS): P37 in D, p37 in E.

Next row: K37 in E, k37 in D.

Rep last two rows until piece measures 10cm (4in) from the last Chart row. Cast off.

BACK (MAKE 2)

The two Back pieces overlap at the centre of the cushion.

Using 4mm needles and yarn E, or the colour of your choice, cast on 70 sts.

Knit 12 rows in q-st.

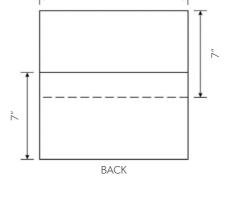
Working in st st knit the Back in a pattern of random stripes, varying the colours and widths to suit. Our stripes vary from 2 rows to 8 rows in width.

Continue until each Back piece measures at least 18cm (7in), or more if you want a greater overlap. Cast off.

TO FINISH OFF

Weave in ends. Block the two Back pieces to the same widths, making sure that the two pieces will overlap in the centre by at least 2cm (1in). Block the Front piece to the same width. Join the Back pieces to the Front at the top and bottom. Join the sides, one Back piece at a time and overlapping them in the centre, so they match the size of the Front piece.

Stuff with the cushion pad.



12"

Colour D

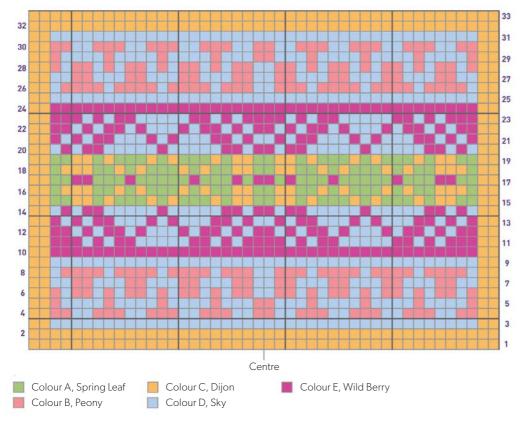
Pillow of Many Colours Schematic

Fairisle inset 12," (see chart) Colour B Colour A <u>,</u>

FRONT

Colour E

Pillow of Many Colours Chart







When Bad Things Happen to Good Knitters by Marion Edmonds and Ahza Moore. Published by The Taunton Press.



SPECIAL OFFER 10% OFF

Threads of Life are offering Knitting readers Call the Leicestershire shop onl **01332** 811597 to receive your discount

Party top by Debbie Bliss

SIZES

To fit age: 2-3[3-4:4-5:5-6]yrs

Actual measurement: 36[38:39.5:41]cm

(14.25[15:15.5:16.25]in)

Length to shoulder: 29[31:33:35]cm

(11.5[12.25:13:14]in)

YOU WILL NEED

Debbie Bliss Angel 76% mohair, 24% silk (approx 200m per 25g ball). 2[2:3:3] x 25g balls 9 Aqua Pair each of 3mm and 4mm needles

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

22 sts and 36 rows to 10cm (4in) over moss st using 4 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

** With 3mm needles, cast on 68(72:76:80) sts. Rib row: (K1, p1) to end.

Rep this row until rib measures 8cm (3.25in), ending with a WS row and inc one st at centre of last row. 69[73:77:81] sts.

Change to 4mm needles. **

Row 1: Cast on 5 sts, k5, p1, (k1, p1) to end. **Row 2:** Cast on 5 sts, k5, [p1, k1] to last 6 sts, p1, k5. 79[83:87:91] sts.

Row 3: K5, [p1, k1] to last 6 sts, p1, k5. The 3rd row forms the moss st with garter st edgings and is repeated.

Cont straight until Back measures 29[31:33:35]cm 11.5[12.25:13:14]in) from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 4 sts at beg of next 4 rows, 6 sts at beg of foll 2 rows and 6[7:8:9] sts at beg of next 2 rows. Cast off rem 39[41:43:45] sts.

Place a marker in centre of cast-off edge.

FRONT

Work exactly as for Back from ** to **.

Row 1: Cast on 5 sts, k5, (p1, k1) 16[17:18:19] times, turn and work on these sts only for Left Front, leave rem sts on a spare needle.

Row 2: Cast on 5 sts, k6, (p1, k1) to last 6 sts, p1, k5. 42[44:46:48] sts.

Row 3: K5, (p1, k1) to last 5 sts, k5.

Row 4: K5, [k1, p1] to last 5 sts, k5.

Rows 3 and 4 form moss st with garter st edging. Shape front neck

Next row (dec): Patt to last 6 sts, k2tog, k4.

Next row: K5, patt to end.

Work 2 more rows.

Rep the last 4 rows 15[16:17:18] times and the dec row once again. 25[26:27:28] sts. Work straight until Front measures the same as Back to beg of shoulder shaping, ending at side edge.

Shape shoulder

Cast off 4 sts at beg of next row and foll RS row. 17[18:19:20] sts.

Work 1 row.

Cast off 6 sts at beg of next row and 6[7:8:9] sts at beg of foll right side row. 5 sts.

Cont in garter st on these 5 sts until band fits halfway across back neck to marker. Cast off.

With RS facing, rejoin yarn to rem sts, k5, (p1, k1)

Row 2: Cast on 5 sts, k6, (p1, k1) to last 6 sts, p1, k5. 42[44:46:48] sts.

Row 3: K5, (p1, k1) to last 5 sts, k5.

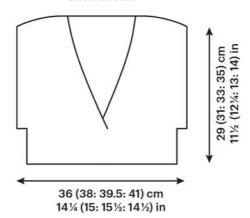
Row 4: K5, (k1, p1) to last 5 sts, k5.

Rows 3 and 4 form moss st with garter st edging. Work 1 more row.

Shape front neck

Next row (dec): K4, skpo, patt to end. **Next row:** Patt to last 5 sts, k5.

Back & Front



Work 2 more rows.

Rep the last 4 rows 15[16:17:18] times and the dec row once again. 25[26:27:28] sts.

Work straight until Front measures the same as Back to shoulder shaping, ending at side edge.

Shape shoulder

Cast off 4 sts at beg of next row and foll WS row. Work 1 row.

Cast off 6 sts at beg of next row and 6[7:8:9] sts at beg of foll wrong side row. 5 sts.

Cont in garter st on these 5 sts until band fits halfway across back neck to marker. Cast off.

TO FINISH OFF

Join cast-off edges of neck edging, sew row ends to back neck edge. Join side and edging seams. Sew cast-on sts at centre front to WS of right front band.



Snapped v-neck cardi by Jill Wright

To fit age: 6mths[12mths:18mths:2yrs:4yrs:6yrs]

Finished chest measurement:

52.5[57:61:65:72.5:77.5]cm (20.75[22.5:24:25.5:28.5:30.5]in)

Length: 26.5[30:34:38:42:45.5]cm (10.5[12:13.5:15:16.5:18]in)

Sleeve length: 15[17.5:20:25:30:35.5]cm

(6[7:8:10:12:14]in)

Double knit yarn (approx 200m per 100g ball) 2[2-2-3-3] x 100g balls

Pair 4mm needles, 4mm double pointed needles, 4mm circular needle (60-90cm length) $4[4-5-5-6-6] \times 10$ mm press studs

Sewing thread and needle

YOU WILL NEED

35.5[40.5:45.5:51:56]cm (14[16-18-20-22-24]in) x 16mm grosgrain ribbon



no rinse delicate wash





Wrap your delicates in the natural romance of jasmine.

www.eucalan.com

0117.300.5244

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4mm straight needles, cast on 51[55:59:63:69:75] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Rep Rows 1 and 2 two more times. Starting with a knit row cont in st st until Back meas approx 15[18:20.5:23:25.5:28]cm

(6[7:8:9:10:11]in) from cast-on edge.

Note: Place a marker around first and last st to indicate Sleeve placement.

Cont working in st st until Back meas approx 11.5[12.5:14:15:16.5:18]cm (4.5[5:5.5:6:6.5:7]in) from markers, ending on a purl row, cut yarn. Slip all sts onto 4mm circular needle, to be joined to the Fronts later.

LEFT FRONT

Using 4mm straight needles, cast on 25[27:29:31:35:37] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Rep Rows 1 and 2 two more times.

Starting with a knit row cont in st st until Front meas approx 15[18:20.5:23:25.5:28]cm (6[7:8:9:10:11]in) from cast-on edge, ending on a purl row.

Note: Place a marker around first and last st to indicate sleeve and neck band placement.

V-neck shaping

Sizes 6[12:18]mths only

Row 1 (dec): Knit to last 3 sts, ssk, k1. 24[26:28] sts.

Row 2: Purl.

Rep Rows 1 and 2 10[11:12] times. 14[15:16] sts.

Sizes [2:4:6] only

Row 1 (dec): Knit to last 3 sts, ssk, k1.

[30:34:36] sts.

Row 2: Purl.

Row 3 (dec): Knit to last 3 sts, ssk, k1.

[29:33:35] sts.

Rows 4 to 6: Work straight.

Rep Rows 1 to 6 [5:6:6] times, then rep Row 1 [1:1:0] times more. [18:20:23] sts.

All sizes

Work straight until Left Front meas same as Back, ending on a purl row. Do not cut yarn. With RS tog and Back in front of Left Front, work 3-needle cast off to join the Left Front and Back shoulders.

RIGHT FRONT

Work as for Left Front to V-neck shaping. 25[27:29:31:35:37] sts.

Note: Place a marker around first and last st to indicate Sleeve and neck band placement.

V-neck shaping

Sizes 6[12:18]mths only

Row 1 (dec): K1, k2tog, k to end. 24[26:28] sts.

Row 2: Purl.

Rep Rows 1 and 2 10[11:12] times. 14[15:16] sts.

Sizes [2:4:6] only

Row 1 (dec): k1, k2tog, k to end. [30:34:36] sts.

Row 2: Purl.

Row 3 (dec): k1, k2tog, k to end. [29:33:35] sts.

Rows 4 to 6: Work straight.

Rep Rows 1 to 6 [5:6:6] times, then rep Row 1 [1:1:0] times more. [18:20:23] sts.

All sizes

Work straight until Left Front meas same as Back, ending on a purl row. Do not cut yarn.

Slip 14[15:16:18:20:23] right shoulder sts from back neck circular needle onto 4mm straight needle, leaving rem 23[25:27:27:29:29] neck sts on circular needle.

Using 4mm dpn, work 3-needle cast off to join the Right Front and Back shoulders.

SLEEVES

With RS of work facing and using 4mm straight needles, pick up and knit 45[51:55:61:65:71] sts

evenly spaced between markers,

remove markers. **Row 1:** Purl.

Row 2: Knit.

Row 3: Purl

Row 4 (dec): K1, k2tog, k to last 3 sts, ssk, k1.

43[49:53:59:63:69] sts.

Rep Rows 1 to 4 9[11:11:13:14:16] times.

25[27:31:33:35:37] sts.

Work straight until Sleeve meas approx 15[18:20.5:25.5:30.5:35.5]cm (6[7:8:10:12:14]in) or 3cm (1.25 in) less than desired length, ending on a purl row.

Next row: K1, (p1, k1) to end. **Next row:** P1, (k1, p1) to end.

Rep last two rows two more times.

Cast off loosely in rib.

Rep for second sleeve.

KANGAROO POCKETS Left front pocket

Using 4mm straight needles, cast on 20[20:20:25:25:25] sts.

Beg with a purl row cont in st st for 2.5[2.5:4:5:5:5]cm (1[1:1.5:2:2:2]in),

ending on a purl row.

Shape pocket as folls: Row 1 (dec): K5, k2tog, k to end.

19[19:19:24:24:24] sts.

Row 2: Purl to last 5 sts, k5.

Rep Rows 1 and 2, 9[9:9:12:12:12] times.

10[10:10:12:12:12] sts.

Cast off rem sts in knit.

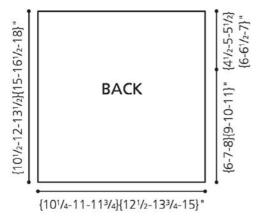
Using photo as a guide for placement, pin pocket to Left Front placing long vertical edge one st in from Front edge, then sew in place along top, bottom and straight side edges.

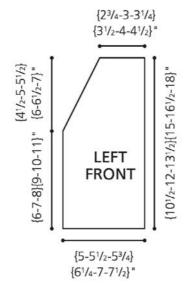
Right front pocket

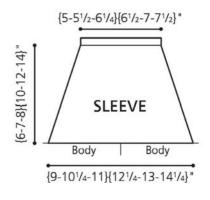
Using 4mm straight needles, cast on 20[20:20:25:25:25] sts.
Beg with a purl row cont in st st for 2.5[2.5:4:5:5:5]cm (1[1:1.5:2:2:2]in), ending on a purl row.

Shape pocket as folls:

Row 1 (dec): Knit to last 7 sts, ssk, k5. 19[19:19:24:24] sts.







Row 2: K5, purl to end.

Rep Rows 1 and 2, 9[9:9:12:12:12] times. 10[10:10:12:12:12] sts.

Cast off rem sts in knit.

Using Left Front as a guide for placement, pin pocket to Right Front placing long vertical edge one st in from Front edge, then sew in place along top, bottom and straight side edges.

TO FINISH OFF

Sew side and Sleeve seams.

Rib band

With RS facing, using 4mm circular needle (holding back neck sts), and beg at bottom of right front edging, pick up and knit 29[35:41:47:53:55] sts evenly spaced to marker, remove marker, pick up and knit 22[24:26:28:30:32] sts evenly spaced up neck edge to shoulder, knit the 23[25:27:27:29:29] sts across back neck, pick up and knit 22[24:26:28:30:32] sts evenly spaced down left front neck edge to marker, remove marker, pick up and knit 29[35:41:47:53:55] sts evenly spaced to bottom of Left Front edge. 125[143:161:177:195:203] sts.

Row 1: K1, (p1, k1) to end. **Row 2:** P1, (k1, p1) to end.

Rep Rows 1 and 2 twice, then rep Row 1 once more.

Cast off in rib.

Block cardigan.

Attach ribbon and press studs.

Cut 2 pieces of grosgrain ribbon, each 2.5cm (1in) longer than Front from bottom edge to V-neck shaping.

Fold ends of ribbon under 1.25cm (½in). Hand sew ribbon to WS of each Front along front bands.

Attach press studs through knitting and ribbon, keeping in mind that the front of a girl's cardigan laps right over left and a boy's cardigan laps left over right.



Pick the Pieces by Lorna Miser. Published by Leisure Arts.



Little sailor hoodie by King Cole

SIZES

To fit age: 0-9mths[9-18mths:18-24mths: 3-5yrs:5-7yrs]

To fit chest: 41-46[46-51:51-56:56-61:61-66]cm

(16-18[18-20:20-22:22-24:24-26]in) **Actual measurement:** 51[55:62:65:71]cm

(20[21.75:24.5:25.5:28]in) **Length:** 28[32:38:42:48]cm

(11[12.5:15:16.5:19]in)

Sleeve length: 16[19:23:28:32]cm

(6.25[7.5:9:11:12.5]in)

YOU WILL NEED

King Cole Bamboo Cotton DK 50% bamboo, 50% cotton (approx 230m per 100g ball) 1[1:1:1:1] x 100g ball 634 Crimson (A) 2[2:2:3:3] x 100g balls 543 Oyster (B) 1[1:1:1:1] x 100g ball 525 Cobalt (C) Pair each 3.25mm and 4mm needles 5[5:6:6:6] x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles, thumb method and yarn A, cast on 66[70:78:86:90] sts.

Row 1 (RS): * K2, p2, rep from * to last 2 sts, k2. **Row 2:** * P2, k2, rep from * to last 2 sts, p2.

These 2 rows are called 2x2 rib.

Work 7 rows more in rib. **Row 10:** P5[7:6:3:5], p2tog, (p4[4:5:4:5], p2tog)

9[9:9:13:11] times, p5[7:7:3:6].

56[60:68:72:78] sts.

Change to 4mm needles.

Row 1 (RS): Knit. Row 2: Purl.

These 2 rows form st st, rep throughout as folls: Cont until Back measures 10[11:13:14:16] cm, (4[4.25:5.25:5.5:6.25]in), ending with a WS row. Change to yarn B and cont until Back measures 28[32:38:42:48]cm, (11[12.5:15:16.5:19]in), ending with a WS row.

Shape shoulders

Cast off 6[6:7:7:8] sts at beg of next 2 rows. 44[48:54:58:62] sts.

Cast off 6[6:8:8:9] sts at beg of next 2 rows. 32[36:38:42:44] sts.

Cast off 6[7:8:8:9] sts at beg of next 2 rows. 20[22:22:26:26] sts.

Cast off rem 20[22:22:26:26] sts.

LEFT FRONT

Using 3.25mm needles, yarn A and thumb method, cast on 27[31:35: 39:43] sts.

Row 1 (RS): * K2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, p2, * k2, p2, rep from * to end. These 2 rows form rib.

Work 7 rows more in rib.

Row 10: P7[3:5:4:3], p2tog, (p10[6:6:4:4], p2tog) 1[3:3:5:6] times, p6[2:4:3:2]. 25[27:31:33:36] sts.

Change to 4mm needles.

Starting with a k row work in st st (throughout) as follows:

Cont until Left Front meas 10[11:13:14:16]cm (4[4.25:5.25:5.5:6.25]in), ending with a WS row. Change to yarn B and cont until Left Front measures 25[29:34:38:44] cm,

(9.75[11.5:13.5:15:17.25]in), ending with a RS row.

Shape neck

Next row: Cast off 4[5:4:6:6] sts, purl to end. 21[22:27:27:30] sts.

Work 3[3:2:2:2] rows dec 1 st at neck edge in every row. 18[19:25:25:28] sts.

For 3rd, 4th and 5th sizes only

Work 3 rows dec 1 st at neck edge in next and foll alt row. [23:23:26] sts.

For all sizes

Cont without shaping until Left Front measures 28[32:38:42:48]cm, (11[12.5:15:16.5:19]in), ending with a WS row.

Shape shoulder

Next row: Cast off 6[6:7:7:8] sts, knit to end. 12[13:16:16:18] sts.

Next row: Purl.

Next row: Cast off 6[6:8:8:9] sts, knit to end. 6[7:8:8:9] sts.

Next row: Purl.

Cast off rem 6[7:8:8:9] sts.

RIGHT FRONT

Using 3.25mm needles, yarn A and thumb method, cast on 27[31:35: 39:43] sts.

Row 1: P1, * k2, p2, rep from * to last 2 sts, k2. **Row 2:** P2, * k2, p2, rep from * to last st, k1.

These 2 rows form rib. Work 7 rows more in rib.

Row 10: P6[2:4:3:2], p2tog, (p10[6:6:4:4],

p2tog) 1[3:3:5:6] times, p7[3:5:4:3]. 25[27:31:33:36] sts. Change to 4mm needles. Work in st st (throughout) as folls: Cont until Right Front measures 10[11:13:14:16]cm, (4[4.25:5.25:5.5:6.25]in), ending with a WS row. Change to yarn B and cont until Right Front

measures 25[29:34:38:44]cm, (9.75[11.5:13.5:15:17.25]in), ending with a WS row.

Shape neck

Next row: Cast off 4[5:4:6:6] sts, knit to end. 21[22:27:27:30] sts.

Next row: Purl.

Work 3[3:2:2:2] rows dec 1 st at neck edge in every row. 18[19:25:25:28] sts.

For 3rd, 4th and 5th sizes only

Work 3 rows dec 1 st at neck edge in next and foll alt row. [23:23:26] sts.

For all sizes

Cont without shaping until Back measures 28[32:38:42:48]cm, (11[12.5:15:16.5:19]in), ending with a RS row.

Shape shoulder

Next row: Cast off 6[6:7:7:8] sts, purl to end. 12[13:16:16:18] sts.

Next row: Knit.

Next row: Cast off 6[6:8:8:9] sts, purl to end.

6[7:8:8:9] sts. Next row: Knit.

Cast off rem 6[7:8:8:9] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles, yarn A and thumb method, cast on 38[38:38:42:46] sts. Work 9 rows in 2x2 rib as given for Back.

Row 10: P3[6:6:8:2], p2tog, (p4[6:6:6:6], p2tog) 5[3:3:3:5] times, p3[6:6:8:2].

32[34:34:38:40] sts Change to 4mm needles and yarn C. Work in st st (throughout) as folls: Inc 1 st at each end of 5th and every foll 4th[4th:4th:6th:6th] row to 44[42:50:58:56] sts.

For 2nd, 3rd and 5th sizes only

Inc 1 st at each end of every foll [6th:6th:8th] row to[48:54:62] sts.

For all sizes

Cont without shaping until Sleeve measures 16[19:23:28:32]cm, (6.25[7.5:9:11:12.5]in), ending with a WS row.

Shape top

Cast off 4[3:3:3] sts at beg of next 6[2:4:8:12] rows. 20[42:42:34:26] sts. Cast off 5[4:4:4:4] sts at beg of next 2[8:8:6:4] rows. 10 sts. Cast off rem 10 sts.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles and yarn B, pick up and knit 59[67:83:91:107] sts evenly along left front edge and 7 sts from rib. 66[74:90:98:114] sts.

Beg with 2nd row of 2x2 rib, work 3 rows. **Next row:** Rib 4[4:4:3:4], cast off 1 st, (rib 12[14:14:16:19], cast off 1 st) 4[4:5:5:5] times, rib 4[4:4:3:3].

Next row: Rib 5[5:5:4:4], cast on 1 st,

(rib 13[15:15:17:20], cast on 1 st) 4[4:5:5:5] times, rib 4[4:4:3:4].

.....

Work 4 rows more in rib. Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and yarn B, pick up and knit 7 sts from rib and 59[67:83:91:107] sts evenly along Right Front edge. 66[74:90:98:114] sts.

Beg with 2nd row of 2x2 rib, work 9 rows. Cast off in rib.

HOOD

Using 4mm needles, yarn B and thumb method, cast on 66[70:75: 79:81] sts.

Work in st st until hood measures 18[19:20:21:22]cm, (7[7.5:8:8.25:8.75]in), ending with a WS row.

Shape top

Cast off 22[23:25:26:27] sts, k21[23:24:26:26], cast off 22[23:25:26:27] sts. 22[24:25:27:27] sts.

With WS facing, rejoin yarn to rem 22[24:25:27:27] sts and cont until hood

measures 9.5[10.5:11.5:12:12.5]cm, (3.75[4.25:4.5:4.75:5]in), from cast-off sts, ending with a WS row.

Cast off.

Join sides of hood to cast-off sts.

HOOD BORDER

With RS facing, using 3.25mm needles and yarn B, pick up and knit 45[47:49:50:51] sts evenly along Right Side of hood, 24[24:24:26:28] sts from 22[24:25:27:27] cast-off sts at top of hood and 45[47:49:50:51] sts evenly along Left Side of hood. 114[118:122:126:130] sts. Beg with 2 row of 2x2 rib, work 9 rows. Cast off in rib.

SLEEVE TAB

Using 3.25mm needles, yarn C and thumb method, cast on 14[14:18:18:18] sts. Work 8 rows in 2x2 rib. Cast off in rib.

TO FINISH OFF

Join shoulder seams. Fold Sleeves in half lengthways and placing folds to shoulder seams sew Sleeves in position 12[13:14:15:16]cm, (4.75[5.25:5.5:6:6.25]in), from shoulder seams. Join side and Sleeve seams.

Placing front edges of hood at centre of front neck sew hood in position.

Sew on buttons.

Sew tab to Left Sleeve.

Pin out hoodie to the measurement given. Cover with clean, damp tea towels and leave until dry.

See ball band for washing and further care instructions.



SPECIAL OFFER 10% OFF

Modern Knitting are offering Knitting readers 10% off Debbie Bliss Rialto DK until 31 July 2014.

Visit **www.modernknitting.co.uk** and quote KN130 to receive your discount.

Ballerina slippers by Alison Howard

SIZE

Size: S[M:L]

To fit UK adult shoe size: 3-4[5-6:7-8]

YOU WILL NEED

Debbie Bliss Rialto DK 100% Merino wool

(approx 105m per 50g ball) 2 x 50g balls 42 pink

Pair of 3.5mm needles

Set of four 3.5mm double pointed needles Sewing needle

Pair of leather insoles with punched holes (one size smaller than finished slipper)

2 x ribbon rosebuds

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm (4in) over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SLIPPER (MAKE 2) Heel flap

Using 3.5mm needles, cast on 24 sts.

Row 1: (SI1, k1), rep to end.

Row 2: SI1, purl to end.

Rep last 2 rows until work meas 7cm (2.75 in).

Shape heel

Row 1: SI1 knit-wise, k15, ssk, turn.

MORE KNITTING MAGAZINES FOR YOU TO ENJOY...





NORO

The yarn now has its own magazine!

2 issues for £9.00



KNIT SIMPLE

Knitwear for all the family

4 issues for £17.95











DESIGNER KNITTING

Stunning international style

5 issues for £22.50





DEBBIE BLISS

Packed with fresh and modern style

2 issues for £9.00





Visit www.thegmcgroup.com for overseas prices and to subscribe online. Alternatively call us on 01273 488 005 Use order code A4404

Row 2: SI1, p8, p2tog, turn.

Row 3: SI1, k8, ssk, turn.

Rep Rows 2 and 3 until there are 10 sts on the needle. Do not turn at the end of last row, pick up and purl 15 sts from row end loops down side of heel.

Next row: K25, pick up and knit 15 sts down other side of heel. 40 sts.

Knit straight in st st, slipping 1st st of every row, until work meas 7.5[8.5:9.5]cm (3[3.25:3.75]in) from where sts were picked up from heel flap, ending with a purl row. This will be tight at first, so if you prefer work in rows but with sts divided over three dons.

Shape upper

Next row: Inc in 1st st, k to last 2 sts, inc1, k1.

Next row: Purl.

Rep last 2 rows until there are 50 sts on the needle. Join into a round

Change to dpns and knit across all sts, dividing equally between the three dpns and working with the fourth.

Join into a round at the centre of upper. Work 3[5:8] complete rounds from join, or until the slipper reaches to just under the joint of the big toe.

Next row: K14, then rearrange sts so the 1st needle (N1) holds 26 sts across the front of the slipper. Knit so there are 12 sts on N2 and 12 sts on N3, arriving back at N4. This makes it easier to see where the work decreases.

Decrease for toe

Round 1: On N1: ssk, k22, k2tog. On N2: ssk, k10. On N3: k10, k2tog. 46 sts.

Round 2: K all sts.

Round 3: On N1: ssk, k to last 2 sts, k2tog. On N2: ssk, k to end. On N3: k to last 2 sts, k2tog. 42 sts.

Round 4: Kall sts.

Rep last 2 rounds until there are 12 sts on N1 and 5 sts on each of N2 and N3.

Next (partial row): On N1 only: ssk, k8, k2tog. Place the 5 sts on N3 onto N2 without knitting them (10 sts on N1 and 10 sts on N2).** Take both needles needles individually through

to the reverse of work, holding the ends so the sts do not slide off.

Carefully turn the work inside out.

Join toe (3-needle cast off)

Hold needles side by side and, using a 3rd needle, k the 1st sts from each needle tog. Rep with the 2nd sts, then cast off by lifting the 1st st on the RH needle over the 2nd. Rep to end of row.

Fasten off.

Note: If preferred, work to **, cast off all the sts in the usual way and join toe using mattress st. **Edging**

Using 3.5mm crochet hook and beginning at the side of the heel panel, work two rows of double crochet, working one st for every 2 rows around the slipper. Alternatively, work blanket stitch around the edge.

Ties (optional)

Using dpns, pick up 3 sts from side of slipper and work in I-cord for approx 56cm (22in).

TO FINISH OFF

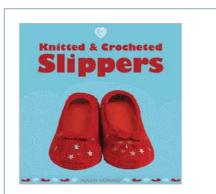
Weave in ends and attach ribbon roses. Attach ties.

Adding soles

Leather insoles with punched holes make ideal soles for these slippers. Attach using backstitch. Insert pretty inner soles to complete the slipper.







Knitted & Crocheted Slippers by Alison Howard. Published by GMC Publications.



Parrot by Susie Johns

SIZE

Approx 34cm (13.5in)

YOU WILL NEED

King Cole Merino Blend DK,

100% pure new wool (112m per 50g) 1 x 50g ball in 9 Scarlet (A) 1 x 50g ball in 1 White (B)

1 x 50g ball in 18 Turquoise (C) 1 x 50g ball in 55 Gold (D) Small amount in 702 Graphite (F)

King Cole Pricewise DK,

100% acrylic (290m per 100g) Small amount in 48 Black (E)

1 set of four 3mm double pointed needles

1 pair of 3mm needles

Polyester toy filling

2 x 10mm (0.5in) blue safety eyes 30cm (12in) lengh of thin grey or black

pipe cleaner

Thick, flexible plastic sheet

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 32 rows to 10cm (4in) over st st on 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TAIL, BODY, HEAD & BEAK (ONE PIECE)

Using set of four 3mm double-pointed needles and yarn A, cast on 6 sts and divide between three needles.

Knit 3 rounds.

Round 4: Kfb in each st. 12 sts.

Knit 36 rounds.

Round 41: (Kfb, k3) 3 times. 15 sts.

Knit 7 rounds.

Round 49: (Kfb, k4) 3 times. 18 sts.

Knit 2 rounds.

Round 52: K12, kfb, k4, kfb. 20 sts.

Round 53: Knit.

Round 54: K12, kfb, k6, kfb. 22 sts.

Round 55: Knit.

Round 56: K12, kfb, k8, kfb. 24 sts.

Round 57: Knit.

Round 58: K12, kfb, k10, kfb. 26 sts.

Round 59: Knit.

Round 60: K12, kfb, k12, kfb. 28 sts.

Round 61: Knit.

Round 62: K12, kfb, k14, kfb. 30 sts.

Round 63: Knit.

Round 64: K12, kfb, k16, kfb. 32 sts.

Round 65: Knit.

Round 66: K12, kfb, k5, kfb, k6, kfb, k5, kfb.

36 sts.

Knit 5 rounds.

Round 72: K12, kfb, k6, kfb, k8, kfb, k6, kfb.

40 sts.

Knit 4 rounds.

Round 77: K12, kfb, k26, kfb. 42 sts.

Knit 4 rounds.

Round 82: K12, kfb, k28, kfb. 44 sts.

Knit 16 rounds.

Round 99: K12, k2tog, k28, k2tog. 42 sts.

Round 100: Knit.

Round 101: K12, k2tog, k26, k2tog. 40 sts.

Round 102: Knit.

Round 103: K12, k2tog, k24, k2tog. 38 sts.

Round 104: Knit.

Round 105: K12, k2tog, k22, k2tog. 36 sts.

Round 106: Knit.

Round 107: K12, k2tog, k20, k2tog. 34 sts.

Round 108: K12, k2tog, k18, k2tog. 32 sts.

Round 109: Knit.

Round 110: K12, k2tog, k16, k2tog. 30 sts.

Shape head (working in rows)

Row 1: K19, turn.

Row 2: P26, turn.

Row 3: K25, turn.

Row 4: P24, turn.

Row 5: K23, turn.

Row 6: P22, turn.

Row 7: K21, turn.

Row 8: P20, turn.

Row 9: K19, turn.

Row 10: P18, turn.

Row 11: K17, turn.

Row 12: P16, turn.

Row 13: K15, turn.

Row 14: P14, turn.

Row 15: K13, turn. **Row 16:** P12, turn.

Row 17: K11, turn.

Row 18: P10, turn.

Row 19: K9, turn.

Row 20: P20, turn.

Row 21: K30; DO NOT TURN.

Round 22: Cast off 9 sts, k20 (there are 21 sts on needle), turn and cast off 9 sts purlwise,

purl to end. 12 sts.

Cont in rows. **Row 23:** Knit.

Row 24: Purl.

Cut yarn A and join in B.

UPPER BEAK

(WORKED IN ROWS ON 2 NEEDLES)

Row 1: Cast on 4 sts, knit to end. 16 sts.

Row 2: Cast on 4 sts, purl to end. 20 sts.

Row 3: K4, sl1, k1, psso, k8, k2tog, k4. 18 sts.

Row 4: Purl.

Row 5: K4, sl1, k1, psso, k6, k2tog, k4. 16 sts.

Row 6: Purl.

Row 7: K4, sl1, k1, psso, k4, k2tog, k4. 14 sts.

Row 8: Purl.

Row 9: K4, sl1, k1, psso, k2, k2tog, k4. 12 sts.

Row 10: Purl.

Row 11: (K1, sl1, k1, psso) twice, (k2tog, k1) twice.

8 sts

Row 12: P1, p2tog, p2, p2tog, p1. 6 sts.

Row 13: K1, sl1, k1, psso, k2tog, k1. 4 sts.

Row 14: Purl

Row 15: Knit.

Row 16: Purl.

Cast off.

LOWER BEAK

Using 3mm needles and yarn E, pick up and knit 12 sts from lower edge of head opening.

Row 1: Cast on 6 sts, p to end. 18 sts.

Row 2: Cast on 6 sts, (k1, k2tog) 6 times. 18 sts.

Row 3: Purl.

Row 4: (K1, k2tog) 6 times. 12 sts.

Row 5: Purl.

Row 6: (K2tog) 6 times. 6 sts.

Row 7: (P2tog) 3 times. 3 sts.

Row 8: K1, k2tog, psso.

Fasten off.

EYE PATCHES (MAKE 2)

Using 3mm needles and yarn B, cast on 1 st.

Row 1: Kfbf. 3 sts.

Rows 2 and 3: Knit.

Row 4: K1, kfb, k1. 4 sts.

Row 5: Knit.

Row 6: K1, kfb, knit to end. 5 sts.

Rep rows 5 and 6 six times more. 11 sts.

Knit 3 rows.

Cast off.

WINGS (MAKE 2)

Using 3mm needles and C, cast on 3 sts.

Row 1: Kfb in each st. 6 sts.

Beg with a purl row, work 3 rows in st st.

Row 5: K1, kfb, k2, kfb, k1. 8 sts. **Row 6:** Purl.

Row 7: (K2, kfb) twice, k2. 10 sts.

Row 8: Purl. **Row 9:** K2, kfb, k4, kfb, k2. 12 sts.

Beg with a purl row, work 7 rows in st st.

Row 17: K1, kfb, k to last 3 sts, k2tog, k1.

Row 18: Purl.

Rep rows 17 and 18 once more.

Cut C and join in D.

Row 21: K1, kfb, k to last 2 sts, kfb, k1. 14 sts.

Beg with a purl row, work 5 rows in st st. **Row 27:** K1, kfb, k to last 2 sts, kfb, k1. 16 sts.

Row 28: P12, turn.



Instructions ..

Row 29: Knit to end. Row 30: P8, turn. Row 31: Knit to end.

Beg with a purl row, work 3 rows in st st.

Cut D and join in A.

Beg with a knit row, work 8 rows in st st. **Row 43:** K1, sl1, k1, psso, k to last 3 sts, k2tog,

k1. 14 sts. **Row 44:** Purl.

Rep rows 43 and 44 four times more. 6 sts. Cut yarn and thread tail through rem 6 sts. Work second wing, reversing shaping.

SINGLE CLAWS (MAKE 2)

Using 3mm needles and yarn F, cast on 12 sts. **Row 1:** Knit each st tbl. Cast off, knitting each st tbl.

DOUBLE CLAWS (MAKE 2)

Using 3mm needles and yarn F, cast on 25 sts. **Row 1:** Knit each st tbl. Cast off, knitting each st tbl.

TO FINISH OFF Body

Cut a strip of plastic 2.5cm (1in) x 22cm (9in) and shape one end into a curved point.

Slip the pointed end into the tail and the other end up into the body, towards the back.

Stuff body. Stuff head, to determine size and shape, then pin eye patches in position on either side of head and stitch firmly in place by oversewing edges. Insert eyes and secure.

Continue adding stuffing to head and, at the same time, stitch end of upper beak to form a point, pulling on stitches to cause end of beak to curve, then stitch lower beak to underside of upper beak, adding more stuffing as you do so. Ensure that head and beak are firmly stuffed before last stitches are made.

Wings

Stitch together the sides of the first few rows at the tip of each wing to form a point, then pin each wing in position to sides of body, with wing tips towards back of tail, and stitch in place, allowing the sides to curl under slightly, and adding a little stuffing as you go.

Claws

Cut six 5cm (2in) lengths of thin pipe cleaner. Bend over 3mm (0.13in) at each end of each piece of pipe cleaner, to prevent wires from protruding.

Place two of these prepared pieces, end to end, inside each double claw strip, then fold the strip over to enclose and stitch cast-on and cast-off edges together by oversewing.

Place one piece of pipe cleaner inside each single claw strip, then fold the strip over to enclose and stitch cast-on and cast-off edges together by oversewing.

To form each claw, bend a double strip in half and stitch one end of a single strip to the centre fold, then oversew this join very firmly.

Stitch this join to the base of the parrot's body and bend claws over so that they can grip the perch.



This month's stockists

DEBBIE BLISS

T: 01535 664222

E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com

FYBERSPATES LTD

T: 01829 732525

E: fyberspates@btinternet.com

W: www.fyberspates.co.uk

KING COLE

T: 01535 650230

E: enquiries@kingcole.co.uk

W: www.kingcole.co.uk

LION BRAND

T: 0800 488 0708

W: www.deramores.com or www.lionbrand.com

LOUISA HARDING

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

PHILDAR

T: 0800 488 0708

W: www.deramores.com

RICO THE BLACK SHEEP

T: 01925 764231

W: www.blacksheepwools.com or www.rico-design.co.uk

ROWAN

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

SIRDAR

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

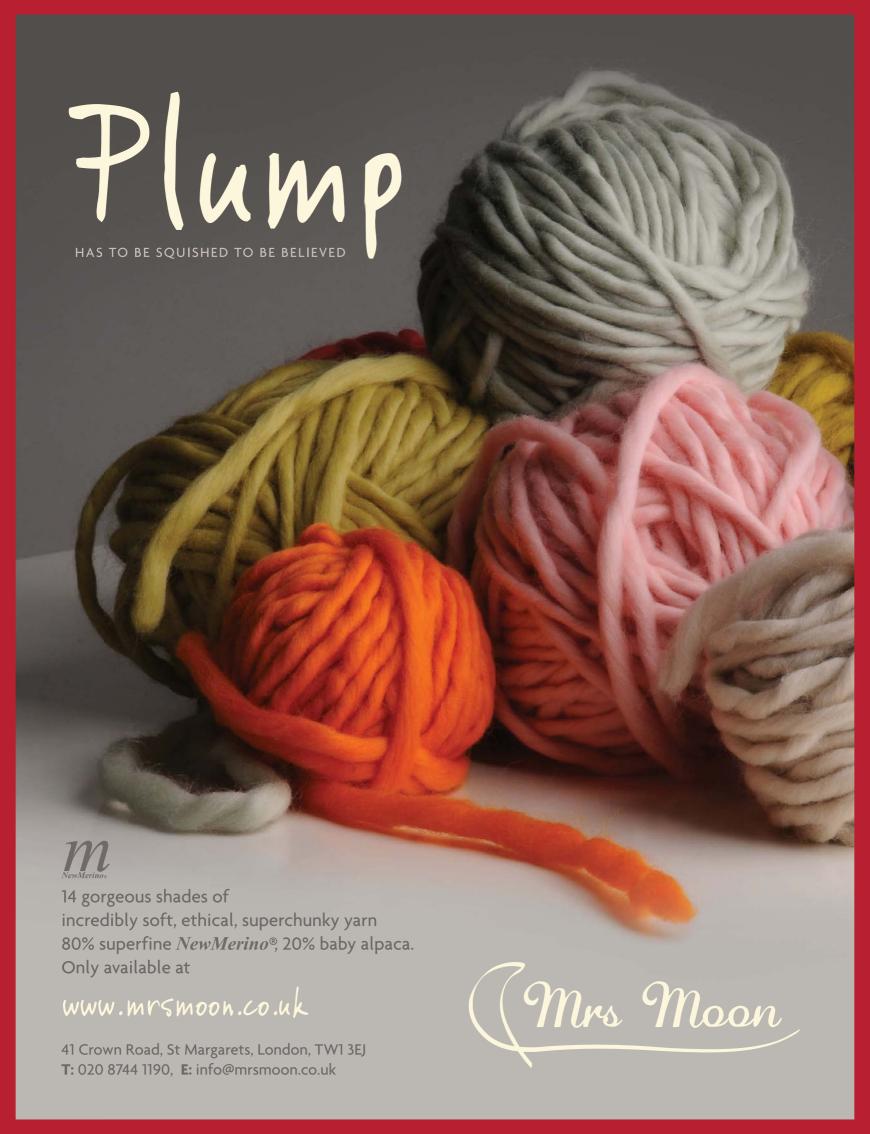
Knitting at your needles

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!





www.pocketmags.com











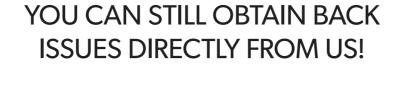














To check availability and to order:



VISIT OUR WEBSITE: WWW.THEGMCGROUP.COM

















Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- **3** Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves.

 Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

2 14 0 5 6 8 2.25 13 1 5.5 5 9 2.5 - - 6 4 10 2.75 12 2 6.5 3 10.5 3 11 - 7 2 - 3.25 10 3 7.5 1 - 3.5 - 4 8 0 11 3.75 9 5 9 00 13 4 8 6 10 000 15	Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
4.5 7 7	2.25 2.5 2.75 3 3.25 3.5 3.75	13 - 12 11 10	1 - 2 - 3 4	5.5 6 6.5 7 7.5	5 4 3 2 1	9 10 10.5 - - 11

Abbreviations

TIDDICT	14010110		
alt	crochet specific alternate, alternating	kfb	knit front and back (knit into the front and
beg	begin(ning)		back of the next stitch –
dec	decrease(s), decreased,		to increase)
	decreasing	k-wise	knit-wise (as if to knit)
CC	contrast colour	k2tog	knit 2 together (knit next
	(sometimes known as C)		two stitches together as
CC1/2/3			one – to decrease)
			,
circ	circular	m1	make 1 (make one stitch
corresp	correspond(ing)		by picking up and
cont	continue, continues,		knitting the horizontal
	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
2111(0)	needle(s)		one stitch)
		of	•
est	establish(ed)	m-st	moss stitch (on first row
foll	follow, following		– (k1, p1) to end: on foll
folls	follows		rows, k over p sts and
inc	increase(s), increased,		p over k sts)
	increasing	n1[2:3]	needle 1[2:3]
LH	left-hand (side)	p-wise	purl-wise (as if to purl)
lp(s)	loop(s)	patt(s)	pattern(s)
PM	place marker		pattern 2 together
	(place stitch marker at	putt 2 tog	(work next two stitches
			•
	this point)		together as one, keeping
MC	main colour	_	in pattern – to decrease)
	(sometimes known as M)	p2tog	purl 2 together (purl next
meas	measure(s), measuring		two stitches together as
mult	multiple(s)		one – to decrease)
patt(s)	pattern(s)	skpo	slip, knit, pass over
RH	right-hand (side)		(slip the next stitch, knit
rep	repeat(ing)		the following stitch,
	repeats		then pass the slipped
reps			
rev	reverse, reversing		stitch over the knitted
rnd	round		stitch – to decrease
rem	remain(s), remaining		one stitch)
RS(s)	right side(s)	ssk	slip, slip knit (slip one
SH(s)	stitch holder(s)		stitch, slip the next
sk	skip		stitch, then knit both
sts	stitch(es)		stitches together)
sp(s)	space(s)	psso	pass slipped stitch over
tbl	through back loop (work	st st	stocking stitch stitch
W		3131	
	into back loop only)		(knit on RS rows, purl on
tfl	through front loop (work		WS rows), also known as
	into front loop only)		stockinette stitch
WS(s)	wrong side(s)	rev st st	reverse stocking stitch
yf	yarn forward		(purl on RS, knit on WS)
	(also known as yfwd)	yon	yarn over needle (like
ytb	yarn to back (bring yarn	-	yo, but specific to
,	to back of work)		knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
yti		yzııı	
	to front of work)		around needle
yo	yarn over (bring the		
	yarn over the needle	Measure	
	or hook, frequently	cm	centimetre(s)
	used to make a new	ft	feet, foot
	stitch in lacework)	g	gramme(s)
0	no stitches or times	in	inch(es)
-	Sattories of airies		

g-st

Knit specific only

garter stitch

(every row knit)

millimetre(s)

metre(s)

ounce(s)

yard(s)

mm

m

ΟZ

yd

Chatterbox

Katie Holloway talks shop



Rooster Yarns have launched a new pattern book, *Rooster Book 2*. The book contains 12 new patterns supporting their Baby Rooster (100% superwash Merino) and Almerino Baby (50% baby alpaca, 50% Merino) yarns. These soft and sumptuous yarns each have their own palette of 15 shades that work well together or individually. Ideal for baby patterns or summer garments, the twist of the yarn and stitch definition will make your knitting or crochet projects look fantastic! **www.roosteryarns.com**



Tangled Yarn is getting ready for summer with new yarns arriving weekly including Rico Essentials Crochet, Essentials Cotton DK and Creative Cotton Aran. All are perfect for crochet and knitting! www.tangled-yarn.co.uk, 01614 942053

Take a trip to the Threads of Life shop

Take a trip to the **Threads of Life** shop in Castle Donington for an amazing choice of yarn, including Debbie Bliss, Bergère de France, Louisa Harding, Noro, Sirdar and more. Plus they have workshops, classes and even nearby free parking! **www.threadsoflife.co.uk**, **01332 811597**





If you love Bergère de France yarns and patterns, visit the **Cocoon Knits** website, where they have a huge selection, with free delivery on UK orders over &30 and all yarns 10% less than the RRP. www.cocoonknits.co.uk, 01273 508768



etail therapy.

Peachey Ethknits don't just stock knitting yarns and patterns; they also have craft kits, accessories and more. If you fancy having a go at cross-stitch,

long stitch, embroidery, tapestry, quilting or more, take a peek at their stock. www.ethknits.co.uk, 01245 327006

We love knitting with alpaca yarn and Alpaca Select



have some gorgeous yarns and patterns. Visit the site for vibrant colours and stylish patterns.



Their website has sections for toys, socks and home accessories as well as a bargain-filled sale section.

www.alpacaselect.co.uk

If you sew as well as knit,

Temptations craft boutique is
the place for you. As well as lovely
patterns and yarn, they stock Brother
sewing machines plus fabric, wadding,
cutting equipment and more.

www.temptationsbentham.co.uk,

01524 261868



For garment knitting kits, check out the **Black Sheep Shop** in Tregaron. Their gorgeous kits are designed to work with the specific qualities of wool, which is sourced from their own farm, or other British farms, in Wales, Scotland or Yorkshire. Kits contain the wool, pattern, needle, and any needed accessories.

www.woolkits.co.uk, 01974 299105



The Little Wool Company

has some gorgeous luxury yarns in a variety of fibres. Yarns include beaded mohair and silk, 100% alpaca, baby camel and more. Plus, they offer free postage on all orders over £40. www.thelittlewoolcompany.com, 01409 221699

Casting on...

Get in touch and let us know your thoughts and views

Have a go!

I just wanted to let you know how much I enjoyed reading Carol Parkes' 'Have a go!' feature in issue 127, April 2014. It really struck a chord with my own knitting history. I too am a lefthander, who struggled to learn to knit as a child because my mum and nan would get frustrated trying to show me things 'the wrong way round', so I never progressed much beyond the traditional garter stitch scarves, with the odd bit of stocking stitch thrown in if I was lucky! Then, about 18 months ago I spotted the instructions for a cable owl motif, and thought it was so pretty and effective that I just had to have a go! The sense of achievement from completing this 24-row pattern was probably slightly out of proportion, but it did persuade me that I could learn to knit something more interesting. So I started investigating books, magazines, online videos and my mum's old pattern collection. I have also joined a knitting group at my local library, and have met some wonderful ladies. We all share our knitting stories and top tips, as well

as have a good giggle. I have now progressed from simple baby jumpers to elaborately cabled cushion covers, an intarsia reindeer jumper for Christmas, and several other garments for myself, including



Write to us...

the Lace jumper by Pat Menchini, featured in issue 121, October 2013. It was the first time I had tried a lace design, but the simple shape made it easy to follow, and I'd definitely have a go at lace again. Next on my 'have a go' list to try is socks, and I'm sure that once I've done the first one the second will be fine! I love getting the new issue of Knitting every month, as the selection of patterns is always beautiful and inspiring. The Three-quarter sleeve sweater by Sirdar from the latest issue (127, April 2014) has particularly caught my eye, and I'm looking forward to lots of lovely, summery patterns in the coming months. Keep up the good work!

Jennifer Cockcroft, Kent

Ed's reply

We're so glad that Carol's article inspired you, and we do love to hear stories of knitters who have persevered and achieved great things - it's amazing what you can achieve if you just keep going! Your jumper looks great!

Loving the mag!

I just wanted to congratulate the *Knitting* team on consistently producing such a beautiful magazine. I have bought other magazines in the past but I keep coming back to yours, and continue to renew my subscription (I make a good saving that way too!). The patterns you feature are always stylish, but very wearable too. I love the mix of classic and modern.

For example, the Peplum pixel top featured in issue 126. March 2014 is a lovely, traditional shape, yet the use of the new yarn with flashes of neon in brings the garment up to date - I love it, and shall be casting on for it shortly!

Beth Charles. Edinburgh



Include your name and address to: Katie Holloway, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER

Jennifer Cockcroft is this month's star letter winner.

Jennifer wins this selection of personalised bamboo needles from Funky Needles, as well as a handy wrist pin cushion (colours may vary). Funky Needles have more styles of needle than you could imagine – take a look at their website to view the full range.

www.funkyneedles.co.uk



Send us your thoughts, views and comments and you could win a fabulous prize!

On social media would rather to knit w to si On social media we asked whether you would rather have the perfect needles to knit with, or have the perfect chair to sit in while you knit. Here's what some of you have said:

Karen: The perfect chair. I already have the perfect needles!

Valerie: Needles, as long as the chair doesn't have arms in the wrong place.

Jen: Needles! I knit a lot on circular needles and nothing is worse than a join that catches all the time.

Brenda: A chair, with no arms. I can knit with two sticks but I need a good chair.

Helen: It's a choice between spine or fingers! Spine for me!



Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook at www.facebook. com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Marie Baldwin is this month's star letter winner.

Marie wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from **www.artesanovarns.co.uk**.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Increasing despair

Q Dear leanette, I'm in despair.

No matter how many times I have tried I still am unable to resolve how to increase stitches on the ladies pattern I'm currently in the process of knitting. It is from *Knitting* issue 117 July 2013 called *Apple blossom* by Sirdar. I'm doing size one, completed the first 16 rows (1 to 16 set patt), start with 96 stitches increase until 120 stitches. For whatever reason it is not clicking how I incorporate the pattern on the right hand side, the left hand is fine as you just follow pattern across. For example, when I have increased say five stitches on the right had side, how do I bring the pattern along? Can you please help?

Marie Baldwin, by email

A I'm sorry to hear that tackling this design is causing you to despair! The good news is that this simple but attractive lace pattern combined with minimal shaping is a great opportunity for you to make sense of how a lace pattern keeps going whilst shaping a garment.

As a longtime fan of charts I find it easier to follow a lace pattern if it's shown in charted rather than written form, although charts don't work for every lace stitch. In these cases written instructions are more helpful as they can be much more explicit. I've translated the lace pattern from this design into charted form, which you can see here. The red lines on the chart show two repeats of the basic pattern whilst the black lines represent the edges of the work.

Once you have settled into the first 16 rows of this design the important rule to remember when working a lace pattern like this is that you need to balance each decrease with a yarn over. Whether worked as a k2tog or skpo, each decrease eliminates a stitch which needs to be replaced with a yarn forward (yfwd) in order to keep the stitch count correct, otherwise you'll find that the pattern goes awry on the following Right Side row. Whether or not these decreases sit immediately next to the yarn forwards (as they do in this case) you should avoid working a decrease unless you have enough stitches to work the corresponding yarn forward.

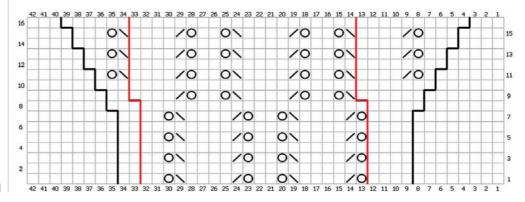
As you've mentioned, when increasing in pattern on the left side of the work you can simply let the pattern 'run on' so having increased one stitch at each side on Row 8 there are enough stitches to place 2 further laceholes on the following row... in theory. In practice however the yarn forwards on Row 9 occur in the first and last stitches so I wouldn't work them until the subsequent increase (on Row 10) makes it possible to place them 1 stitch in from either side edge on the following pattern row (Row 11). When increasing in pattern on the right hand



Apple blossom by Sirdar from issue 117, July 2013

side you'll be working from the last stitch of the repeat back to stitch 1. So for example, on Row 9 of our pattern the repeat is 'skpo, yfwd, k2, yfwd, k2tog, k4' which means as you increase you need to work back from the k4 towards the skpo. The chart allows you to see exactly how the pattern repeat grows on the Right Side running into the original placement of the pattern marked by the red line.

Whilst you may not want to go to the trouble of translating every future lace project into charted form try using stitch markers to determine the repeats so that it's easy to see how your new stitches should be incorporated into the pattern.



Knitting Ask Jeanette

Dyeing to try

Q I find hand-dyed yarns fascinating and have knitted so many pairs of sock mainly because I fell in love with the yarn first. I quite fancy trying my hand at a bit of dyeing and wondered if you could recommend a good starting point?

Debby Martin, by email

A If, like me, you're a real fan of colour the art of hand dyeing really does present yarn addicts with limitless colour combinations and having done a bit of dyeing way back in the day when I was a textile student I completely understand you wanting to try it yourself. If you fancy a bit of hand holding or would just like to get started in the company of others then Debbie Tomkies runs one-day workshops where you can learn to dye sock yarns in your own unique colourways. During the workshop you'll learn about different types of dyes and the differences between them, how to 'fix' colour as well as how they are used throughout the day. On the day you'll be working with procion or fibre reactive dyes (that takes me back), which are extremely versatile dyestuffs that can be used on a variety of natural fibres including wool, cotton, linen, viscose and silk. They're very safe and easy to use, making them





ideal for beginners and experienced dyers alike as are the workshops, which are a great opportunity to learn, practice, experiment and generally pick Debbie's brains about all things dye-related. On the other hand, if you can't get to one of Debbie's workshops or would just prefer to go it alone you could try one of her starter kits which include dyes, yarn, protective equipment (apron and gloves!) plus full dyeing instructions. There's even a toe up sock pattern included that you can get started on once your yarn is dry and ready to knit. Find out more about both the workshops and kits by visiting Debbie's website **www.dtcrafts.co.uk**.

Knot acceptable?

Q Does anyone else suffer the problem of knots? It doesn't happen when I buy what I call 'ordinary' yarn. I can knit 100g and not a knot in sight but the moment I fall in love with a particular shade that I can't or won't compromise on and buy a so-called 'designer' yarn, out come the knots. I've just knitted about 60g of a 100g ball and have found four knots already. Grrrr, I don't like knots. What's going on?

Oriana Johnson, Banbury

A Ah, now this really is a thorny issue that drives lots of us absolutely mad. In an ideal world there wouldn't be any knots at all. In reality, of course, the yarn has to begin and end somewhere so there are bound to be some joins but ideally not in the middle of a row of 400 sts, in the middle of a complicated lace stitch, in a yarn which doesn't easily rip back! And... breathe. It's been interesting looking into this because although I've contacted a number of yarn companies and the UKHKA to find out if there is a general policy on dealing with knots there isn't one definitive answer. One of the problems may be that although yarns are labelled with a particular brand name they may actually rely on a completely separate company to manufacture the yarn meaning that the occurrence of knots is completely out of their direct control. They therefore have to rely on their own quality control measures to pick up any issues that may arise due to joins,



splits, breakages or colour faults. This means that companies tend to use their discretion when dealing with customer complaints regarding excessive knots in their yarn but what is excessive? For some companies it's 2 - 3 per 50g ball (way back in the day when I worked as a design consultant for a major yarn brand that was our maximum) for others more than 1 per 50g ball is unacceptable. In reality it varies from yarn to yarn and from one company to another and although this probably isn't the definitive answer you were hoping for, as a whole yarn companies do take complaints seriously. They'll try their utmost to ensure that there are as few knots as possible so whether your yarn is a 50g ball of standard DK wool or a luxurious designer blend in a 100g hank if you're not happy with it, contact the company concerned and I'm sure they'll replace it.



jeanettes@thegmcgroup.com



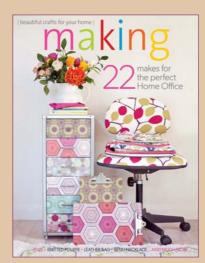
SUBSCRIBE

to one of our other magazines & SAVE UP TO 30%!



For novices, hobbyists and sellers alike!

Making Jewellery is the UK's first and best-selling jewellery magazine. With more than 45 projects every month to make stylish, fashionable and professional-looking jewellery. We offer an innovative approach to jewellery making with instructionon basic techniques and insight into the creative minds of leading makers.



Beautiful crafts for your home

Making is the UK's first contemporary craft magazine, bringing its readers 25 bespoke projects every month. Filled with inspiration, beautiful projects and stunning photography, it covers a wide range of techniques and disciplines, clear how-to's and style advice along with regular features and shopping pages. Making is the perfect combination of craft and lifestyle for a creative audience.



Small world, big ideas!

Discover the magazine for dolls' house enthusiasts and collectors! The Dolls' House Magazine features expertly finished dolls' houses and interiors, excellent projects for you to make, and well written, inspirational articles and photographs to help you choose, decorate, furnish and create your perfect miniature home.

3 EASY WAYS TO SUBSCRIBE

1 CALL +44 (0) 1273 488005 2 VISIT

www.thegmcgroup.com

3 POST

GMC Publications Ltd, FREEPOST BR2265, Lewes, East Sussex BN7 1BR

lease affix a stamp if posting from overseas)

Please quote order code A4486

Subscriber details					
Title	Initial	Surname			
Address					
Postcode			Country		
Telephone			Email		
Subscription options (please tick the appropriate price)					
			Pay by cheque/card SAVE 10%		y by Direct Debt
Making Jewelle	ery (12 issues)		£53.89 (UK), £67.37 (Europe), £75.45 (Overseas)		£41.92 (UK only)
The Dolls' Hous	se Magazine (12 issu	es)	£45.90 (UK), £57.38 (Europe), £64.26 (Overseas)		£35.70 (UK only)
Making (12 issues)			£53.89 (UK), £67.37 (Europe), £75.45 (Overseas)		£41.92 (UK only)

The Direct Debit Guarantee: This guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme. The efficiency

Guild of Master Craftsman Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer not to be informed of future offers, please tick this box

Offer expires 31/08/2014 Plus free gift with some issues; sorry not available overseas

Payme	nt method	S (please tick and fill i	n chosen opti	on)			
I enclose a cheque made payable to GMC Publications Ltd, or			Please debit my credit	t/debit card			
Card No.							
Start date		Expires		Security code			
Signature			Date				
Direct Deb	it	Instructions	to your Banks	or Building Socie	ety		
Name of account holder			Originator's identification number [6 5 9 9 5 7] Reference number (office use only)				
Bank or Building Society account no.			Reference number (office use only)				
Bank or Building Society sort code			Instruction to your Bank or Building Society: Please pay GMC Publications Ltd Direct Debits from the account detailed in this instruction subject to the safequards assured by the Direct Debit				
lame and full postal address of your Bank or Building Society			guarantee. I underst Publications Ltd and	guarantee. I understand that this Instruction may remain with GMC Publications Ltd and, if so, details will be passed electronically to my Bank/			
Name			Building Society. Banks and building socie	Building Society. Banks and building societies may not accept direct debits for some types of accounts.			
Address							
Postcode			Signature		Date		

Yarnfinder

BATH



CORNWALL

House of Bartlett, St Ives New Spring Yarns

ROWAN, STYLECRAFT, DMC, REGIA, RICO, KING COLE, SIRDAR, KNITPRO AND MORE

Expert, friendly service

Call Kay for Mail Order on 01736 799 424 www.houseofbartlett.co.uk

DEVON

Open Mon-Sat, 9am-5pr



21 The Broadway, Plymouth, Devon, PL9 7AF

Stockists of:

Debbie Bliss, Noro, Sirdar, Patons, Rowan, Rico King Cole, James C Brett, Jenny Watson, Woolcraft Wendy, Peter Pan, Designer Yarns, Louisa Harding

Patterns, Haberdashery, Workshops, Online Shop

www.woolpalette.com / Tel: 01752 651878

DEVON



DEVON



Quality Knitting Yarns
Knitting Patterns and Books
Accessories and Notions



01548 831911 www.hulucrafts.co.uk

Sentinel House, Poundwell, Modbury, Devon, PL21 0XX ame Day Shipping for online orders

DEVON



Lynton, North Devon www.jarbon.com • tel: 01598 752490

DEVON



We are packed to the rafters full of lovely hand selected knitting yarns, patchwork fabrics and haberdashery.

Rowan • Noro • Debbie Bliss • Rico • Manos • Artesano • Bergere • Sirdar • DMC Yarns















5, Central Station, Queen Street, Exeter, EX4 3SB. 🕿 (01392) 435 115

www.inspirationsuk.net

DORSET

arly's (rafts

Shop 1, 1a Cardigan Road, Winton, Bournemouth, Dorset BH9 1BJ

Tel: 01202 512106 E: michelek1964@hotmail.com

HAMPSHIRE

A haven for knitters



With more than 2,000 yarns & patterns, big comfy sofas, classes and groups and lots of lovely things for knitting & crochet, Liss Wools is a real haven for knitters.

Liss Wools

38 Station Road, Liss, Hants, GU33 7DP 01730 893941 - Open Mon-Sat 10-5

LONDON

SHARP WORKS

Haberdashery - Crafts - Yarns - Knitting Classes

We sell a wide variety of yarns & patterns for both knitting & crochet, as well as haberdashery

Sharp Works also offers a range of classes

Open Thursday, Friday & Saturday 10.30-6pm 220 Railton Road, Herne Hill, London SE24 0JT T: 020 7738 7668

E: mail@sharpworks.co.uk

Yarnfinder/Classifieds

OXFORDSHIRE



STAFFORDSHIRE

The Knitting Corner

Unit 3, The Mill, Curborough Hall Farm, Watery Lane, Lichfield, Staffordshire WS13 8ES

T: 01543 415837 E: theknittingcorner@virginmedia.com

EAST YORKSHIRE



Upcoming workshops with Ann Kingstone and Ingrid Wagner
Shop online at www.littlehoundalesknits.com

Little Houndales Farn Naffertor East Yorkshire YO25 4LI

33 TT 12 IIII G G AIGT a yarristore less



NORTH YORKSHIRE



Knitting patterns and accessories

We also stock over 400 fabrics for Patchwork
and Dressmaking. Haberdashery & Craft books

Visit our shop or buy safely online 31 Main Street, Bentham, North Yorkshire LA2 7HQ Tel: **015242 61868** Find us on facebook: **Temptations Craft Boutique**

Agents for Brother Sewing Machines

WEST MIDLANDS

Remember When

Specialising in Knitting yarn & accessories 80 High Street, Coleshill, West Midlands B46 3AH T: 01675 466418

www.rememberwhenshop.co.uk

We stock Adriafil, Sublime, Bergere de France, James C. Brett, King Cole, Colinette, Lion Brand, Noro, Debbie Bliss, Rowan, Araucania, Sirdar, Patons, Wendy, Stylecraft, Twilleys, Rico, Louisa Harding, Mirasol and Erika Knight Postal Service available!

WEST MIDLANDS



*Yarn*Kits*Patterns*Workshops/Classes

*Accessories*Handmade garments

*Machine Knitting

Sock, Lace and Baby Yarn Specialist

01564 703282

Email: info@hildaknitwear.co.uk

www.hildaknitwear.co.uk

Westcliffe • westcliffehotel@aol.com
Knitting Holidays
YORKSHIRE COAST GANSEY KNITTING TOUR

5th - 12th September £900
Based in Scarborough the trips will include

Whitby, Filey, Sewerby Hall, Flamborough and the Propagansey Exhibition at Robin Hood's Bay. Accommodation, entrance fees, tours and workshops included. No single supplements.

For details please call Paula

www.westcliffeontour.co.uk



Orkney Angora www.orkneyangora.co.uk 01857 600421

Orkney Angora, the home of responsibly sourced angora in the UK. A stunning range of unique yarns, including 100% pure angora, hand dyed in the Orkney Islands.

Exceptional range of hard to find shades on offer.

www.avidknit.co.uk



AvidKnit

Bergere de France Malabrigo West Yorkshire Spinners Patterns in English Beautiful Yarns Great service

For the discerning and fashion conscious

Quick Despatch





Classifieds







most advanced knitter! We stock all the best wool including Sirdar, Rico, Peter Pan, Rowan, Debbie Bliss, Patons and many more!

Tel: 02868659955

shirley.grandmasattic@googlemail.com

www.grandmas-attic.co.uk





Mail order: 0











MARKETPLACE









Design has cabled front and textured back. Looks stunning when worn back to front.

triss of Penzance
66 Chapel St., Penzance TR18 4AD
01736 366568 www.iriss.co.uk

Cardigan available in Bluefaced Leicester or Jacob 100% British Wool

Our best discount for US subscribers

Subscribe for less than \$85*

SAVE OVER \$4.50 ON EVERY ISSUE!



VISIT: www.thegmcgroup.com

AND QUOTE ORDER CODE A4085 AT THE CHECKOUT





Laura 'Purl Princess' Parkinson becomes a crazy knitting cat person and wonders how she'll ever get any actual knitting done



nitting and cats don't completely go handin-hand. There's all of those dangling bits of yarn ready to be pounced on, balls of wool to chase and stitches to constantly catch and pull on with sharp claws. But there are lots of people for whom being a crazy knitting person isn't enough and the ultimate combination of being a crazy knitting cat person is the only way.

I decided to become one of these cat people at the end of last year and convinced the Mr that we should take in a rescue kitten, who was abandoned on the vet's doorstep. We named him Kiefer and instantly fell in love. This bundle of joy walked around after me all day long, sat on my lap as soon as my bum touched the sofa and wanted the fluffiest of cuddles at all times, which I gladly gave.

However, there was the small matter of knitting around the young yarn killer. For the first few weeks it was impossible. The moment my yarn came out eyes would widen, ears pricked up and a pouncing stance would immediately be adopted before a full-scale yarn attack was launched. I got to the stage where I hadn't knit for a few weeks and began to wonder if all the crazy knitting cat people I knew weren't actually knitting at all. Consulting them via social media I had a variety of responses. One who is actually a sewer said that she had to give it up as it had become a dangerous sport. Others told tales of kitties hanging off the end of their needles, chewing

circular cords, carrying yarn away like a dead prize or their working yarn being wet with cat saliva. Ewww. Thankfully a few of them had success stories to share of moggies being 'trained' to keep their paws off the yarn. Perseverance and reminding them who fills their food bowl seemed to be the key. Some people even said that their cat now barely noticed they were knitting even if doing so directly over the cat's head.

And so, as the weeks went by, Kiefer and I made progress. As he slept on my lap I made a few quiet stitches here and there. When I got my yarn out and the eyes would widen I would tell him firmly that this yarn was not a toy! And eventually I was almost back to stitching as normal, which was greatly helped by Kiefer's love of sleeping underneath blankets so that he mostly didn't see the yarn twitching on top of him.

Unfortunately one day, after five lovely months of caring for this beautiful little life, Kiefer got ill. The vet suspected a deadly virus called FIP, which has no cure and so, with a heavy heart I say this, he had to be put down. Our home has not been the same without his constant presence and I can't help

"The one comfort that I take in my sadness is that even though he didn't get to destroy my yarn as he so wanted to, his short life was filled with all the love we could possibly give him. And what more do you need?"



but think about him as I knit on the sofa at home. I expect to be pounced upon at any moment or for him to poke his head out from the blanket to check what's going on. The one comfort that I take in my sadness is that even though he didn't get to destroy my yarn as he so wanted to, his short life was filled with all the love we could possibly give him. And what more do you need?

Must go:

Did you know that the UK's first cat café opened in East London this year? Lady Dinah's Cat Emporium is a place you can go to stroke and play with some feline friends with a cup of tea for the afternoon. Genius! Although I'd probably leave the knitting at home if I were you. Click down to **www.ladydinahs.com** for details.

Must knit:

One of the things I really wanted to make for Kiefer was a cat cave; a little hidey hole for snuggling up in safely. There are a few different patterns around but my favourite on **Ravelry.com** is *Nest* by Hanne Katajamäki, which is crocheted from recycled T-shirt yarn. Every cat should have one.

Oops!

In my March article I mentioned the lovely Twist yarn shop in Woodbridge, Suffolk. Unfortunately I gave you the wrong link! So if you are interested in this jewel of a shop this is the proper website to click on to: www.twistshop.co.uk



FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO PURLABOUT.BLOGSPOT.COM



